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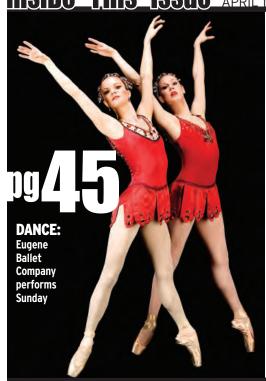
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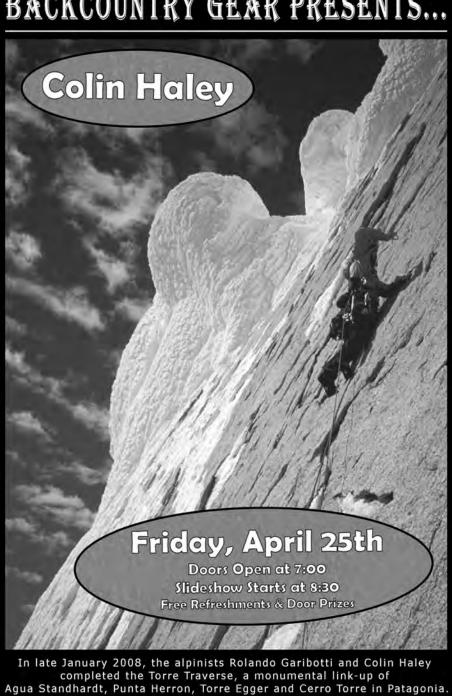
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BACKCOUNTRY GEAR PRESENTS...



In late January 2008, the alpinists Rolando Garibotti and Colin Haley completed the Torre Traverse, a monumental link-up of Agua Standhardt, Punta Herron, Torre Egger and Cerro Torre in Patagonia. Mixed with snow, ice, and rock, the climb tackles over 2200 meters of terrain, requiring the full kit of alpine skills. Colin makes his way back to Eugene on 4/25 to recount this spectacular first ascent.



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Bypassing Inconvenient Truths

Hidden highway history and the mayoral election

 $he\, Piercy\text{-}Torrey\, mayoral\, election\, includes\, two\, flavors\, of\, misin formation$ about the West Eugene Parkway, a highway first proposed in 1951 and officially canceled in 2007.

Jim Torrey promoted the WEP as city councilor and mayor. However, in June 2001 he was part of the "West Eugene Charette," an intergovernmental consensus of the city, Lane County, ODOT, the BLM and the Federal Highway Administration. The group selected "no build" because the WEP was too illegal and too expensive. County Commissioner Bobby Green and Oregon Transportation Commissioner Randy Papé (brother of then City Councilor Gary Papé) were also part this agreement.

Shortly after the charette, Torrey, Green and Papé changed their minds and pushed through an advisory vote on the November 2001 Eugene ballot. Even though federal aid highways are federal decisions, pro-WEP politicians used the 51-49 percent vote (which promised "the money is there" even though it wasn't) to say "the people voted for it."

Between 2002 and 2006, ODOT spent a couple million dollars to "study" the WEP even though the agency privately knew it could not be built. If Torrey, Green and Papé had honored their June 2001 "no build" consensus, the millions spent on additional studies between 2002 and 2006 could have fixed West 11th intersections and aided other efforts to mitigate west Eugene traffic flow problems. From their perspective, they hoped that their highway activism might have persuaded ODOT and FHWA to approve the project despite its countless legal and financial flaws; or if not, then they could use it as a wedge issue to blame liberals for supposedly blocking the project instead of accepting responsibility for wasting public funds chasing a failed project.

Perhaps the main environmental accomplishment of Kitty Piercy's term was her tie-breaking City Council vote to remove the city's support for the WEP, along with her vote at the Lane Council of Governments to remove the WEP from the Regional Transportation Plan.

The city's change of position was the excuse used by FHWA to cancel the WEP via a "no build" Record of Decision in March 2007. Privately, the transportation agencies knew the WEP would violate nearly every transportation law; the highway was not needed; it was overpriced; and fixing cracked bridges on I-5 is a bigger priority for ODOT and FHWA.

In November 2007, Piercy voted for a new Regional Transportation Plan that contains \$817 million for more road expansion during the remaining decades of the petroleum era. The other Eugene representative at the LCOG committee that decides this plan, Alan Zelenka, voted against this proposal. The city of Springfield is now pressuring Rep. DeFazio to appropriate pork barrel funds to pay for its highway expansions on Route 126 in Thurston. This is not "sustainability."

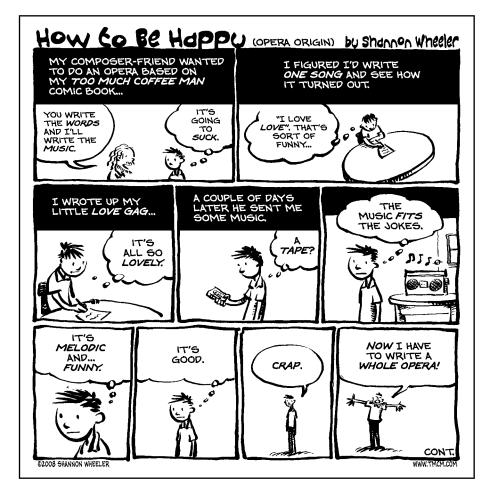
fter the WEP's demise, Piercy created the West Eugene Collaborative, a group focused on transportation and land use. The WEC includes bureaucrats, politicians, Chamber of Commerce members and Friends of Eugene, but it does not include west Eugene neighborhood organizations.

The WEC's reports ignore the WETLANDS alternative - West Eugene Transportation, Land and Neighborhood Design Solutions – even though the WEC's primary convener Mary O'Brien privately called it "brilliant" and the consultants told this writer that it was well presented.

In March 2008, the WEC had its first "design storm" exercise to solicit suggestions for solutions. The map prepared by the "collaborators" included a new proposal to build the eastern half of the Parkway through Bertelsen Nature Park as long as it included a Bus Rapid Transit component and new development (in wetlands!) around the bus stops. This map is preliminary and unofficial, but it is similar the Crandall Arambula option, a worse version of the WEP promoted in 2002 by Mary O'Brien, Rob Zako and Rob Handy. The Crandall Arambula option (named after the Portland architects who consulted on it) would have built the WEP plus an express bus and commercial development in the wetlands around the bus stops. Crandall Arambula would have paved more wetlands, forests, homes and farmland than ODOT's version. No environmentalist who publicly opposed Crandall Arambula was invited to be part of the alleged "collaborative."

Kitty Piercy has united Eugene – against her downtown corporate welfare plan, which was equally rejected by all sections of the city last November. I look forward to the day when most politicians who talk green implement policies consistent with their rhetorical statements.

Mark Robinowitz is a "road scholar" who prepared technical details of WETLANDS vs. FHWA, a lawsuit to prevent the WEP if it had been approved. Details are posted at GreenwashEugene.com.



LETTERS TO THE EDITOR

FREE TIBET AND IRAQ

The Chinese government's actions in Tibet have been deplorable and some human rights activists' calls for the boycott of Beijing Olympics and disruption of the Olympic torch travels across the globe understandable.

However, violations of human rights in Tibet pale in comparison to our government's violation of these rights in Iraq. Invasion and subsequent fiveyear occupation, slaughter of hundreds of thousands of Iraqis, displacement of millions of people inside and outside of Iraq, physical destruction of the country. torture, Abu Ghraib disgrace: All are gross violations of human rights that should be addressed by these same activists.

Where are the calls for banning American athletes from international athletic competition? In the 1970s and '80s South Africa was banned from all international competition as a reaction to the evils of apartheid. That banning along with the struggles of South African people and international economic sanctions helped get rid of that horrible system.

Maybe we can learn from those

lessons. It's much easier to point fingers at countries thousands of miles away than to look at the mirror and struggle for change in our own back yard.

> Pete Mandrapa Eugene

CRUEL RODEO

I am very disappointed that a supposedly progressive-leaning newspaper would stoop to promoting blatant cruelty to animals by glorifying "rodeo queens" in a three-page article complete with cover page (3/27). I am hoping to see a followup article which goes behind the scenes to reveal the callous disregard with which the non-voluntary participants in this violent activity are subjected. A good place to acquaint EW readers with the realities of rodeo can be found at sharkonline.org

> Barb Lomow Eugene

WALKER A CHAMPION

On May 20, I will be casting my vote for Vicki Walker in the race for secretary of state. Not only has she been a champion for our children's education, she has one of the best environmental records among all the candidates in this race.

Sen. Walker has just been named Legislator of the Year by the Special Districts Association of Oregon. In addition, Walker has consistently stood up to powerful special interests for the sake of protecting average Oregonians from state fraud and other abuses. I have seen firsthand her tireless efforts to make sure every person, regardless of economic and social status, has a voice in Salem.

Walker's record in the Legislature proves she is the best person for the job. She is also the only candidate with a plan detailing her goals as secretary of state. Instead of hiding behind sound bites and vague political rhetoric, she has shown courage by outlining her next four years in office.

My decision is an easy one. Walker is the candidate of choice if Oregonians wish to move this state in the right direction.

EUGENE '08 TRACKTOID

In 1992. Oregonians Dan O'Brien and Dave Johnson were the top two decathletes in the world, earning them endorsements from Reebok which ran a series of TV advertisements pitting "Dan vs. Dave." However, O'Brien embarrassingly no-heighted in the pole vault at the Olympic Trials that year and failed to qualify, while Johnson took home the bronze at the Games O'Brien later won gold at the 1996 Olympic Games, and both were inducted into the Oregon Sports Hall of Fame in

Visit vickiwalker.com to read her plan and goals.

> Shirley Gauthier Springfield

REVOLUTION INEVITABLE

With the 40th anniversary of Martin Luther King Jr.'s death, why is it that opportunistic politicians are so ready to remember his legacy? Is it so that we'll forget about Malcolm X? So that we'll forget about the Black Panthers? So that we'll forget about the urban riots of the '60s? So that we'll forget about all of the militant resistance that forced the establishment's hand?

If those who want to end the war and create a sustainable future are to be taken seriously, then they must pose a serious threat to the powers that be. Towards the end of his life, even MLK realized the limits of peaceful protest when he said "Those who make peaceful revolution impossible make violent revolution inevitable." Those words are no less true today than they were in 1967.

> Robin Banks Eugene

BIG BAD KITTY FANS?

I was gratified to learn that Jim Torrey finally agreed to a debate with the three other mayoral candidates at the City Club on May 2. However, I do have some concerns about whether Torrey understands electoral politics. An April 4 Register-Guard article cited Torrey as saying that "he was worried that Piercy's campaign would plug the crowd with her supporters."

These are the very people he should be eager to address. How else will he have the opportunity to sway opinions? Since the mayor is not an appointed position, logic suggests that Torrey will have to change some hearts and minds and demonstrate to all of Eugene, even Piercy's supporters, that he is a better candidate. How better to do this than to face us in a crowded room over and over again for the next several months?

One thing we know for sure is that Kitty Piercy will talk to anybody, anytime, anywhere. This is why Piercy is the mayor for ALL Eugene.

> Tina Rinaldi Eugene

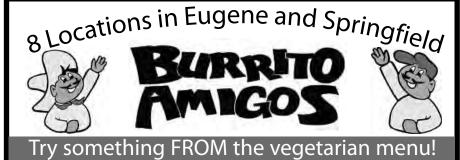
GORE FOR CZAR

I've found a reason to favor Barack Obama over Hillary Clinton in the upcoming primary. In early April, Obama announced that, if elected, he would appoint Al Gore as climate czar.

Gore has morphed into a one-man Better (eco)Business Bureau, and he wouldn't take the job or continue in it if the influence he knows is needed was thwarted by political considerations.

Both candidates have some attractive positives and some dismal negatives. Power being what it is, smaller rather than larger expectations are in order. But with global warming, time has become essential: our enemy if we delay, our ally if we act decisively.

Gore would do that, and Obama has raised the stakes by his pledge. Of course,



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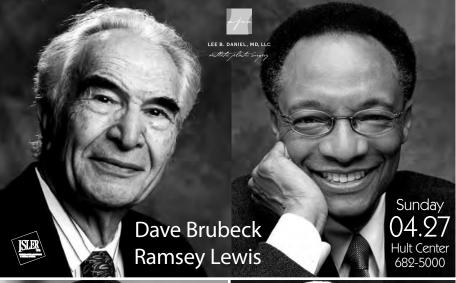




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Health First

Time to revise state forest practice goals

EDITOR'S NOTE: This is the second in a two-part series on forest management in the region. You can find the first at www.eugeneweekly.com

regon's Forest Practice Act (FPA) allows forest liquidation and the unlimited use of forest poisons and fertilizers, all of which impact human quality of life and publicly owned resources within private forests like water, fish, and wildlife. Because forest management is driven by goals, reforming the FPA's goals to favor human safety first takes a big step forward in reducing forest poisoning.

The current FPA goal says, "It is declared to be the public policy of the state of Oregon to encourage economically efficient forest practices that assure the continuous growing and harvesting of forest tree species and the maintenance of forestland for such purposes as the leading use on privately owned land, consistent with sound management of soil, air, water, fish and wildlife resources and scenic resources within visually sensitive corridors ... that assures the continuous benefits of those resources for future generations of Oregonians.'

How about if the FPA goal read more like this: "It is declared to be the public policy of the state of Oregon to protect humans, soil, air, water, fish, wildlife and scenery from dangerous or degrading forest practices in order to achieve a high quality of human life, the sustained growth and harvest of mature timber, and a continuous flow of all forest resources for future generations of Oregonians."

By leading with the protection of the public and their forest resources first, forest poisoning could be challenged and reduced under the Forest Practice Act. The health of Oregon's citizens should come before some out-of-state timber company's "economically efficient" bottom line!

To encourage safer, saner forestry, the rule-making body, the State Board of Forestry, needs to become more responsive to the well-being and desires of the people than to industry. Though the board is appointed by the governor and approved by the Senate, in reality corporate timber still holds the scepter over a board that wields power over our common forest resources. Making both the state forester and Board of Forestry members subject to the voters through elections might be one way to return reasonable control and accountability to the public.

What about banning clearcutting to reduce forest poisoning? Considering the abundance of ugly, chemically dependent cuts, banning clearcutting has obvious appeal. It would, however, be ecologically and scientifically more defensible to restrict clearcut sizes to a fraction of those currently allowed (240 acres) along with larger established buffers. A 20 to 40 acre unit buffered by similar sized units restocked with 10 to 20 year old trees would provide for regenerating shade intolerant species like Douglas fir or pine. Smaller, better buffered units foster a less chemically dependent forest landscape and slow forest liquidation.

Industry, logging 80 percent of Lane's total annual harvest, must cut younger trees and more acres each year to "sustain" their output. As they shift from sawtimber to wood fiber, they are "competing" (read "more chemicals") with third world producers with even fewer environmental

Another effective way to slow this trend would be to reinstate the harvest privilege tax for owners of over 5,000 acres, "forgiven" since 1999 when House Bill 3575 sneaked through the Legislature. Reinstated, this tax could be coupled to tree age at harvest. Owners who cut younger trees pay more; owners who let their trees grow older pay less. Growing older trees would slow harvest rates and, by diminishing the "economic efficiency" of chemical investment, reduce forest poisoning. Growing higher quality stands would also help regain Oregon's historical market niche – the processing of mature timber.

Reasonably profitable and poison free industrial scale forest management is possible, as proven by examples like the 100,000 acre Collins Pine Alamanor Forest in Northern California. This kind of sustainable forest management is bolstered by California's forest practice rules that disallow forest liquidation and unrestricted use of poisons.

Though Lane is hammered more by industrial forestry than other counties, our commissioners can't interfere with Oregon's forest practices rules. And our state representatives are either too dependent on industry's campaign money or too intimated to advocate reform. Bottom line: bringing archaic forest practice rules into harmony with 21st century science and society will take well focused and funded citizen initiative efforts.

Getting a few good initiatives passed won't be guick or easy, but, if successful, it will provide a safer, higher quality forest environment for ourselves and future generations.

Roy Keene is the senior forester for the Institute For Wildlife Protection.

EUGENE '08

Letters to the editor

The winner of the women's 100-meter race at the 1932 Olympics in Los Angeles and the first woman to break the 12-second barrier was also the first person to really bring up the gender question in the Games. After Poland's Stella Walsh (Stanislawa Nalasiewicz,) died, genetic testing showed she had an XX and XY pair of chromosomes. The International Olympic Committee declined to rescind her medals. Olympic gender testing was halted at the Sydney Olympics in 2000.

Clinton could do likewise, restoring my uncertainty of who to vote for. Barring that, I'm going with Barack Obama.

Paul Prensky Eugene

EW SUPPORTS ABUSE

It is with both sadness and anger that, after 16 years, I have discontinued my ad in EW. I will not continue to support a paper which supports abuse of underage girls by accepting ad money from American Apparel and which supports insults and degradation of many cultures by running the "¡Ask A Mexican!" column.

'¡Ask a Mexican!" insults ALL people who have immigrated to the U.S. He has insinuated that everybody "else" had an easy time coming here. Maybe he should look into the fate of some of our ancestors who had pink eve and were denied access through Ellis Island and were sent back to Russia to be shot. Or the boatload of Jewish orphans that we turned back to Germany to be sent to the gas chambers.

American Apparel ads often promote pedophilia with their ads portraying skimpily clad underage girls in sexy poses. It is wrong. I'm told that the ads are justified because American Apparel is a progressive firm which treats its employees well. That is like saying being a pimp is OK if you donate some of your proceeds to a charitable cause. Wrong.

Discontinuing my ad may well cost me a huge cut in income, but if we aging activists don't put our money where our mouths are, who will? Obviously not EW. I would welcome a change in your editorial policy that would allow me to reverse my decision.

> Eric Sprado Eric Sprado Realty

KROGER FOR AG

I am a lifelong Oregon resident and extremely worried about environmental pollution in our beautiful state. I truly believe that John Kroger should be the next attorney general of Oregon, due in large part to his detailed plan for Oregon's environmental future. Kroger seeks to protect Oregon's natural resources and environment and this is desperately needed in our state. While great laws exist, currently there is little or no enforcement against environmental polluters. Large companies have no fear of recourse, because the Department of Justice does not have any full-time environmental attorneys. Kroger plans to reallocate a few attorneys and possibly hire a couple attorneys and have them focus full-time on environmental crimes. This will cost little money overall but will have an enormous impact because companies will not be so reckless if they are being hit with milliondollar fines.

I, like many other Oregonians, take great pride in my state, and John Kroger is the only candidate for attorney general who will actively protect our state's natural beauty and environment. The Sierra Club and environmental leaders have endorsed Kroger, and I urge you to look into his detailed plan for protecting the environment and help elect John Kroger for AG.

Evan Wickersham Eugene

PICKPOCKETS WITH RADAR

Advice given to me from the Springfield traffic court judge when I questioned her about my options after receiving my second speeding ticket in the same year: She said I needed to fear my third ticket in the state of Oregon for the next two years since the state has no options (like other states) to attend a class to make amends for non dangerous driving infractions.

I received my second speeding ticket on the same stretch of Hwy. 126 between Veneta and Eugene and was not surprised to hear that others in court that day were cited there.

I hope my letter will be printed, because I would like to apologize to the people who, like me, must use Hwy. 126 to drive to work, etc. If you are unfortunate enough to be behind me, I apologize for

EUGENE WEEKLY STAFF

OW TO REACH US BY E-MAIL:

LETTERS TO THE EDITOR

going 10 miles under the posted speed limit for the next two years. I cannot afford to be without my car.

If you should find it necessary to honk or even display an obscene gesture as you pass me, I would understand your frustration. My hope is that this letter will reduce your urge to do so.

Tom Piracci Veneta

A PEACHY IDEA

In our climate a fungus known as" leaf curl" plagues peach trees. The recommended practice is to spray with dormant oil or other objectional stuff numerous times, but that didn't appeal to me and doesn't always work that well from what I've seen. After reading an OSU info bulletin saying leaf curl was caused by the cold spring rains, I tried covering them with old, no longer transparent, greenhouse plastic sheeting. (Always makes one feel good to reuse rather than toss, doesn't it?).

It's best to cover no later than March before the tree buds swell, but later covering can also deter fungus by raising temperatures. I cover with this translucent plastic draped down to the ground then hold in place by wrapping twine around below branches.

I once even built a translucent roof on posts over one tree, and that worked well also, but for many trees the greenhouse sheet plastic I use is 6 mil UV resistant Tufflite. We use long sticks to pull the plastic over tall trees. Vents need to be punctured in the high points to keep the



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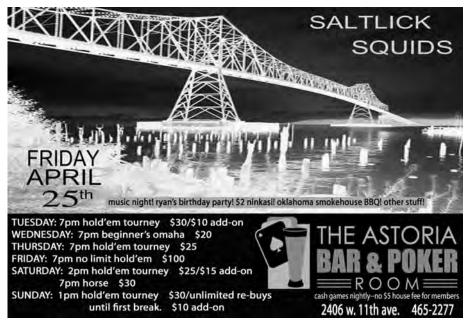
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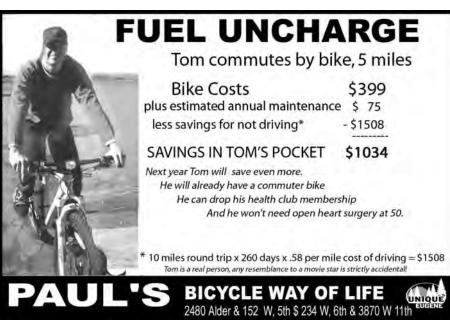
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LETTE'S TO THE EDITOR

branches from burning when sunny.

While I loosely wrap twine around the trunk because of strong winds up where we live, it's best to leave openings around the sides for insect pollination — which is no problem with my torn old stuff. Unwrapping is a judgment call when cold rain is over and must be done gradually and when overcast to prevent UV burning.

This practice has worked well for many years, and once one has the routine down, it becomes easier and the tree remains healthy and productive without the ugly

and deadly leaf-curl. Good peach eating.

Jan Nelson

n Neison Crow

VALUE OF VOTING

A curious and likely unforeseen circumstance has arisen in Oregon politics. Oregonians are used to our voices being irrelevant in primary races since our primary is one of the last in the nation, but in this election year the race has become close enough that almost every state is relevant. And people are rightfully passionate about it since the Democratic nominee is likely to be the president.

So a conservative talk show radio host has posited the suggestion that those unneeded Republicans switch their affiliation to Democrat and vote for Hillary Clinton in the primary since she will be the nominee most likely to be defeated by the Republicans in the general election.

Now how would you feel if you went to the polls and were told "Don't bother. Someone from the other party canceled out your vote"? You'd probably be pretty angry, I suspect. I know that I was. In some states, this is considered voter fraud and is punishable by law. It's the equivalent of mail fraud or other deceptive practices akin to racketeering.

The privilege of voting in a democracy for the candidate you believe will make



your country and your life better, who will guide this nation in troubled times, and maybe make the world a better place, is a sacred, sacrosanct and natural birthright. To try to usurp that right for political or personal gain by using a position of influence to lure others to engage in an unethical, sordid, vile attack upon the opposing party should be illegal.

If anybody else would like to entertain the idea of a class action suit against said radio host in order to rectify this oversight, I'd be willing to pursue this with you.

> Davy Ray Eugene

WALKER'S RECORD

On May 20 in Oregon's primary election, many voters will support State Sen. Vicki Walker for secretary of state because she has already increased K-12 funding by 18 percent, the largest increase in the past 20 years.

During financial slumps, we won't see any dramatic reduction in school funding. Walker will increase public school funding, and will fight to maintain funding in many coming years.

Not only has she been a champion for our children's education, Walker has one of the best environmental records among all secretary of state candidates.

J. J. Albi Eugene





Get Out of the Bathroom, Jim

Funny stuff from our former mayor

igots are so funny. When they run for public office, they're downright hilarious.
Wifey and I would've had a good laugh at last week's Basic Rights Eugene-Springfield candidate forum if it weren't for etiquette. We took our seats in the public library meeting room, glad to see a decent turnout of our lesbian/gay/bi/trans/queer friends and allies – and free snacks. Who would've guessed we were in for a comedy show? On the wall hung a blue and white "Basic Fairness, Basic Rights" banner, which turned out to be a good idea because at least one of the candidates seriously needed a cheat sheet.

Our designated panelists looked calm and dignified (and adorable). They questioned incumbent and wannabe elected officials about issues of concern to the LGBTQ community. The audience listened courteously, not letting out so much as a giggle.

Jim Torrey's act was priceless. He kept gesturing toward the banner and emphasizing how much he stands for basic fairness and basic rights, while at the same time confirming his opposition to a ban on discrimination based on gender identity. "I have always been in favor of and supported basic rights," said the man who is, in fact, responsible for excluding transgender and gender variant people from the city's human rights ordinance. What a contortionist. Is he running for mayor or auditioning for Cirque du Soleil?

Ya gotta give the guy credit, though. He showed up to address an audience that wasn't exactly his peeps — a point about which he managed to stick his foot in his mouth. "I'm prepared to go anywhere, anytime to talk to people about their concerns," he said. "Even when anarchists tried to take over the State of the City address, I convinced them to calm down so we could meet later." It's a wonder we weren't slapping our knees and rolling in the aisles.

Torrey went straight (ahem) to the bathroom argument. "Tell me how our young people and our dressing rooms would be protected," he asked, not waiting for anyone to tell him because, of course, as mayor, he heard that kind of testimony up the yin-yang. He's sure tenacious about his idea that protecting trans people from discrimination leads to predators in public restrooms – all the while emphasizing that he stands for basic fairness and basic rights. Words streamed out both sides of his mouth like drool from an excited bull dog.

Torrey said that unless you require people to show medical documentation of their gender, "What's to stop some young man in a high school from coming to school one day, and in his mind, his perception is today he thinks he's more female-oriented than male?" Huh? Like that happens. Like people who don't conform to gender norms aren't the ones humiliated and beaten and killed for not fitting in. But let's not sully our political positions with facts.

Torrey was on a roll. The guy campaigning with a purported \$250,000 war chest against your mayor said banning anti-trans discrimination puts "people" (not the vulnerable ones, mind you) at risk. Wedging his foot deeper into his pie hole, Torrey expounded on risk. "Now, we had a situation in Springfield, and we didn't know what that young man was going to do, and if we had known it ... well, we can't know everything." Did Jim Torrey just equate trans people with Kip Kinkel?

What comedic timing.

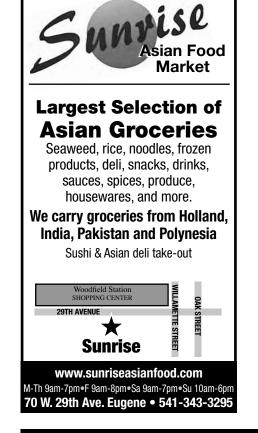
Thank goodness Torrey's stand is contradicted by state statute.

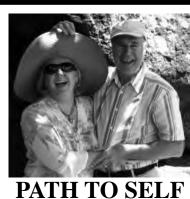
Meanwhile, our current mayor, the Honorable Kitty Piercy, continues speaking out for inclusion and respect. "I want our community to be a welcoming one and one that feels safe for everyone," Mayor Piercy told the forum audience. Anyone not down with that?

Surely Torrey's capable of expanding his awareness. If he'd get his mind out of the bathroom and consider the reality of transgender experience, he might live up to his self-perception as a supporter of basic fairness and basic rights. The information is out there. He doesn't get it now, but I'd like to think he could. People change. Probably not in time for the May primary, though.

Sally Sheklow has been a part of the Eugene community since 1972 and is a member of the WYMPROV! comedy troupe. Her column, which began at EW in 1999, also runs in several other newspapers and magazines around the country and Down Under.







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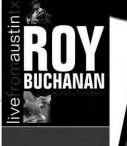
Wood Brothers at 4pm

Ingredients at 5:00pm

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DOWNTOWN TOGETHER II

Downtown Eugene projects large and small, some well defined and others still in the visionary stages, were touted at the second in a series of "Downtown Together!" public meetings sponsored by Citizens for Public Accountability.

The first public forum was April 1 and provided an opportunity for citizens to toss out ideas and issues regarding downtown revitalization. The second half of the first meeting involved the forming of groups around ideas that might be worth pursuing.

The second meeting, April 9 at the WOW Hall, was moderated by Mayor Kitty Piercy and had reports from groups formed at the first meeting along with short talks by people with some expertise in downtown development. Among the speakers were city planner Mike Sullivan, developer Jean Tate, Beam Development's Pete Eggspuehler, architect Mark Gillem, Davis' Restaurant co-owner Tom Kamis, Kiva owner and City Council candidate George Brown, DAC owner Rob Bennett, County Commission candidate Rob Handy and St. Vincent de Paul's Celia Walker, standing in for Executive Director Terry McDonald.

Walker talked about the success of the five-story Aurora Building built by St. Vincent de Paul downtown. She said the 54 residential units, 14 reserved for LCC students, have been a big success, but the 7,000 sq. ft. commercial ground floor is still not leased.

Tate talked about the economics of commercial development and used a flip chart to outline the relationship between building costs, net income and profits. "It's not easy to get a return on investment," she said. "You need public subsidies for it to work.'

Gillem talked about how building city parks downtown can serve as a catalyst for adjacent housing development, which in turn stimulates commercial development. "Portland and Savannah [Ga.] are tearing down parking garages to build parks with parking underground," he said.

Eggspuehler described Beam's plans for the Centre Court and Washburne buildings downtown and the hole known as Aster's Pit. Beam is still not fully committed to the redevelopment project, but Eggspuehler said he is optimistic the plans will go forward even if Oregon Research Institute decides not to lease a renovated Centre Court building. He also said financing for residential projects is difficult at this time, but he hopes Beam will follow-up with residential buildings later. If Beam goes through with its project, it will create $24,000 \ \text{sq.}$ ft. of retail space and $80,000 \ \text{sq.}$ ft. of office space, creating 500 jobs downtown, said Eggspuehler.

Brown talked about the importance of focusing on one project at a time, and said he hopes property owners Connor & Woolley can be persuaded to either develop or sell their vacant properties downtown.

Kamis said he's skeptical of building more city parks but would like to see a small hotel downtown.

Bennett urged people to look at the successful Oakway Mall on Coburg Road and "see why it's so successful." He described himself as a "staunch advocate for urban renewal," and also said rehabilitation of old buildings can cost more than new con-

Sullivan said the city has several tools to assist in downtown revitalization, such as urban renewal funds, business loans and "the ability to assemble properties and sites for future development."

Handy talked about the importance of public participation in the development process

Several groups that formed at the first meeting reported on their projects, including a cultural center at 10th and Olive; a new home for the Network Charter School; a West Broadway arts center in the old Public Market building which currently houses The Tango Center, New Zone and ShawMed; an indoor Farmers Market; a larger Teen Center and a park across from the library.

The next forum is from noon to 5 pm Saturday, April 26, at The Tango Center, 194 W. Broadway, and includes walking tours, entertainment and "celebrity appearances." The final forum is 7 pm Tuesday, April 29 at the WOW Hall. Visit www. DowntownEugene.org for more information. — Ted Taylor

























JET BOATS MOVE TO KLAMATH

After a proposal to run a leg of the 2008 World Jet Boat Marathon through Eugene on the Willamette River on Memorial Day weekend met with outcry from environmentalists and river users alike, organizers have apparently decided to move that portion of the race to Oregon's Klamath Lake.

Environmental concerns about the highspeed race ranged from issues with bird nesting habitat that could be damaged by wakes from the boats to the effects on spring Chinook migration.

The race would have shut down river use

in and around Eugene for all other uses on Memorial Day Weekend. This would have meant no other users would have been able to fish, swim or boat on a section of the river during the popular holiday weekend.

The first leg of the four-stage race will be run on the lower Rogue River, near Gold Beach; the second on the Trinity River in California and the third leg is back on the Rogue near Grants Pass. The final leg, which was to have been on the Willamette and Santiam Rivers, is now on Klamath

The Rogue River is home to the second largest run of salmon and steelhead in Oregon after the Columbia. The Rogue is also habitat for threatened bald eagles and marbled murrelets.

Running the race on Klamath Lake is not without its own environmental concerns. Although peak migration for waterfowl will have ended by the time the race takes place on the lake, May is the middle of breeding season for birds in the Klamath Basin. May is also the peak time to observe the mating dance of the Western and Clark's grebes. Birders say the grebes appear to dance across the waters of Klamath Lake.

— Camilla Mortensen

COUNCIL REJECTS TAX BREAKS

The Eugene City Council voted 4-3 April 14 to reject tax breaks for two apartment developers in the West University neighborhood, and a majority of counselors said they would like to reevaluate the entire tax break program for the area.

The developers applied for the tax breaks under the city's controversial Multiple-Unit Property Tax Exemption (MUPTE) program, which gives 10-year tax exemptions for new apartment buildings downtown and near the university.

Developer Dean Hansen applied for about \$142,000 in tax breaks for a project to tear down a house and replace it with a six-unit apartment near 14th and Ferry streets. Developer David Corey applied for a \$90,000 tax break for a project to demolish two houses and build a seven-unit apartment at the corner of 16th and Hilyard.

Councilor Alan Zelenka said many of the MUPTE projects in the area would be built anyway and are "indistinguishable" from apartment projects in the area that didn't get tax

Zelenka said city data show that almost 80 percent of the multiple-unit projects recently built in the area were built without tax breaks. Comparing MUPTE with non-MUPTE projects, "you can't really tell me what we're getting is substantially better" with the tax

Councilor Bonny Bettman said the MUPTE applicants should be on the tax rolls "just like everybody else." She said with the city and county facing budget deficits, "everybody should pay their fair share.'

Councilors Zelenka, Bettman, Andrea Ortiz and Betty Taylor voted against the tax breaks. Council Chris Pryor, Mike Clark and Jennifer Solomon voted for giving the money to the developers.

The council conservatives argued that the city would recoup the tax losses after the higher-value projects would go on to the tax roles in 10 years. But Bettman said that assumes incorrectly that the city doesn't need the money now and that nothing new will ever be built without the tax breaks. "That housing is profitable; it's going to get built anyway."

With Councilor George Poling on a 10-week leave, there was no tie vote for Mayor Kitty Piercy to break. But Piercy did say she thought denying the developers' applications "sets an unfair situation for those people who thought they were playing by the rules."

Zelenka and other councilors pointed out that the city made it clear that it would not approve every tax break application automatically. "There is no certainty," he said. "It's our discretion." — Alan Pittman

MILITARY CENTER FOR NONPROFITS?

A group of local nonprofits is interested in moving into buildings that the Marines and Navy plan to vacate on 13th Avenue in Eugene.

Committed Partners for Youth (CPY), the HIV Alliance and Lane Shelter Care have met to discuss the possibility, according to CPY Director Susie Walsh.

The central site on a bus line near Chambers Street and César Chávez Elementary could be "the ideal place for a consortium of nonprofits to call home," Walsh told the Eugene City Council at an April 14 public forum.

Eugene Mayor Kitty Piercy responded at the meeting that she hoped "there will be a way for the reserve site to be used by nonprofits."

"We are truly in just the genesis of exploring the idea" which a couple other non-profits have also expressed interest in, Walsh said in an interview. "We thought we might as well get the ball rolling."

Walsh requested that the council involve the nonprofits in a process for planning for the site's use. She said she understands that the city owns the land and that the Navy and Marines may be vacating about 32,000 sq. ft. of buildings at the site in coming months.

Rather than using federal money to tear the buildings down, the money could go into remodeling them for the nonprofits, Walsh said. She said she hopes the city will "have a thoughtful process around what they're doing with it." — Alan Pittman

UO PROF GRANTED GUGGENHEIM

Late one night, UO anthropology and folklore professor Philip Scher went to his office to check his email. "I was floored," Scher says. He had been awarded a 2008 Guggenheim Fellowship. "It felt like a long shot," says Scher. "It was a complete surprise."

Scher was chosen from a pool of more 2,600 applicants and plans to conduct research in the Caribbean. The average award is about \$43,150, though amounts vary for each project.

Scher will use the Guggenheim to study a proposed UNESCO World Heritage Site. World Heritage sites protect and preserve cultural and natural heritage areas around the world. Scher will explore the site in Bridgetown, Barbados. Bridgetown is the capitol of this easternmost island in the Caribbean.

"I'm interested in how people use cultural identity for economic gains," says Scher, who is also a Fulbright scholar. "There is a large global economy of cultural tourists who want to consume difference within its own features: food or festivals or village life." Tourists are attracted to places that celebrate culture through vibrant costumes or exotic cuisine. For example, Scher



says that if tourists went to Jamaica and there were no Rastafarians, they would be disappointed.

The Guggenheim allows Scher time do hands-on, archival, interview and fieldwork. Scher will also be teaching at the University of the West Indies, and he hopes to see a relationship sprout between the UO and the Caribbean. Scher has worked in the Caribbean since the early '90s but may expand his research to the Pacific Islands in the future. For now he looks forward to spending a year in Barbados. — *Cali Bagby*

LGBT TOWN HALL

An LGBT town hall meeting on Sunday, April 13, attracted many more lesbians than gay men, but the men had something to brag about. One of the male couples had been together for 28 years — and they were eclipsed by another male couple's 33-year relationship.

The crowd of more than 100 queer, trans, bisexual, gay and lesbian Eugene-area people (and their straight allies, including Lane County Commissioner Bobby Green and County Commission candidate Rob Handy) roundly applauded.

That sound echoed through the South Eugene High School cafeteria more than a few times during the two-hour meeting and discussion facilitated by Julie Weisman.

Weisman and three others started the town hall meeting process in 2007. Based on comments from the community members who attended last year's discussion, the committee invited members of various LGBTQ organizations to present their groups' missions and opportunities after everyone took part in icebreaker community building exercises.

The groups ranged from the Equity Foundation to the GLBT Caucus of Lane's Democratic Party and from PFLAG to the Q Center, with many other organizations represented. Questions from the audience began with a plea for help to stop harassment. When Becky Flynn of Basic Rights Oregon suggested that the person being harassed go to the city's Human Rights Committee, the victim explained that the HRC had said to go to the police, who had said they couldn't do anything. Sally Sheklow, EW columnist who was representing CALC's Back 2 Back: Allies for Human Dignity program, stepped in and offered to help get a better

SLant

*B85.5 million EWEB bond sale to go before voters. Now people are asking, "Should we sign the petition?" We recognize the need for EWEB to upgrade and expand its facilities for its 250 operations workers and all their vehicles and equipment, and we appreciate EWEB's efforts to create an environmentally sound facility at Roosevelt and Beltline. But we think this bond sale should have gone to the voters when the City Council had its chance back in February. The bond sale will have a big impact on ratepayers for decades to come, and that alone calls for the higher level of public scrutiny that comes with putting funding before voters.

EWEB needs more public scrutiny. The revelation two years ago that EWEB had subsidized Hynix's power bill with untold millions of ratepayer subsidies elicited only a shrug from the board and management. EWEB's rate structure for industrial power encourages waste while shifting costs to homes.

The utility's plans for its prime riverfront property have so far ignored the public interest in a park at the site. And this week the EWEB commissioners did something outrageous and politically foolish. Out of a pool of 45 applicants, they picked five like-minded people to serve on the nine-member Community Advisory Team to guide redevelopment of the EWEB riverfront acreage. EWEB has stacked the panel with construction and development people, with the exception of business attorney Tom Hoyt. Not one person with expertise in landscape architecture, riparian habitat or urban design was chosen, leaving the four remaining positions to be filled by a split City Council.

EWEB wants to maximize the value of its surplus property in order to help pay for its new facilities, but EWEB is a public utility and the public has a right to a balanced decision-making process. A ballot measure on the bonds would hopefully stir a lively public debate about EWEB's priorities.

- Tough call for the City Council this week in turning down a proposal for uphill **bike lanes in the south hills** near Wayne Morse Park. We tend to favor bike lanes everywhere, but it's a steep route, and residents fronting the streets have been fighting for years to give up as little space and vegetation as possible. Narrower streets, traffic calming and, we hope, "Bikes in Road" signs may slow cars. But cars going 10 mph are still deadly when squeezed over a cyclist or pedestrian. We hope this doesn't set a no-bicyclists-in-my-front-yard precedent for other needed improvements. For safety, livability and global warming, we hope the council and city staff are serious about looking for other bike lane opportunities in the south hills.
- Last fall and winter **downtown redevelopment** was a hot topic, culminating in a battle over the city's plans to expand and extend urban development funding to subsidize large-scale redevelopment of the core of downtown. The decisive vote in November crushed the plan. The city went on to work with Beam Development on a smaller project involving the Centre Court and Washburne buildings, and a request for proposals went out on the pit across from the library. We figured the public would turn its attention elsewhere, but thanks to Citizens for Public Accountability and its April forum series, the public discussion is back on track. Some very bright and insightful people are showing up for these meetings, and bringing ideas that could find traction as the City Council debates the future of downtown. Join the discussion in person or online (www.downtowneugene.org).
- How many Americans have died in Iraq since our invasion March 20, 2003? If you say 4,000, you are off by more than 1,100. Often overlooked are the 1,123 U.S. civilians who have been killed, or abducted and assumed dead. Many of the contractors who have died are in some ways indistinguishable from U.S. military personnel. The civilians often have military training, wear uniforms and carry weapons. They are much better paid, of course. An Army sergeant in charge of convoy security might make \$50,000 a year while a Blackwater mercenary with similar responsibilities can reportedly make \$500,000 a year. Regardless of pay and status, the real U.S. death toll exceeds 5,100, and our total casualties (killed and seriously injured) are approaching 85,000.
- Look for more news and views at our redesigned **blogs.eugeneweekly.com** this week, including more information and links about water use and conservation, a new Signal:Noise podcast and a new See/Hear Q&A, this one with Eugene Symphony Executive Director Paul Winberg.

Lane Area Herbicide Spray Schedule

- **ODOT**: The approximate schedule of nighttime spraying is: April 14-17, finish Metro ramps, Hwy. 58, and 126 East; April 21-24, Cloverdale, Hwy. 99 South, 126 West to Austa, and Territorial Highway. Call (888) 996-8080 or Dennis Joll, IVM Coordinator at 686-7526.
- **Near Triangle Lake School**: Dan Klemp (927-6181) will ground spray Garlon 4 on 20 areas starting April 21 (#50274).
- **Giustina** has elected not to use Atrazine for spraying on Notice #50202 (ground) and #50208 (aerial).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org





news_rriefs

One resource that resulted from last year's event is Weisman's web portal, Queer Eugene (www.queereugene.com), and over the course of the Q&A session, Weisman referred to it often — to the apparent frustration of one man who wanted a piece of paper with various local LGBT resources listed on it rather than only a web page. Several people brought up the costs of health care and asked for ideas about transfriendly medical professionals. Others talked about spaces for queer youth and for those who don't want to meet at bars. Organizers called for volunteers to help plan the next town hall. Email julie@queereugene.com to volunteer.

— Suzi Steffen

ACTIVIST ALERT

• Eugene Public Works will hold a community workshop from 6 to 7:30 pm Thursday, April 17, to explore bicycle and pedestrian path improvements in Westmoreland Park. The workshop will be held in the Arts and Technology Academy Library, 1650 West 22nd Ave. (the old Jefferson School). A brief presentation will be followed by a walk-about to look at potential locations for the new paths. The proposed path improvements were first identified in the 1974 Eugene Bikeways Master Plan and are also included in the adopted TransPlan. The new paths would be designed to improve safety, reduce out of direction



Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,035 U.S. troops killed* (4,023)
 - 29,320 U.S. troops injured* (29,320)
 - 145 U.S. military suicides* (145)
 - 309 coalition troops killed** (309)
- 1,123 contractors killed (accurate updates NA)
- 90,304 to one million Iraqi civilians killed*** (90,115)
 - \$511.1 billion cost of war (\$509.2 billion)
- \$145.3 million cost to **Eugene taxpayers** (\$144.8 million)

* through April 8, 2008; source: icasualties.org; some *mrough April 8, 2006; source: icastatutes.org; some figures only updated monthly ** estimate; source: icastalties.org *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.

The Bus Project & Eugene Weekly present A monthly political slam over a few pints

Fun & Games with County Finances Starring: Pete Sorenson. Bobby Green &

Nadia Sindi (Steve Sherbi Dress as your favorite b



For more information about these ongoing events call Eugene Weekly 484-0519

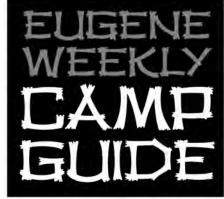






travel, and connect to the existing path in Westmoreland Park. For information call 682-5471 or email lee.shoemaker@ci. eugene.or.us.

- As part of UO's Earthweek, Students for the Ethical Treatment of Animals is organizing Vegan Challenge Week April 14-18, asking people to consume plant-based foods for a week, instead of meat, milk products or eggs. A meat-based diet has been linked to global warming, animal abuse, water shortages and numerous health problems. For more info, visit www.uoregon.edu/~seta
- The Ecological Design Center is organizing the 2008 HOPES Conference April 17-20 at the UO School of Architecture & Allied Arts. The theme this year is "Drawing on Difference," and the conference will address the many ways in which sustainability can be manifest today. Dozens of panel discussions and hands-on workshops related to sustainable design are planned, and keyspeakers note are architect Randolph Hester, artist and engineer Natalie Jeremijenko, scientist and activist Eric Corey Freed, author John Abrams and landscape architect Nate Cormier. For more information, visit hopes.uoregon.edu
- The U.S Army Corps of Engineers is seeking public comments (Public Notice NWP-1998-882) on a proposal by Portlandbased developers the Piculell Group to fill 0.4 acre and excavate 0.21 acre of wetland on the east side of Hawkins Lane north of Randy Lane in South Eugene near Videra Creek in order to build a residential development as part of "the Village at Braewood." Go to nwp.usace.army.mil/op/g/public.asp for a copy of the proposal and where to send comments.
- Comments on the design of Eugene's **new I-5 bridge** are being accepted by ODOT from April 15 to May 14 at www. WillametteBridge.org
- Submissions for workshop proposals are being accepted through April 25 for a four-day conference on "Nonviolence as a Way of Life" at the UO Sept. 11-14. The conference is being organized by The Coalition for Nonviolent Living, a consortium of groups and individuals dedicated to creating lasting peace and social change through nonviolent means. Confirmed keynote presenters so far include Marshall B. Rosenberg, Ph.D., and C.T. Vivian. See nonviolentliving.org for further details or call





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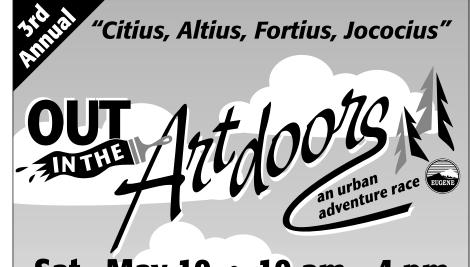
Hannening Deodle by Paul Neevel

TOM LIVELY AND MEGAS MACDONALD

As kids in Glendale, Ariz., Tom Lively and his brother Dave grew up around produce farms. "Our grandparents rented 20 acres to a Japanese family who raised flowers, melons, and tomatoes," says Lively, who discovered Eugene in 1974



when his buddy's VW threw a rod in Coburg. By the early '80s, after Dave had joined him, the brothers were raising 20 acres of organic veggies for local natural food stores on their Thistle-Brook farm, and were involved in starting the Organically Grown Company, now the largest wholesaler of organic produce in the Pacific Northwest. Currently in his 20th year as "intergalactic sales rep" for OGC, Tom Lively spends weekends with his wife, Megas MacDonald, tending the fruit trees and row crops on their Lively Organic Farm in Santa Clara. "I do the sales at the Farmers Market on Tuesdays," says MacDonald, who also maintains her artglass studio, Southpaw Sandblasting, at the farm. "Our farm stand is open for seven weekends, from the third week in July through Labor Day. People flock here for the peaches, nectarines, and melons."



Sat., May 10 • 10 am - 4 pm Start and finish: Alton Baker Park

Entry fee: \$20 person/\$80 per team (4)

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www.eugene-or.gov/adventurerace 682-5329, or e-mail: kellie.L.nemke@ci.eugene.or.us



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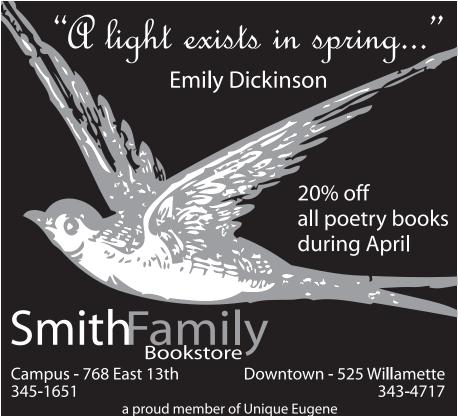


Wednesday, April 23 6 - 7 p.m. **Downtown Public Library** 100 West 10th Avenue Eugene, OR

Thursday, April 24 4:30 - 5:30 p.m. **University of Oregon EMU (Mills Intl. Center)** Eugene, OR

800.424.8580 peacecorps.gov







Hospital Siting

UO land, downtown, EWEB, Glenwood still on the table

iven the high price and possible delays, city of Eugene Planning and Development Director Susan Muir told the City Council April 14 that she didn't think McKenzie-Willamette Hospital would want to locate on the UO Riverfront Research Park property.

"We think this site would rank low" for the hospital, she said.

But when councilors at the meeting asked the hospital CEO Maurine Cate directly, they got a starkly different answer.

"The hospital finds the location on the Franklin Boulevard site very interesting," said Cate. She described the site between the railroad tracks and boulevard as a "very good place" to do business.

City staff estimated the site could cost \$155 million to \$250 million, based on UO demands to pay for constructing replacement buildings, and buying 60 replacement acres near the university. Eugene Assistant City Manager Angel Jones said the city unsuccessfully offered to build a parking garage for the UO as part of the deal. Jones called the high UO demands "very disheartening." She said, "the bottom line was it was not for sale."

But Councilor Alan Zelenka said the city should look for creative ways to make the south Eugene site work for the hospital. The hospital CEO is still interested, "so we should still be interested in this site." The council voted 5-2 to continue negotiating with the UO for the site until the end of May.

Councilor Bonny Bettman said Eugene needs a hospital near densely populated areas south of the river for public safety reasons. If a trauma victim is rushed to the remaining Sacred Heart clinic downtown after the hospital moves to RiverBend in north Springfield, "you're going to get rolled into a helicopter and flown over the river."

"I think there's some hard negotiating that needs to happen here," Bettman said. She said the UO's demands were just the "opening volley" in negotiations.

Zelenka said the city may be able to trade the Civic Stadium baseball site to the UO for land.

Mayor Kitty Piercy said the city should look for a variety of swaps and ask the UO, "What do you need that we have?"

Zelenka said the UO may also be convinced to only sell the third of the site needed for the hospital. "I'm puzzled why the university has to have it be an all-ornothing thing."

Bettman said even if the city had to buy all the property, it would still be valuable and available for other city uses. She said the site could be developed more quickly by phasing construction while the UO relocates.

Bettman said the city could also use urban renewal funds to help finance the acquisition. While the UO pays no taxes to urban renewal, the for-profit hospital will, she pointed out. "It pays for itself."

If the UO won't sell the land for the public interest of siting a hospital, the city should consider canceling the urban renewal area for the research park because it diverts money from school and local government funding, Bettman said.

"We are in a position of strength to negotiate" with the UO, Bettman said. The councilor said in the past the city has taken "a lot of very generous action on behalf of the UO," including subsidizing public safety and arena parking and waiving or rewriting city regulations. The UO is now asking for more help and code changes with plans to build a basketball arena and baseball stadium, Bettman said. "There's a lot the university wants from the city."

Piercy and Bettman said the city should also reconsider use of the EWEB site along the river for the hospital, now that the utility is closer to moving its maintenance yard.

'I think there's some hard negotiating that needs to happen here.'

- Councilor Bonny Bettman

Piercy and Councilor Betty Taylor said the city and hospital should also re-examine the Eugene Clinic site near 12th and Willamette. Taylor said the centrally located clinic and adjacent parking lots that PeaceHealth plans to vacate should be "the number one site" for McKenzie-Willamette

Councilor Mike Clark said the city should support locating the hospital on north Eugene sites on the edge of the city owned by School District 4J and *The Register-Guard*.

Muirrecommended that the city continue to pursue those north Eugene sites, but said the hospital had grown concerned that they lacked unanimous support, so the sites had "fallen down a little" in their eyes.

Taylor said there's no public interest in subsidizing the north Eugene sites on the edge of town and near RiverBend.

"There are some pretty big obstacles" to the *R-G* and 4J sites, Bettman said. Bettman said for trauma safety, having a hospital south of the river is the public's "highest priority."

Glenwood, an unannexed area which is technically part of Springfield, has been mentioned as a possible hospital location close to south Eugene. If the choice is south of the river or not in Eugene, Bettman said, apparently referring to Glenwood, "then I'm going to go with south of the river."

Muir said the city remains open to considering other sites for the hospital in south Eugene. "We are still trying to turn over any site."

Minding the Climate

OSU scientists share global warming findings

limate change is coming, and learning to adapt to it will be necessary,

OSU scientists told Oregon legislators at a meeting put on by the House Interim Committee Energy and the Environment at OSU's LaSells Stewart Center in Corvallis April

Jeff Shaman, an assistant professor at OSU's College of Oceanic and Atmospheric Sciences,

summarized the U.N. Intergovernmental Panel on Climate Change (IPCC) Fourth Assessment Report, published in 2007, for the legislators. The report, a large synthesis of climate research, found that most of the observed increase in global average temperature since the mid-20th century has a 90 percent likelihood of having been caused by humans, through energy and agricultural practices that produce greenhouse gases such as carbon dioxide, methane and nitrous oxide.

Arctic temperatures are increasing at almost twice the global average rate, and the melting ice causes sea levels to rise, according to the IPCC report. The report also forecasted more intense and longer droughts and more intensity in the hydrologic cycle, which regulates the circulation of Earth's water, as effects of climate change.

Rep. Ben Cannon (D-Portland) asked how anomalies such as this winter's above average snowpack fit into these trends. Shaman clarified that weather and climate are two different things. Climate is the statistics of weather, measured over long periods of time and large geographic

"It's very difficult for individuals to observe that," Shaman said, adding that in projections of future climate that have most of the world warming, a few areas may actually cool.

Ron Neilson, a bioclimatologist at the Forest Service's Pacific Northwest Research Station and a courtesy professor at OSU, discussed climate change's impacts on vegetation. He presented a number of projections, all of which showed more rain at higher latitudes and drying in subtropical zones; the differences between various projections were the boundaries of the wetter and drier zones.

Neilson said he was concerned more about how drastic the changes between wet and dry conditions would be than about whether rain would increase or decrease in the Pacific Northwest. Before the 1970s, he said, weather fluctuations were relatively benign; today's wet-dry cycles are intense by comparison. This is a problem because ecosystems naturally operate at drought thresholds, supporting as many plant leaves as they possibly can with the water available. When drought stress occurs, a massive dieback of plant life takes place.

Drought stress is more likely when a long period of dryness follows a long period of

> wetness, as opposed to when wet and dry periods alternate regularly,

and Neilson predicted it would happen more often as the climate changes.

"The future will not echo the past," Neilson said. In dealing with climate change, keeping ecosystems functional in relation to changes may be more important than keeping them preserved in a given condition. While some high value ecosystems could be

maintained at high cost, he said, holding back the tide would be hard.

To guard against diebacks from drought stress, Neilson advised managing ecosystems so that they do not reach the drought threshold. To do this, he said, a new workforce and new infrastructure would be needed to thin forests and turn biomass into fuel. He also said the system for dealing with climate change must be interactive and must not rigidly separate intertwined issues such as fire and carbon policies.

Rep. Chuck Burley (R-Bend) said the existing forest products infrastructure could be augmented to meet those needs.

Stella Coakley, associate dean of OSU's College of Agricultural Sciences, said that while the overall effect of global warming on U.S. agriculture was not projected to be large, different regions would experience it differently. The impact in the South would generally be negative, and the impact in the Midwest would be mixed, but the Pacific Northwest might actually benefit. Climate change tends to produce extreme fluctuations, which are hard on perennial crops such as fruit trees, but a general trend of warming will shift which crops thrive where. For instance, a temperature increase of only 1 °C (1.8 °F) could make some areas in California that currently produce wine unable to do so, but it could also make Oregon able to produce a greater

Mark Abbott, dean of OSU's College of Oceanic and Atmospheric Sciences and vice-chair of the governor's Global Warming Commission, said Oregon has the opportunity to lead the country on the climate change issue with new policies and planning. One example is the Oregon Climate Change Research Institute, which is headquartered at OSU and also includes the UO and other Oregon public universities. This institute was founded with the passage of HB 3543 in June 2007 and received \$180,000 from the state's General Fund that July; Abbott said it would receive \$360,000 each biennium thereafter.

Corvallis Mayor Charlie Tomlinson urged the legislators to keep local government involved in climate change issues and said there should be an effort to make Oregon's wastewater treatment plants, which represent 5 percent of the state's electricity usage, carbon

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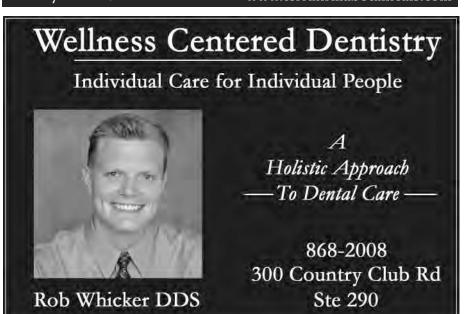
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Not Enough Drops



e emerge from a watery world, oxygen coursing through the umbilical cord. We wake to lights and air, screaming for breath, the fluid that supported us turned to harsh gravity and the ground beneath our feet. Yet we remain liquid animals, our brains 70 percent water, our blood at 83 percent, our lungs topping the charts at 90 percent.

Then there's our planet: Oceans cover more than 70 percent of our planet and make up 98 percent of all of the water in the world. Fresh water, in the form of glaciers, rivers, underground aquifers and lakes, forms the other 2 percent. Because most of that lies in the polar ice caps and other glaciers, the fresh water available to every living thing on the planet comes from a few hundreths of a percent of all the water in the world.

So why do we destroy and betray our precious water?

According to Maude Barlow, author of *Blue Covenant: The Global Water Crisis and the Coming Battle for the Right to Water*, "The world is running out of freshwater." She explains the consequences of irrigation, industrialization and many other human activities: "Every eight seconds, a child dies from drinking dirty water."

More uplifting news: Lakes Mead and Powell may run dry by the quarter-century mark, a February report in the *Christian Science Monitor* noted. That's according to scientists at the Scripps Institute of Oceanography, who say that the U.S. Southwest's sources of water can't last. Southeastern Australia may remain permanently dry and parched, a climate expert in Sydney said earlier this year. Australians have gotten used to timing shorter showers — under four minutes — and xeriscaping their yards. Melting glaciers in Peru endanger the livelihoods of rural farmers, and the Intergovernmental Panel on Climate Change says all of the glaciers in Latin America will likely be gone by 2030.

Maybe in Eugene, where warm breaks from rain have gardeners scrambling and everyone hopping into summer clothes, it doesn't seem like the water supply could possibly be threatened. In April, we forget the desert that is August. But with climate change, our winter water sources may well decrease — and more "water refugees" may find their way to the green valleys of Oregon. If we get in the habits of conservation now, that day won't be as hard.

Though there are a variety of steps we can take to minimize our water waste, here are five simple ways (plus one bonus!) to make every day Water Day:

WE'RE WASTING OUR FRESH WATER. HOW DO WE STOP? By Suzi Steffen

- 1. **GO TO WWW.H20GONSERVE.ORG AND CALCULATE YOUR WATER USE**. This calculator doesn't simply consider how long your showers take or how many times a year you wash your car. Instead, it adds in the cost of water to grow and process food, the amounts of water necessary to create electricity and process petroleum and a variety of other variables. Find your "water footprint" and figure out how to make it smaller. (More tips, links and education abound at this helpful site.)
- more Earth-friendly than petroleum-based clothing but cotton's demands on water are second to none. The World Wildlife Fund says that more than half of the irrigated land in the world goes to grow cotton. And the chemicals necessary for cotton? The WWF says that even though cotton grows on less than 3 percent of the world's arable land, the pesticides for it come to 11 percent of the total agricultural pesticide use (and, within that stat, 25 percent of the world's total insecticides sprayed each year go to keep cotton bugfree). Then there are dye factories; the sweatshops; the contaminated runoff ... Yuck. The U.S. imports at least 70 new pieces of clothing each year for every man, woman and child in the country, according to John Bowe's 2007 book *Nobodies: Modern American Labor and the Dark Side of the Global Economy*. Whether that's for cotton T-shirts or petroleum-based plastic flip-flops, let's dial that number down.
- **3. REUSE WATER.** Yep. Used bathwater or water in a bucket from that first 30 seconds as the shower warms up can help indoor plants live through the winter and make for crispy snap peas, luscious tomatoes and plump pumpkins. If you install a rainwater catchment system now even a one or two barrel operation you can ease your demands on water this summer. Hint: Plants *love* dishwater, especially if you're using eco-friendly soap. For the more adventurous, graywater reclamation systems (see www.greywater.org among others) can serve almost all of your outdoor water needs, create garden "water features" and cut waaaaay down on that water bill.
- **4. SLOW DOWN ON THE BURGER, HOSS.** If you eat meat, scale it down and the dairy as well. Estimates range from 1,500 to 2,500 gallons of water for each pound of beef, and h2oconserve adds that it takes about 600 gallons of water for every pound of cheese. Corn and soybeans require twice the amount of water that wheat does, but any vegetable and most grains will be less water-intensive than meat. Plus? Cows end up being somewhat dirtier than turnips, and it takes a lot more time to clean cattle farms than to clean vegetable-producing areas.
- **5. TAKE A LOAD OFF THE ROAD**. Every gallon of gasoline requires 1.5 to 2 gallons of water to process, according to the U.S. Department of Energy. Oh, and refining petroleum in 2006, the latest year for which stats are available, the U.S. used somewhere between 1 and 2 billion gallons of water. True, driving can't rival eating a cheeseburger in water consumption terms, but there's also the embodied energy in the metal and plastic of the car (39.090 gallons per car, according to the U.S. Geological Survey), the water it takes to, process the rubber for the tires (2,072 gallons) and on and on. In our area, LTD, shanks' mare (aka walking) and biking all help with the water conservation.

ne final note: Kick the bottled water habit. The Container Recycling Institute estimates that 83 percent of those bottles (which each take gallons of water to produce) head straight for the landfill — *and* the water in them often isn't regulated or tested. In a world where thousands of children die each day from unsafe water, invest your money in water infrastructure instead of bulk boxes of plastic bottles.

Check blogs.eugeneweekly.com for links to international water resources and a variety of videos about water.







elcome to Yo

EUGENE'S WATER FLOWS FROM THE CASCADES By Camilla Mortensen

urn on the taps in your office, school or home in Eugene, and the water you taste will have originated miles away, drawn from the pristine McKenzie River. The McKenzie starts high in the Cascades at Clear Lake, with water that percolates up from springs through ancient lava flows. Then various tributary streams add to the torrent with water that has been filtered through the forests and soils of the Willamette National Forest. Not only does it make for scenic hiking, but this naturally created drainage makes up the watershed

on which 200,000 Eugene-area residents depend for drinking water. "A watershed is a geographic definition," says Pam Reber, coordinator of the Coast Fork Willamette Watershed Council. "It's where the water in the river comes from."

The Environmental Protection Agency (EPA) uses the century-old definition of Civil War era-geographer John Wesley Powell to sum up what it means to be a watershed: "That area of land, a bounded hydrologic system, within which all living things are inextricably linked by their common water course and where, as humans settled, simple logic demanded that they become part of a community."

Eugene is situated at the confluence of two rivers, the Willamette and the McKenzie, but draws water only from the McKenzie. The McKenzie, according to the Eugene Water and Electric Board (EWEB, the entity that draws and filters the water for your use), provides the "cleanest, tastiest water on the planet."

EWEB, a public utility, was founded in 1908 and began operating in 1911 after a typhoid epidemic in Eugene was traced to the privately-owned water supply. EWEB draws Eugene's water from the McKenzie near Hayden Bridge in Springfield, just before its confluence with the Willamette. Eugene's water is then piped across Springfield to Eugene.

Springfield, on the other hand, gets 90 percent of its drinking water from the aquifer below the city (which is why it's ok to bury your dog doo in Eugene soil, but not in Springfield, according to a puppy-poo investigation in the *R-G* last year).

EWEB pumps and filters the water, but the McKenzie Watershed Council coordinates the various groups that have a stake in Eugene's watershed — from EWEB to Weyerhaeuser to the Oregon Department of Fish and Wildlife. The watershed itself is 300 square miles in size, larger than the state of Rhode Island, with 25,000 acres of federally-designated wilderness areas within it.

However not all land in the McKenzie watershed, or any other watershed in the state, is protected because most of Oregon's forests are open for logging. Up north, Portland's Bull Run watershed has had to shut down intake several times due to "increased turbidity." Though higher streamflow from rainfall was blamed for the dirty water, logging and road building in watersheds are often the culprits for water turbidity and other pollutants, one of the many reasons local groups like Cascadia Wildlands Project and Oregon Wild cite watershed protection as a reason to stop logging on public lands.

For those of you who insist on buying bottled water, logging aside, environmentalists will tell you that the water that crashes over Sahalie Falls and bubbles up through deep blue Tamolitch Pool before flowing into Eugene is cleaner and more eco-friendly than any water you can get in a bottle. According to the Natural Resources Defense Council, while the EPA demands that city tap water is tested 100 times or more a month for bacteria, the Food and Drug Administration demands only weekly testing for bottled water.



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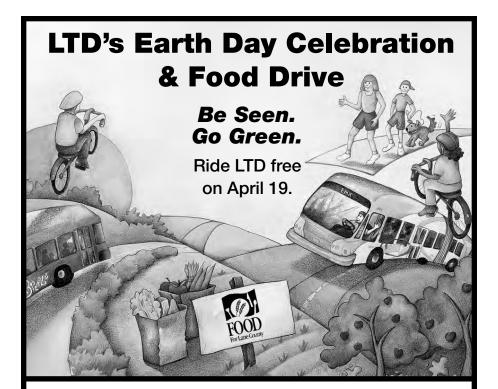
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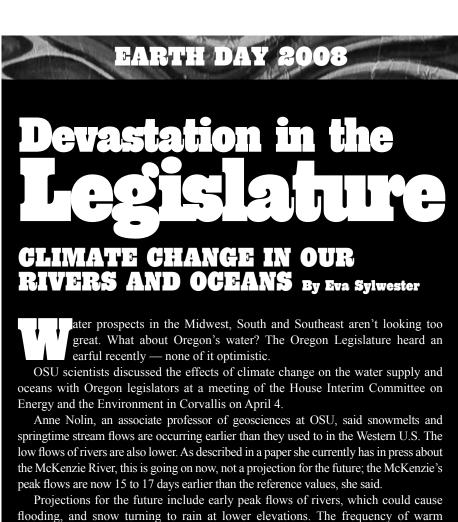
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winters is expected to increase in general, though there may still be cold winters occasionally, Nolin said.

One difficulty in studying stream flows is that gauges monitoring stream flows are often not maintained or are placed in front of dams or other diversions, thus giving inaccurate readings. Also, snowpack measurements are not taken at sites that are at risk for having rain rather than snow in the future. Nolin said she was working on a schema for representative placement of gauges. She expressed interest in California's hydrologic observatories, which gather data on the motion of water, as something Oregon could emulate.

Rep. Jackie Dingfelder (D-Portland), who chairs the House committee, noted that the House had authorized more state funding for stream gauges during its last session. She said U.S. Geological Survey funding had been cut and that less federal money was coming in for stream gauges.

Jack Barth, a professor of physical oceanography in OSU's College of Oceanic and Atmospheric Sciences, said the heat content of oceans has increased during the second half of the 20th century as a result of climate change. The sea level is increasing two millimeters per year, or 0.8 inches per decade, due to thermal expansion and the melting of ice.

Furthermore, Barth said, the increase in carbon dioxide in the atmosphere that is widely believed to be responsible for climate change also directly affects oceans, because atmospheric carbon dioxide penetrates the ocean and makes the water more acidic. The more acidic water makes small organisms such as pteropods, which a scientist of Barth's acquaintance refers to as "potato chips of the sea" because of their role as food for larger creatures, unable to efficiently form shells. The difficulties of the pteropods then compromise the whole food web.

With higher temperatures on the land from climate change, the land-sea temperature difference leads to changes in wind patterns. The changing winds cause extreme variation in plankton blooms so that there is either not enough plankton to feed everything that needs to eat plankton or too many plankton consuming oxygen to leave enough oxygen for other ocean life, Barth said.





FUELING BIODEGRADATION WITH A BIT OF CAFFEINE By Deanna Uutela

n this Earth Day when you make your run to your favorite coffee shop to get your java fix before your big day of planting trees, stop and think about where the coffee grounds for that latte are going to end up. In Lane County alone, coffee shops produce over 500 tons of coffee grounds a year, most of which gets dumped into landfills. But compost specialists at OSU Extension Service have found a way to keep the grounds out of the landfill and provide local gardeners and farmers with a free alternative to manure.

The OSU folks have been experimenting with the use of coffee grounds in compost since 2004. Starting out with 32-gallon containers, compost specialists collected grounds from various coffee shops around town, which they used in their own gardens. After multiple trial runs, the team found that mixing coffee grounds in with the compost helps to sustain high temperatures in the compost piles, which is needed in order to kill potentially dangerous pathogens as well as seeds from weeds and vegetables that were added to the piles.

'We found that using the coffee grounds was actually more effective at keeping the temperature high in the compost than using chicken manure," explains Cindy Wise, the coordinator for Extension's Compost Specialist program in Lane County.

Having had success with their initial trials, the team is ready to bring it to the public. According to Peter Thurston, who helped lead the Coffee Grounds Committee, the team has surveyed around 40 out of 100 coffee shops around Eugene and Springfield to see which ones would be willing to let the public bring buckets and pick up unused grounds. It is still too early to know which ones will participate, but Thurston believes the Extension Service should be able to have a compiled list of participating shops by May or June. The Extension in Lane County will then publish the list on its website and in a brochure.

'Our objective is to get the grounds out of the coffee shops and have the community use them in their gardens," says Thurston. "Initially we hope to provide 5-gallon buckets for the people who want to participate until they are able to get their own. We are still testing everything out, but it is going well."

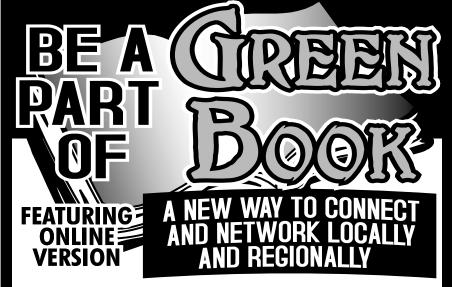
Besides benefiting gardens and farms all around Lane County, keeping grounds out of the landfill is just another step in reducing waste, according to Wise. "Organics in our landfill is a big problem because when they decompose they produce methane, which is a greenhouse gas that gets emitted into our atmosphere."

Thurston also recommends that those of you who are home brewers seek out a good place for your grounds to go as well. At the EW, a member of the editorial staff takes to a home compost system all of the grounds from our special journalist fuel blend, for instance.

Though the program won't be quite ready for this year's Earth Day, for now, get your garden ready for some much needed TLC, and this time next year helping the environment will be as easy as visiting your local coffee shop.







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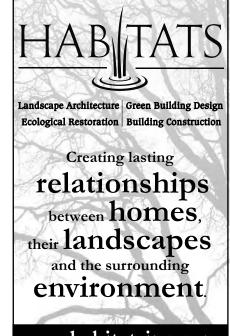


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Ceanup

hiteaker residents are organizing a "fantastic" clean-up parade through the Whiteaker neighborhood from 1:30 pm to 5 pm Saturday, April 19. Costumes are encouraged, along with gloves and hand tools, and all ages are welcome.

The parade gathers at 1:30 pm at Scobert Gardens, 4th and Blair, and leaves at 2 pm sharp, accompanied by the mobile percussion ensemble Samba Ja.

"We're celebrating our unique community," says Wayde Johnson, a board member of the Whiteaker Community Council. "We believe this has never happened before in the history of Eugene." The WCC is sponsoring the event, with help from Samba Ja, Sanipac, Ninkasi Brewing Company,

Red Barn Natural Grocery, Whiteaker Cocktail Society, HIV Alliance and the city of Eugene.

Johnson says the event is linked to Earth Day, and he hopes the Whiteaker event will inspire other neighborhoods to organize similar events to clean up streets, alleys and open spaces.

If anyone has a pickup truck or can help in other ways, email Johnson at waydelove@gmail.com or call him at 913-3845. Registration is not required, but is appreciated, by calling 870-1997.

Rest stops with refreshments are planned at 3:30 pm at Wandering Goat and 5 pm at Glass Menagerie. Participants also get to party from 7 to 9 pm at Revolution Cycles. Ted Taylor

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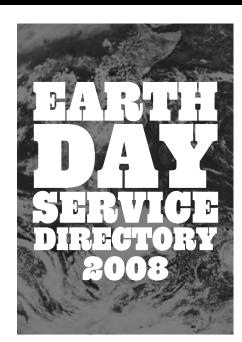
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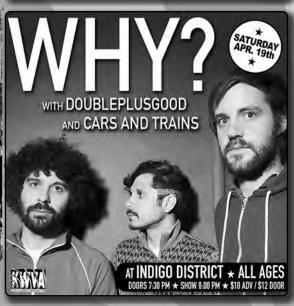
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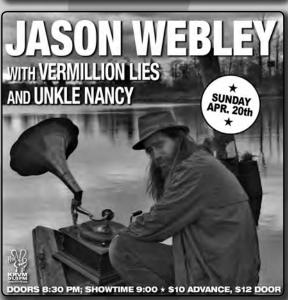
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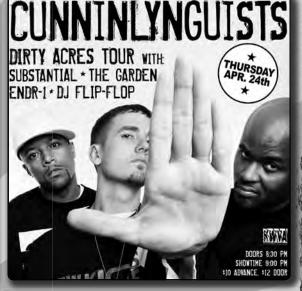


























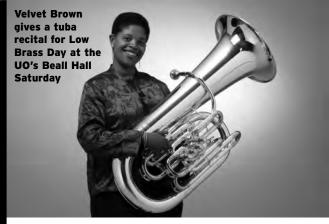
Fittingly, probably the biggest show this week is sold out. But that won't stop us from scouring Craigslist for unused tix to see Seattle's **Death Cab for Cutie**. They are, after all, on par with a visit by the Dalai Lama (if DCFC were a deity and indie rock fans were Buddhist). With a new album, Narrow Stairs, due out in May, expect a lot of new stuff at their intimate McDonald Theatre engagement. OK, now you're drooling. But don't worry, you can still get tickets to the show. Plenty of people scooped up bucketloads of tix before realizing, "Hey, maybe I'll be too busy to go!" Check Craigslist and pay about \$50 each. Check at the doors and pay even more. Or, for penny-pinchers, skip this show altogether and check out WHY? at Indigo District or Wood Brothers at WOW Hall or Eugene Ballet's Balanchine! or one of the two casino benefits. Well, shoot ... just check out Saturday Calendar.



If only movie cameras were invented in 1452! Imagine what Leonardo da Vinci would do if he were handed a camcorder and told to make a movie. Probably make an atheist religious epic ... but we can only speculate. Corvallis' **da Vinci Film Festival** this weekend won't bring Vitruvian Man: The First Yogi, but it will bring notable British film director **Alex Cox** (pictured left) to OSU's LaSells Stewart Center for a speech on the cinematic arts on Friday. Cox directed Repo Man, Sid & Nancy and the acid western masterpiece Walker, about the silly U.S. adventurer who proclaimed himself president of Nicaragua in the late 19th century. The rest of the fest is loaded with screenings at LaSells Saturday and Sunday and late night screenings at Darkside Cinema. Participants in the da Vinci Fast Film Project, where filmmakers have 48 hours to write, shoot and edit a short film, will screen their work Sunday, with the audience picking the winner of the \$50 cash prize. See www.davinci-days.org and Corvallis listings.

Earth Day gets the big, multi-page love in this week's issue, but Earth Day itself is full of fun, local happenings on Saturday. There's the big ol' official Earth Day Celebration at and in the vicinity of EWEB's Riverfront Plaza. See www.earthdayoregon.com for a full listing of events too exhaustive to mention here. And Corvallis has its own **Earth Day fair and parade** going on downtown. See Corvallis listings. Also worthy of your attention is the ${\bf Great\ Whiteaker}$ Cleanup Parade. Sort of like SOLV's beach sweep, this procession led by percussion ensemble Samba Ja will rove the streets, sidewalks, parks and parking lots, picking up trash as they go. As is customary in these parts, costumes are encouraged (but not required). Willamalane Park and Recreation is also hosting a series of park beautification projects as part of Earth Day. People of all ages (pictured) are encouraged to volunteer at parks in Springfield, the latest opportunity taking place at the West D Greenway on Tuesday. See Calendar.





Sunrise 6:26am; Sunset 7:59pm Av High 61; Av Low 39 SnarkCast: CLAMMY

ARTS/VISUAL "A Stitch in Time" Quilt Show, feat. daily demos, audio tours and featured speakers, 10am-4pm today, to-morrow and April 19; noon-4pm April 20. Lane County Historical Society & Museum, 740 W. 13th. \$4, \$3, \$10 weekly pass.

FILM Banff Mountain Film Festival, 7pm today & tomorrow, Mc-Donald Theatre. \$9-\$13.

Peaceable Kingdom, film on animal farming, w/discussion, 7pm, 100 Willamette, UO. FREE.

GATHERINGS Free "Sale," all items free for the taking, 9am-1pm, Wellsprings Friends School, 3590 W. 18th. FREE.

HOPES Conference: "Drawing on Difference." 2pm-7pm today: 8am-Difference, 2pm-/pm today, oam
7pm tomorrow; 8am-8pm April
19; 9am-2pm April 20, School of
Architecture & Allied Arts, UO. http://hopes.uoregon.edu \$25, \$15 non-UO stu., \$5 high school stu., FREE UO stu., faculty.

Bach Festival Symposium: "Beyond Affect and Structure: Meaning in Music," w/Marcel Cobussen speaking on "Specters of Bach: From Meaning to Working"; Gerd Zacher speaking on "Bach's Own Deconstruction in 'Counterpoint I,''' 2:30pm-5:30pm, Collier House, UO. FREE.

Committed Partners for Youth hosts a male mentoring roundtable discussion, 5:30pm, CPY office. 1840 Willamette. FREE.

Take Back the Night events: tabling starts at 3pm, rally begins at 6pm, EMU Amphitheater, UO: march begins at 8pm with speak out at 9pm, 8th & Oak St. FREE.

Project Management meeting, w/ pizza, refreshments, presentations on "emotional intelligence for project teams," 5:45pm, Symantec, 555 International Way, Spfd, RSVP. aleishascott@gmail.com \$5.

Academy of Arts & Academics Information Night, 7:30pm, A3 Main Building, 615 Main St., Spfd. www.athree.org FREE.

LECTURES Quilt Show: "Time to Celebrate (commemorative quilts)," Merline McLaughlin, 1pm, Lane County Historical Society & Museum. \$3-\$4.

Lecture/demo on TMJ treatment by Dr. Guthrie of Guthrie Chiropractic, 6:30pm, call 683-9069 for location.

LITERARY ARTS Antonya Nelson reads from Some Fun: Stories and a Novella, 8pm, Knight Library, UO. FREE.

MUSIC The Swingin' Marmalukeys, Jasper Mountain, 7pm,

Cozmic Pizza. Don. SWANG, 7:30pm, The Shedd. \$18-\$26.

Oregon Wind Quintet, Alexandre Dossin, piano, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Handsome Furs, Arthur & Yu, 9pm, WOW Hall. \$10 adv., \$12 door.

Tony Scherr, 9pm, Sam Bond's.

ON THE AIR "The Jefferson Exchange" discusses grassroots

passionate Economics" w/Riane Eisler, 6:30pm, KLCC 89.7 FM.

today, tomorrow and April 19, Very Little Theatre. www.thevlt.

Wild Oats, 7:30pm today; 8pm tomorrow and April 19; 2pm April 20. Hult Center. www.willrep.org or 682-5000. \$15-\$35.

RIDA

Av High 61: Av Low 39 SnarkCast: LOWING

new work by Laura Elisa Perez, 11am-1:30pm, Jordan Schnitzer Museum of Art, UO. RSVP wgs@ uoregon.edu or 346-5529.

noon, DIVA, FREE.

COMEDY PotPie Theater presents "Us, Robot," 8pm today & tomorrow, Lord Leebrick Theater, 540 Charnelton. \$5.

row, Dougherty Dance Theatre, Gerlinger Annex, UO. \$10, \$5 stu.

Experimental, Diary, Activist Film & Video From the Fringes of Buffalo, N.Y.," short film screenings \$5, \$3 stu.

Depraved, film short by local filmmaker Henry Weintraub, 11pm today & tomorrow, Bijou Cinemas. \$4.

Banff Mountain Film Festival continues. See Thursday, April 17.

FOOD/DRINK Wine tasting: Terra Blanca Winery, 5pm-7pm, The Broadway, FREE.

philanthropy, 9am & 9pm, KRVM

Sunrise 6:24am; Sunset 8pm

ARTS/VISUAL Seminar on

John Spragens presents a lecture/ slideshow on photographing jazz musicians both real and abstract,

"A Stitch in Time" Quilt Show continues. See Thursday, April 17.

DANCE UO Repertory Dance Company, 8pm today & tomor-

FILM "Tuff Stuff From The Buff: w/visiting filmmakers David Gracon, & Julie Perini, 7pm, DIVA.

GATHERINGS "Writing IEP Goals: Are Your Child's Goals Adequate and Appropriate?" and "Planning, Organizing and Preparing for your IEP" semi-nars, 9am-noon, Oregon Parent Training & Information Center,

THEATER On the Razzle, 8pm com or 344-7751. \$10-\$14.

"NewDimensions" presents "Com-

a Pocket Day," 6pm, Unitarian Universalist Church, 477 E. 40th. Bring own service, dish to share

> HOPES Conference continues. See Thursday, April 17.

> 2411 Martin Luther King Jr. Blvd.

Bach Festival Symposium: "Beyond Affect and Structure: Meaning in Music," w/Marcel Cobussen

speaking on improvisation; Gerd Zacher speaking on "Invention VII as Told by Two Hands," 10:30am-

12:30pm, Collier House, UO, FREE,

City Club Friday Forum: Democratic candidates for Secretary of State debate, w/Kate Brown, Vicki Walker & Rick Metsger, 11:50am,

Seminar for business owners on "The Wealth Mindset" by Catherine

VanWetter, noon, Downtown Library. 681-9877. FREE.

Grand opening of 5th St. Vintage,

refreshments & classical guitar by Norman Mesman, 4:30pm today & 12:30pm tomorrow, 5th St.

Vintage, 5th & Willamette. FREE.

All-Church Potluck: "Poem in

Club. www.

Downtown Athletic Clucityclubofeugene.org \$3.

791-4415 FRFF

LECTURES Antonya Nelson lectures on literary craft, 11am, EMU, UO. FREE.

Religious Studies: and Theology in the Qumran Prayers," Daniel Falk, noon, 159 PLC, UO. FREE.

Quilt Show: "Monthly Projects & Making Friends," lecture by Judy from Quilters Junction, 1pm, Lane County Historical Society & Museum, \$3-\$4.

LITERARY ARTS Master workshop w/Antonya Nelson, 2pm, EMU, UO. 346-0549. FREE.

MUSIC Ellis Paul, Antje Duvekot, 7:30pm, Cozmic Pizza. \$15.

Zoo Station: The Complete U2 Experience, 8pm, Indigo District. \$10 adv., \$13 door.

Pigeon John, Ohmega Watts, Braille, Theory Hazit, 9pm, WOW Hall. \$8 adv., \$10 door.

Disco Organica, 9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses sleep disorders in children, 9am & 9pm, KRVM 1280 AM.

SOCIAL DANCE Baby Boomers Social Club's ballroom dance, 7:30pm, w/cha-cha lesson at 6:30pm, Springfield Elks Ballroom, 1701 Centennial. 461-0319. \$10.

Herman & Barb's salsa dance, 10pm, Tango Center, \$5.

SPIRITUAL Dances of Universal Peace, 7pm, Far Horizons Montessori School. 345-4951.

"Spiritual Empowerment" talk Geeta & meditation w/Sister Geeta of India, 7pm, BodyJaz Health & Wellness Center, 2868 Willamette. 343-5252. FREE.

THEATER A Midsummer Night's Dream: The Musical, 7:30pm today & tomorrow; 3pm April 20, North Eugene High School. \$8, \$6 stu.

Breaking Up Is Hard To Do, 8pm today, tomorrow and April 25-26 and May 2-3; 2pm April 27 & May 4, Actors Cabaret, 996 May 4, Actors Cabaret, 996 Willamette. 683-4368. \$16-\$19, \$33-\$36 brunch/dinner seating.



Chicago, 8pm today, tomorrow and April 25-26; 2:30pm April 20. Cottage Theater, Cottage Cottage Theater, Cottage ve. www.cottagetheatre.org or 942-9195, \$19, \$17 stu., sr.

On the Razzle continues. See Thursday, April 17

Wild Oats continues. Thursday, April 17.

Sunrise 6:23am: Sunset 8:01pm Av High 61: Av Low 39 SnarkCast: OH! SNAP

ARTS/VISUAL Reception for "Re:ART an Earth Day Celebra-tion" group show, 2pm, BRING Gallery, 4446 Franklin Blvd. FREE.

Craig Spilman demos his reduction drawings, 2pm, Karin Clarke Gallery, FREE.

A gallery talk & opening for paintings by Jon Jay Cruson, 2pm, White Lotus Gallery. FREE.

Stop-in-studio:Reliefprintmaking w/Hap Reubens, 2pm-4pm, UO Bookstore. FREE.

"A Stitch in Time" Quilt Show continues. See Thursday, April 17.

BENEFITS Eugene Active 20/30 presents a Texas Hold'Em Poker Tournament, benefit for local children's charities, 1:30pm. Lane County Fairgrounds. www eugene2030.org

"Casino Night Extraordinaire," benefit for Willamette Animal Guild, 5:30pm-10:30pm, Beacon House, 90980 River Rd. www. wagwag.org or 461-1762. \$35 adv., \$45 door.

COMEDY PotPie Theater's "Us, Robot" continues. See Friday.

DANCE Eugene Ballet Co. pres ents Balanchine!, 8pm today & 2:30pm tomorrow, Hult Center. \$18-\$42.

UO Repertory Dance Company continues. See Friday.

FILM Depraved continues. See

FOOD/DRINK Winemaker's dinner w/Al Ehlow, 6:30pm, The Campbell House, 252 Pearl St. RSVP, 343-1119. www.campbellhouse.com

GATHERINGS Lane County Dental Care Day, free emergency dental treatment for low income uninsured residents of Lane County on a first-come, firstserved basis, 8am, Magnuson Dental Offices, 2745 Delta Oaks Dr. Proof of Lane County residency required, 686-1175, FREE.

Destination Imagination Plant 9:30am-3:30pm, Baker Park. FREE.

"Computers: Intro to Internet" mini-clinic. 10am, Downtown Library. FREE.

Earth Day Celebration, "The Power to Change," feat. music by The Hi Fi Ramblers, Bad Mitten Orchestre, Eleven Eyes, Bajuana Tea, Jesse Meade, Robert Meade & more, 11am-5pm, EWEB Riverfront Plaza. www. earthdayoregon.com FREE.

Low Brass Day, clinics & master classes for low brass players of all ages, 9am-1pm, Beall Hall, UO. 346-5646. FREE.

Saturdav Market. with entertainment from Gordon Kaswell, 10am; Young Writers Association readings, 11am; Richard Crandell, noon; Windsong & Kat Del Rio, 1pm; Brian Cutean, 2pm; Eagle Park Slim All Star Blues Band, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket. org FREE.

Identification Day, bring mystery items to be evaluated by experts 1pm-4pm. Museum of Natural & Cultural History, UO. FREE.

House party for Vicki Walker for Secretary of State campaign, w/Q&A, 7pm, 2620 Cresta de Ruta St. RSVP, 343-5132. Don.

Grand opening of 5th St. Vintage

continues. See Friday.

HOPES Conference continues. See Thursday, April 17.

KIDS/FAMILIES Family songs & stories: "How Does Your Garden Grow?" noon, Springfield Library. FREE.

"Love of Art" storytime: Caps for Sale, w/games, 10am, Barnes & Noble, FRFF.

LECTURE Quilt Show: "Time for Weeklies (Creating Art Quilts)," Linda Johanson & Sidney Snell, 1pm, Lane County Historical So-ciety & Museum. \$3-\$4.

LITERARY ARTS Women in Real Life poetry reading & signing, feat. Marina Jac, Katy Whitman, Elizabeth Cable & Alegria, 5pm, Tsunami Books. Don.

LGBT Rainbow River Womvn leshians social. 5pm. McMenamins North Bank. 514-1639. FREE.

MUSIC Pleasant Hill Jazz Festival, high school competition, 8am-8pm, Pleasant Hill High School. 736-0425. FREE.

Record Store Day in-store performances: Redox, 1pm; The Ingredients, 2pm; The Cave Singers, 3pm; The Wood Brothers, 4pm, CD World. FREE.

Velvet Brown, tuba recital, 3pm, Beall Hall, UO. \$10, \$8 stu., sr.

Why?, DoublePlusGood, Cars Trains, 8pm, Indigo District. \$10 adv., \$12 door.



Windsong, Kat Del Rio, Glenno, Fearless Love, 8pm, Far Horizon Montessori School, 2490 Hilyard St. \$10-\$20

Leebrick Theatre Friday and Saturday

Blues Revue, feat. Gaye Lee Russell, Eagle Park Slim, The Random Blues Band, 8pm. Cozmic Pizza. \$4.

The Wood Brothers, Carsie Blanton, 9pm, WOW Hall. \$12 adv., \$15 door.

Death Cab for Cutie, The Cave Singers, 9pm, McDonald Theatre. SOLD OUT.

9:30pm, Sam Cabinessence, Bond's. 21+. \$5.

Biggest Buzz II, local hip hop groups compete for prizes, 10pm, John Henry's. 21+. \$5.

OUTDOORS/RECREATION

Early bird walk w/Davey Wendt, 8am, Mount Pisgah Arboretum. RSVP, 747-1504. \$5. National Multiple Sclerosis Society's 5k walk/run, 10am, starts/ends at Kendall Subaru dealership, 20 Coburg Rd. www.

walkmsoregon.com Obsidians trips: Dead Mountain. hike, 7 miles; Our Daily Bread, bike 42 miles. See YMCA board

for details/sign-up. GEARs rides: McBeth Fox Hollow Lorane, Bailey Hill, 35 miles; McBeth, Fox Hollow, 22 miles, 9am, meet at Alton Baker Park www.eugenegears.org

RECYCLING NextStep's Cell Phone Collection event, 10am-2pm, Jerry's Home Improvement Center, 2600 Hwy. 99. FREE.

SOCIAL DANCE Barn dance 7pm, Petersen Barn Community Center. 682-5521. \$2.

THEATER On the Razzle continues. See Thursday, April 17.

Wild Oats continues. See Thursday, April 17.

A Midsummer Night's Dream: The Musical continues. See Friday.

calendar

Breaking Up Is Hard To Do continues. See Friday.

Chicago continues. See Friday.

VOLUNTEER Work party w/the Unitarian Universalist Stream Team at the Native Plant Nursery, 9am-2pm, Alton Baker Park. 685-0731. Tools, snacks, juice, coffee & childcare provided.

The Great Whiteaker Cleanup Parade, 1:30pm, meets at Scobert Gardens, w/stops at Wandering Goat & The Glass Menagerie for refreshments, followed by apprection party at 7pm. waydelove@gmail.com or 870-1997. Bring gloves & cleanup



Sunrise 6:21am: Sunset 8:03pm Av High 61; Av Low 39 SnarkCast: PLUMP

ARTS/VISUAL "A Stitch in Time" Quilt Show continues, See Thursday, April 17.

DANCE Ballet Magnificat! presents "The Scarlet Cord," 7pm, First Baptist Church, 3550 Fox Meadow Rd. FREE.

Eugene Ballet Co.'s Balanchine! continues. See Saturday.

GATHERINGS Oregon Ballet Foundation hosts an attempt to break world record for largest ballet class, ages 6 and up invited to take part, 2pm, McArthur Court, UO. \$5.

Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Artist Salon: "Tackling Pricing: Let's Do It Together," 4pm, DIVA. Bring up to 3 pieces of artwork



for evaluation. \$3.

Walker T Rvan leads a blues guitar clinic for the intermediate picker, 5pm, Tsunami Books. \$5.

Avid Gardeners hosts Lucy Hardiman speaking on "Every Inch a Garden: Creating Intimate Space," 6:30pm, Eugene Garden Club, 1645 High St. FREE.

HOPES Conference continues. See Thursday, April 17.

KIDS/FAMILIES Aquatic World, a walk for grandparents and kids, 1pm, Mount Pisgah Ar-boretum. RSVP, 747-1504. \$5 per adult, \$2 per kid.

LECTURE Quilt Show: "Liturgical Quilts for Special Times," Barbara Kensler, 1pm, County Historical Society & Museum. \$3-\$4.

LITERARY ARTS Roseanne Olson reads & discusses This Is Who I Am: Our Beauty in All Shapes and Sizes, 2pm, UO Bookstore. FREE.

MUSIC Celebration & benefit concert for FOOD for Lane County, feat. Carl Faddis, Doc Justice, Grey Matter Jugglers, Jerry Zy-bach and Bajuana Tea, Molasses, 2pm-7pm, Cozmic Pizza. \$2-\$5 sug. don. (or 2-5 cans of food).

University Symphony, concerto concert, 3pm, Beall Hall, UO. \$7,

Evensong, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard. Don.

Jason Webley, Vermillion Lies, Unkle Nancy, 9pm, WOW Hall. \$10 adv., \$12 door.

OUTDOORS/RECREATION Recycle Run, 15k run/walk, 5k run/walk, 15k relay, 9am, starts at Eastgate Woodlands Park. www.eclecticedgeracing.com or 484-9883

Ohsidians trips: Historic Downtown Albany, 4 miles; June Hardesty, 9.6 miles. See YMCA board for details/sign-up.

GEARs rides: Lowell, 66 miles; Jasper, 45 miles, 9am, Alton Baker Park. www.eugenegears.org

RECYCLING NextStep's Cell Phone Collection event, 10am-2pm, Market of Choice, 67 W. 29th Ave. FRFF

SPIRITUAL Sixth Sensory group meets, 6:30pm, The Spirit Moves, 1840 Willamette. 653-9334. \$5 sug. don.

Mystical chant led by Netti Garner, 7pm, Unity of the Valley, 39th & Hilyard. Don. THEATER Wild Oats continues.

See Thursday, April 17. A Midsummer Night's Dream: The

Musical continues. See Friday.

Chicago continues. See Friday.



WHEN: Next Dance is Friday, April 18, 7:30-11:30pm WHERE: ELKS BALLROOM • 1701 Centennial, Springfield Dance Lesson at 6:30pm • \$10 (members \$7)

Boomer Hotline 541-461-0319

DANCE TO MUSIC FROM THE 50'S THROUGH THE 80'S



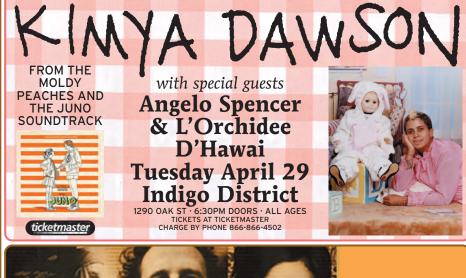










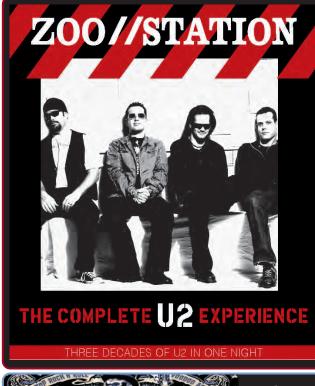




Sunday May 18 Indigo District

1290 OAK ST 6:30PM DOORS ALL AGES FICKETS AT TICKETMASTER CHARGE BY PHONE 866-866-4502

ticketmaster





Friday April 18 Indigo District

1290 OAK ST 7:00PM DOORS ALL AGES KETS AT TICKETMASTER CHARGE BY PHONE 866-866-4502



ticketmaster







Ryan Montbleau Band · Rootdown · Monday June 20 John Henry's 77 WEST BROADWAY · B.OOPM DOORS - 21 & OVER - TICKETS AT TICKETMASTER - CHARGE BY PHONE 866-866-4502

A TRIBUTE TO JOHNNY CASH Cash'd Out • Thursday Aug 14 John Henry's
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Earth Day Oregon 2008

Saturday, April 19th, 2008 11:00 AM - 5:00 PM **EWEB Rivers Edge Plaza** "The Power to Change"

This tenth annual Earth Day Celebration is an environmentally-based event that celebrates the Earth and its resources. This year's event theme is The Power to Change and features educational activity booths, the John H. Baldwin Film & Lecture Series, two musical stages, a Procession of All Species, and much more! The event is produced by the volunteer efforts of the Earth Day Steering Committee.

LTD will provide free bus service on all routes, as well as their added LTD shuttles from the downtown station and Saturday Market to EWEB's River Edge Plaza during event hours.

Earth Action Arena 2008 Participants

Brady Cox EcoBroker **BRING Recycling** City of Eugene Parks & Open Space City of Eugene Stormwater Program City of Eugene Transportation Options City of Eugene Solid Waste and Recycling Compost Information Climate Crisis Working Group **Democratic Party of Lane County** Eden Advanced Pest Technologies Eugene Veg. Ed Network Eugene Waldorf School **EWEB** Friends of KRVM Lane Apex Disposal Service Lane County Waste Mgmt. LRAPA LTD McKenzie River Trust NCAP Nearby Nature NextStep Recycling NW EcoBuilding Guild **OR River Sports** OR Toxics Alliance/Lane Cty Pub. HIth Planned Parenthood Recreational Equipment Inc (REI) Safeway, Inc. Schnitzer Steel SeQuential Bio Fuels Sue Jakabosky EcoBroker U of O Climate Leadership Initiative

Winter Green Farm

WREN

John H. Baldwin Film & Lecture Series (North Bldg., EWEB Training Center: Board Room)

John H. Baldwin was the founding director of the Environmental Studies Program and the Institute for a Sustainable Environment at the University of Oregon. During his 25 years as a professor of public policy and planning at the UO, John worked at the local, regional, national and international level to make our planet a better place. He taught, presented, provoked, advocated, collaborated, coached, mentored and befriended environmental students and leaders all over the world. It is in this spirit that the Earth Day Steering Committee has dedicated this film and lecture series to John H. Baldwin, Ph.D.

Lecture Series Schedule EWEB Training Room

11:00 a.m. - The Future of Energy in Oregon (Aaron Derwingson)

- Michael Grainey Director, Oregon Department of Energy
- David Rafkind Director, Business Alliance for Sustainable Energy, 3E Strategies
- Mike McKenzie Bahr Lane County Community & Economic Development Coordinator

This panel will focus on the future of energy in Oregon and the Pacific Northwest by addressing the question of what Oregon's energy portfolio may look like 10, 50, and 100 years from now.

12:15 p.m. - Are Land Use Codes Hindering Sustainability? (Briana Orr / Samantha Chirillo)

- Ravi Logan Associate Director, PROUT Institute
- Robert Bolman Founding Director, Maitreya EcoVillage
- Erin Lamb K-12 Coordinator of the Institute for Sustainability Education and Ecology, Nearby Nature Alton Baker Park Host, and River Road School-Community Garden Coordinator
- Felicity Fahy Sustainability Manager, City of Eugene • Stuart Ramsing - Building Official, City of Eugene

Excellent real-life examples have emerged of living spaces which are much more sustainable and community-oriented than the average. Through dialogues such as this, hopefully proactive citizens and city officials will find ways to work together to achieve food security. balance with nature, and social equity.

1:30 p.m. - Bicycling: Building the Culture for an Irresistible Transport Option sponsored by Live/Move Student Group

• Ted White - former staff member and bicycle educator at the Center for Appropriate Transport

Ted White is a geographer and an awardwinning filmmaker. His two widely shown documentaries Return of the Scorcher and We aren't blocking traffic, We ARE Traffic! celebrate the history and future of the bicycle as a joyous, useful, and energy efficient form of transportation. White's presentation Bicycling: Building the Culture for An Irresistible Transport Option traces the roots of bicycling's social history and considers the current opportunities and challenges in growing the ranks of bicyclists in the U.S. This presentation uses the backdrop of bicycling's past to provide fascinating insight into evolving technologies, changing roles of women and offers an inspiring discourse on creating sustainable cities in the 21st century.

For more info see www.tedwhitegreenlight.com 3:00 p.m. - Simple Steps to Take Around Your **Home to Fight Climate Change**

- Mark Tuffo EWEB, Energy Analyst
- Alice Warner Climate Master

Industry, power generation and transportation contribute much of the country's greenhouse gas emissions. But individuals are buying the products and using the power to heat and light our homes. Most of us drive and consume food and other goods that are transported from many miles away. Community members, therefore, are ground zero for responding to climate change. Panelists will offer simple and creative ways on how you can reduce greenhouse gas emissions in your home, vard, food and transportation choices

4:00 p.m. - Sustainability and the Eugene '08 **Olympic Track and Field Trials**

· Alex Cuyler - Chair of Sustainability Committee City of Eugene Recycling Program

The road to Olympic gold in track and field will run through Eugene in June and July, 2008 when Hayward Field will welcome athletes from around the country to compete for a spot on the US Olympic Team. Organizers of the event are striving to put on the best Olympic Trials ever held and cement Eugene's reputation as Track Town, USA, Included within the organizational and planning structure is a group of people addressing issues related to sustainability. Chairing the Sustainability Planning Committee is Alex Cuyler, former solid waste and recycling analyst with the City of Eugene.

John H. Baldwin Film Series at UO HOPES 14 Conference "Drawing on Difference"

The John H. Baldwin Memorial Film and Lecture Series enters its third year as one of the more popular activities at the Earth Day Celebration. For the first time, the University of Oregon student organization Environmental Policymakers and Planners (EPP) is organizing this educational event. In reaching a wider audience, EPP collaborated with organizers of the HOPES Conference, Live/Move student group, Sustainability Coalition and community organizations to create a community event that will be enjoyed by many.

John H. Baldwin was the founding director of the Environmental Studies Program and the Institute for a Sustainable Environment at the University of Oregon. During his 25 years as a professor of public policy and planning at the UO, John worked at the local, regional, national and international level to make our planet a better place. He taught, presented, provoked, advocated, collaborated, coached, mentored and befriended environmental students and leaders all over the world. It is in this spirit that this film and lecture series is dedicated to John H. Baldwin, Ph.D. hopes.uoregon.edu

Thursday, April 17 (5pm-7pm in Lawrence 115) Film: The Real Dirt on Farmer John

Introduction by Lynne Fessenden, Executive Director of the Farm and Food Coalition The epic tale of a mayerick Midwestern farmer. the movie documents the dramatic failure of Farmer John's conventional farming operation and its resurrection into a thriving, organic Community Supported Agriculture farm. www. farmerjohnmovie.com

Friday, April 18 (7pm-9pm in Lawrence 115) Film: Source to Sea: Swim for Clean Water sponsored by Live/Move

www.swimforcleanwater.org

On July 1, 2003 Christopher Swain became the first person to swim the entire 1,243 mile length of the Columbia River in the Pacific Northwest. His swim brought stories about the river's disrupted ecosystems and dislocated peoples to over twenty-thousand North American schoolchildren, and to a worldwide media audience of over one billion people. The film includes stunning pre-inundation footage of Celilo and Kettle Falls, as well as a broad spectrum of interviews with tribal members, agency representatives, fishers, authors, nonprofit leaders, and citizens who trace the natural history and present-day challenges of the Columbia River in their own words.

FILM SERIES EWEB Board Room

11:00 a.m. - The Next Industrial Revolution Using the stories of five projects that represent a revolutionary change in the direction of the human economy, this movie inspires people to: reconsider their current efforts for the

environment, reinvent their businesses and institutions to work with nature, redefine themselves as consumers, producers, and citizens to promote a new sustainable relationship with the Earth. Comment by Brett

12:05 p.m. - Shikahogh

The Armenian government announced a plan in 2005 to build a highway to Iran right through the middle of the old growth Mtnadzor forest. which occupies about half of the Shikahogh Reserve in the Syunik region. The film tells the story of a coalition of local and international NGOs, educational and scientific organizations, and individuals who worked with the Armenian Diaspora to urge the government to consider alternatives to the proposed route that would do less environmental damage.

12:50 p.m. - Return of the Scorcher

This half-hour documentary looks at bike culture and bike lifestyles around the world with beautiful and inspiring scenes of bike use filmed in China, The Netherlands, Denmark, and the U.S.

1:30 p. - Radically Simple

We join engineer and author Jim Merkel as he presents his views on sustainable living in public presentations and workshops at his home. These meetings, which revolve around discussions on global economics and resource consumption, show Merkel leading by example. He demonstrates that a radically simple lifestyle - while at times intimidating - is not only possible but extremely satisfying.

2:10 p.m. Garbage: The Revolution Starts at

Concerned for the future of his new baby boy Sebastian, writer director Andrew Nisker takes an average urban family, the McDonalds, and asks them to keep every scrap of garbage that they create for three months. Everyday life under a microscope has never been so revealing. By the end of this trashy odyssey, you are truly

Thanks to our Sponsors: City of Eugene, Cumulus Broadcasting, Eden Pest Technologies, EWEB, *Eugene Weekly*, Good Earth Home & Garden Show, KMTR TV News Source 16, Lane County Waste Management, LTD, OneWomanProduction, Oregon Country Fair, Rexius, REI, and Schnitzer Steel.





























inspired to revolutionize your lifestyle for the sake of future generations. Comments by Aaron Drewingson

3:40 p.m. - Live Earth Short Film Series

Live Earth commissioned award-winning filmmakers to create nearly 60 short films to engage the global Live Earth audience and demonstrate solutions to the climate crisis as part of the ongoing messaging campaign. The talent garnered includes renowned music artists, feature directors, animation directors, documentary filmmakers and music video directors.

- Africa: Speaking with Earth and Sky Africa is predicted to be the continent most severely affected by global warming and climate change. The indigenous people of the continent live in harmony with nature and thus feel the changes profoundly.
- H2 Uh Oh Follows one man's journey from a world that is flooded to a world that has no water
- Dave Documentary about bio fuel.
- The Village Green A documentary about an English Village that has decided to become the first carbon neutral village.
- The Aral Sea A moving piece on the dissipation of the Aral Sea and the local people's actions to try and repair the damage.
- Don't Let It All Unravel A simple and striking film depicting the world as knitting which slowly unravels over 90 seconds to nothing.
- Sad Fish Using children as subjects for an investigation of contemporary environmental issues.
- The Wind Montage of motion controlled timelapse photography of the earth and weather.
- Switch On. Switch Off A rhythmically graphic exploration of what switching off and on a simple everyday switch means in global terms.
- Mermaid A visually arresting film about the effects of climate change on a coral reef in Australia

Learn more about EPP by visiting www.uoregon. edu/~envpp/EPP.htm

Learn more about Live/Move by visiting www. uoregon.edu/~livemove

Green Roof Tour -- 11:00 AM to 1:00 PM (approx)

Learn more from both designers and owners on this tour of three green roofs! You'll be visiting Eugene's first permitted residential living roof (a stormwater management demonstration home), Sequential Biofuels , and University of Oregon's Long House.

Green building amenities that can be viewed on the tour include rainwater harvesting and solar energy systems. Free transportation is provided by LTD, but seating is limited. Come join us at the EWEB plaza, to the south of the main building (look for the Breeze bus).

The Inland Water Way Earth Day Parade 9:30 AM

All you water hounds can get your canoes and kayaks and float to Alton Baker park through the Canoe Canal for Earth Day. Friends of Oregon River Sports will gather at the Turtle Pond at 9:30 AM on the day of the event and lead a paddle of human powered craft to the "Watery World" near the duck pond at the foot of the Peter DeFazio Footbridge, in the main park area along the Willamette River.

Things to bring: your boat, canoe, kayak, ducky? Please make sure your craft is in good condition for the float. Wear your PFD (life jacket)!! Please remember that everyone participates at their own risk. For more info see complete description at www.earthdayoregon.com

MECCA & BRING Recycled Art (North Bidg., EWEB Community Room)

Craft activities for children and adults, including musical instruments, costume-making, and mask making, bumper stickers & pins and other fun crafts using reclaimed materials.

Earth Day Oregon 2008 Entertainment on 2 Stages

Main Stage Entertainment

11:20 am — Welcome by Mayor Kitty Piercy
11:45 am-12:45 pm — Bajuana Tea
1:00-2:00 pm — Eleven Eyes
2:15-3:30 pm — Bad Mitten Orchestra
3:45-5:00 pm — The Hi Fi Ramblers





Acoustic Stage Entertainment

11:30 am-12:15 pm — Sabine 12:30-1:15 pm — Hanna Miller 1:30-2:15 pm — Robert Meade 2:30-3:15 pm — Free the Banjo Girl 3:30-4:15 pm — Jesse Meade



See the Special Appearance by the Emerald City Roller Girls at 2pm



Art Contest (sponsored by MECCA & BRING Recycling)

See the community's submissions of artwork, that addresses the question: How would you change the world to create a healthier Earth, or how would you create changes in your own life to make the Earth a healthier place? For details, see Earth Day contest at www.materials-exchange.org

Geocaching for the adventurous

Adventure game seekers can enjoy Geocaching at this year's event sponsored by REI.
Participants will use a Global Positioning System (GPS) device to locate caches hidden throughout the event, sort of a high-tech scavenger hunt.
Check in at the REI booth.

Procession Of All Species

The Procession of All Species is an artistic celebration which anyone can join by donning a costume, mask, or other representation of their favorite plant, animal, mineral, ecosystem or natural wonder. Costumes and masks can be made onsite, beginning at 11 AM in MECCA's EWEB Community Room in the north building. The Procession of All Species will assemble at 2:00 PM behind the Main Stage at EWEB's River Edge Plaza Fountain, on the riverside proscenium. The route will meander through the Plaza and proceed across the Peter DeFazio Footbridge, over the Willamette River, and back. This year's procession will again be lead by Eugene's favorite Brazilian Troupe, Samba Ja!

River Raft Trips

Join Oregon River Sports for an introductory raft trip down the Willamette River on Earth Day. This float will be limited and is first come, first serve. So sign up early for these afternoon slots and pay only \$10. per person. Check in at the ORS booth is required.

Free Bike Safety Check

Courtesy of Paul's Bicycle Shop. Pedal your bike down to Earth Day and have a quick check-up and mirror tune.

Pacific Tree Climbing Institute

A free, introductory tree climbing experience open to all ages! PTCI is an Oregon outfitter/ guide service that offers recreational, guided canopy tours. If you're under 18 years of age, remember to bring a parent or legal guardian to sign the mandatory liability release! Located by the EWEB Credit Union Building on 4th Avenue & Mill Street.

Earth Day Book Swap and Book Sale

Reduce, reuse, reread! Join us upstairs in the EWEB cafeteria to swap or purchase your favorite earth-friendly books, suggest publications for others to read or to just relax. Bring a book to leave for someone else. or purchase a book to support the African children's education project in Togo. New and used books donated by Black Sun Books and other local independent bookstores, along with Books w/o Borders periodicals and books relating to Earth Day will be for sale, with a portion of the proceeds earmarked for children's education in Togo. Last year we raised \$400 at the Earth Day Book Sale, which paid for a year of school for 40 children in Togo, Africa. Let's send them to school for another year!

Free Trees, Composter, eWaste Coupons and more

Visit all the Earth Day booths for prizes, discounts and other valuable items like a drawing for a composting bin from the City of Eugene's Solid Waste and Recycling program or \$15.00 eWaste coupons from Lane County. And again this year, EWEB's arborists will provide free trees. Quantities limited to supply on hand.

Visit LTD's newest EmX bus onsite all day! And you can take a free LTD bus all day, any route, and shuttle from the downtown station right to the festival site at EWEB's River Edge Plaza, all courtesy of Lane Transit District! Don't forget to bring a can of food for Food for Lane County.

The SunRover

Constructed as a demonstration of solar electric technology, the SunRover generates power from the sun. The blue photovoltaic (PV) panels mounted on top of the SunRover harness the sunlight to produce clean electricity. The SunRover can operate as a portable generator, delivering power to community events and educational demonstrations.

The Watery World at Earth Day

Walk across Willamette River on the Defazio Bike Bridge to the Watery World by the riverside at Alton Baker Park by the Duck Ponds Fun Exhibits & Workshops at Watery World include:

- The Umbrella Flour Mill Water Wheel Display
- The Power to Change! Using recycled household equipment from Bring, we bring you an ingenious water wheel harnessing the power of the flowing water for viewers to grind wheat berries into flour -kids can make Water Power Flour

The River Box

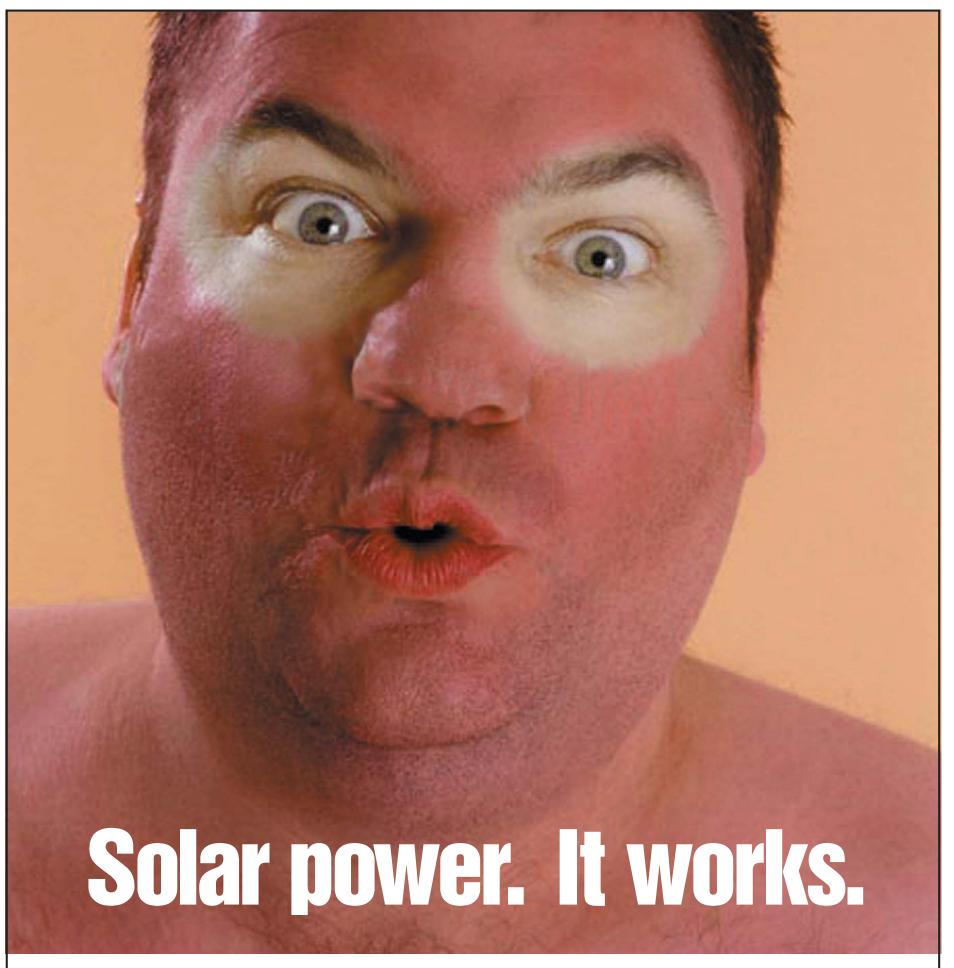
Kids, come experiment in this simulated model of how a river carves its way into the land

- Play in Boats up on the land
- Make Clay Watershed Models of our Area
- Kids of all ages- come make your own takehome models of our hills and rivers in potters clay- spray bottle rain fun lets you see how our rivers work

11:00 AM Join us together making a huge clay model of the Eugene area watershed basin-12:00 Take home Willamette Valley Clay Model Workshop- from Eugene to the sea for younger kids 1:00 Take home Eugene Area Clay Model Workshop

2:00 Take home Willamette Valley Workshopfrom Eugene to the sea for younger kids 3:00 Take home Eugene Area Clay Model Workshop

4:00 Take Home Willamette Valley Workshopfrom Eugene to the sea for younger kidsBrought to you by the Drop in the Bucket Brigade of the School of Earthy Arts 556-3139, Louisa, 684-9656



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MONDAY

nrise 6:20am; Sunset 8:04p Av High 62: Av Low 39 SnarkCast: PRE-NUP

FILM Eugene Media Action screens *Toxic Sludge is Good for You*, film about public relations manipulations, 7pm, Cozmic Pizza, FREE.

GATHERINGS PFLAG meets, program: "For the Bible tells me video screening, 6:45pm First Congregational Church, 1050 E. 23rd. FREE.

WOW Hall volunteer orientation, 6:30pm, WOW Hall. FREE.

"Cycling 101" clinic, 7 RSVP, 465-1800. FREE. 7pm, REI.

LECTURES Eugene Recreation's Senior Program presents a discussion session on estate planning, 2:30pm, Campbell Center. Register, 682-5311. FREE.

Outdoors: "Exploring the Klamath-Siskiyou Bioregion," Cece Bowerman, 7:30pm, EWEB. 746-9478. FREE.

ON THE AIR "The Jefferson Exchange" discusses allergies w/certified allergist Kevin Parks, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Walkabout, 1pm, starts at Campbell Center. 682-5318. \$2.

RECYCLING NextStep's Cell Phone Collection event, 10am-2pm, UO Bookstore. FREE.

Community Conversations panel on "Disaster Studies: A Critical Analysis of Human Response to and Inquiry of Natural to and Inquiry of Natural Catastrophes," 7:30pm, McClain Lounge, Hamilton Complex, UO. 346-1977. FREE.

SnarkCast: ERROR

FILM University Film Organiza-

tion screens Thumbsucker, 7pm,

FOOD/DRINK Benefit wine

tasting for Science Factory, 5pm-8:30pm, WineStyles. \$10.

School District will hold a Budget

Committee Meeting, 5:30pm, District Administration Center,

525 Mill St., Spfd. FREE.

Sprinafield

180 PLC, UO. FREE.

GATHERINGS

LECTURES Dr. Sunny Kierstyn lectures on vitamins and additives, 12:30pm, Willamalane Center, Spfd. FREE.

Music: "Performing the Bach Sonatas and Partitas for Solo Violin," lecture-demo by Jaap Schroder, 5:30pm, Gerlinger Alumni Lounge, UO. FREE.

LITERARY ARTS William Sullivan reads from *Oregon's* Greatest Natural Disasters, 7pm, Knight Library, UO. FREE.

Kate Wilhelm reads from Some Fun: Stories and a Novella, 8pm, Wildish Theater, Spfd. FREE.

MUSIC Acoustic Minds, 8pm, Cozmic Pizza. \$3.

ON THE AIR "The Jefferson Exchange" discusses the flower industry, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents a lecture by Trita Parsi, "Israel, Iran & the U.S.: Treacherous Alliance," 6:30pm, KLCC 89.7 FM. OUTDOORS/RECREATION

Obsidians trip: River Bike Path, bike, 14 miles. See YMCA board for details/sign-up. UESDAY Sunrise 6:18am; Sunset 8:05pm Av High 62: Av Low 39 **RECYCLING** NextStep's Cell

Phone Collection event, 10am-2pm, Downtown Library. FREE.

VOLUNTEER Assist 9Wood Inc. remove blackberry, ivy and holly at Springfield's West D Greenway, 4pm, south of Rain-



Av High 62: Av Low 40 SnarkCast: RERUN

COMEDY Capitol Steps musical theater troupe, 8pm, Hult Center. \$18-\$28.

Heckler's Movie Night: 7pm, Wandering Goat. FREE.

GATHERINGS Game Night, 5:30pm, WineStyles. FREE.

KIDS/FAMILIES Storytime: Let's Be Friends w/special guests Patricia Wigney & Elizabeth King Gerlach, 7pm, Barnes & Noble, FREE.

LECTURES Philosophy: "Art Incarnate: The Bodily Origins of Art," Mark Johnson, 6pm, Jordan Schnitzer Museum of Art, UO. Don.

Art: Sylvie Pederson gives an exhibit lecture & slideshow, 7pm, Maude Kerns Art Center. \$3 sug. don.

Cinema: "Michael Haneke: The Pedagogy of the Image," Olive Spack, 7pm, 111 Lillis, UO. FREE.

MUSIC Jaap Schroder, Baroque

Baroque cello, perform duets by Torelli, Jacchini, Degli Antonii, Vitali and Colombi, 7pm, Episcopal Church of the Resurrection,

Jordan Beckett, Nik Fury, 8pm, Cozmic Pizza. \$5.

3925 Hilyard. FREE.

The Comforters, Whiskey Priest, Testface, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses responsible disposable of toxic chemicals, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Bird-watching walk for all levels, 8am, Willamalane Center. Register, 736-4444. FREE.

WREN leads a Wetland Wander, 9am, meet at Stewart Pond Overlook off of Stewart Rd. 683-6494. FREE.

Bison TenYall bike ride, 15-18 miles, 6:30pm, meet at Paul's Bicycles, 3870 W. 11th. www. eugenegears.org

Obsidians trip: Gimpl Hill, bike, See YMCA board for details/sign-up.

RECYCLING NextStep's Cell Phone Collection event, 4pm-7pm, Market of Choice, 1060 Green Acres Rd. FREE.

SPIRITUAL Eckhart Tolle/ Oprah "A New Earth" mtg. for online class, 6pm Wednesdays, SGC, 390 Vernal St. 485-0035.



Sunrise 6:15am; Sunset 8:07pm Av High 62; Av Low 40 SnarkCast: LOW DOWN

FILM DisOrient Asian American Film Festival: West 32nd, 6:15pm & 8:25pm, Bijou Cinemas. \$15, \$12 stu., sr.

GATHERINGS Career Fair: "Be Your Dream," 10am-2pm, CML, Bldg. 19, LCC. www.lanecc.edu/ ces or 463-5859. FREE.

"Speaking Up! What Does It Look Like?" DVD screening & discussion on assertiveness for young women, 6:30pm, Downtown Library. FREE.

Polytheism discussion group, 7pm, 5th St. Beanery. www. wildivine.org or 345-1844. FREE.

DisOrient Film Festival opening night reception, 10pm, Oregon Electric Station. FREE w/ticket stub. \$10 w/out ticket stub.

KIDS/FAMILIES April Art Class: "Kandinsky Abstract Paintings Set to Music," for grades 1-5, 3pm, Springfield Library. Register at Youth Services Desk. FREE.

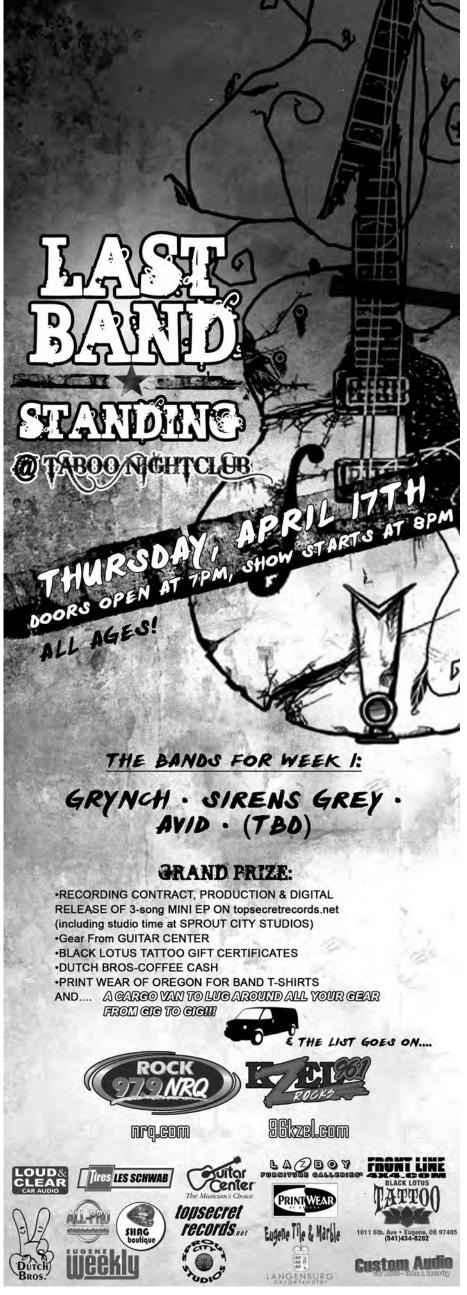














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calendar

Book Buddies book group: Freckle Juice by Judy Blume, for grades 2-3, 4pm, Downtown Library. FREE.

Tween Scene book group: The City of Ember by Jeanne DuPrau, for grades 4-6, 4pm, Downtown Library. FREE.

LECTURES **ECTURES** Asian Studies: The Revolution is Dead. Long Live the Revolution: Rethinking Modern Chinese History," Jo-seph Esherick, 4pm, 221 McKenzie, UO. FREE.

Journalism: "Writing about the Politics of Everyday Life," Peggy Orenstein, 4pm, Gerlinger Alumni Lounge, UO. FREE.

LITERARY ARTS Margaret Randall reads & signs Stones Witness, 4pm, Fir Rm., EMU, UO; w/reception following at 5:30pm, Ben Linder Rm., EMU, UO, FREE.

Reflective Readers book group: Everything That Rises Must Converge by Flannery O'Connor, 7pm, Barnes & Noble, FREE.

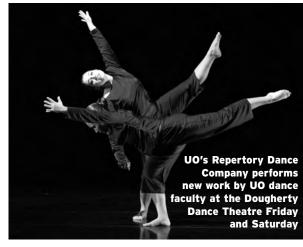
MUSIC Potluck in the Park benefit concert, feat. The Brainwashers, Cambio, Jake Anderson, Traveling Sols, 7pm, Cozmic Pizza. \$5 or 5 cans of food.

Oregon Brass Quintet, 8pm, Beall Hall, UO, \$10, \$8 stu., sr.

CunninLynguists, Substantial, The Garden, Endr-1, DJ Flip-Flop, 9pm, WOW Hall. \$10 adv., \$12 door.

Deadwood Revival, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses alternative methods to keep invasive weeds at bay, 9am & 9pm, KRVM 1280 AM.



"New Dimensions" presents "Rev Up Your Creative Genius Like Edison" w/Michael J. Gelb, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

World Kayak's Throwdown kayak competition, 7:30pm, Echo Hollow Pool. Register, kayak.com/eugene

RECYCLING NextStep's Cell Phone Collection event, 4pm-7pm, Market of Choice, 2580 Willakenzie Rd. FREE.

day of the event. THURSDAY, APRIL 17 Parkinson's Disease support group, 2pm, Corvallis Senior Center, FREE.

Dueling Pianos play a weekend gig at the Three Rivers Casino Friday, Saturday and Sunday. See On the Road listings

"The Place of Alchemy in Early Modern Culture and the History of Science," lecture by Lawrence M. Principe, 4pm, Rm. 213, MU, OSU. FREE.

"Planted Forests and Conservation Biodiversity: An Industry Perspective," lecture by T. Bently Wigley; "Putting Plantations into the Landscape Puzzle: Bicoastal Ideas for Biodiversity Conservation," lecture by Brenda McComb, 3:30pm, 107 Richardson, OSU. FREE.

FRIDAY, APRIL 18 MC2, noon, Russell Tripp Performance Center, LBCC, Albany. FREE.

"The Transmutations of Chymistry: Products & Pathways," lecture by Lawrence M. Principe, 4pm, Rm. 213, MU, OSU. FREE.

Oregon Dance's spring concert, 7:30pm today & tomorrow, Majestic Theater. \$12, \$8 college stu., sr., \$6 high school stu.

Da Vinci Film Festival, feat, Alex Cox, director of Repo Man and Sid & Nancy, speaking at 7:30pm, followed by short films, LaSells Stewart Center, OSU; late-night screening, 9pm-11:30pm, Darkside Cinema. www.davincidays.org \$10-\$20.

SATURDAY, APRIL 19 Farmers' Market, 9am-1pm, City Hall parking lot, Albany. FREE.

Earth Day 2008, feat. Procession of the Species, EarthFaire and Art Walk, 10am-2pm, 1st St. & Madison, downtown Corvallis. FREE.

"Working and Writing the Woods," work party & free writing workshop w/Ann Staley, 10am-5pm, Cabin at Shotpouch



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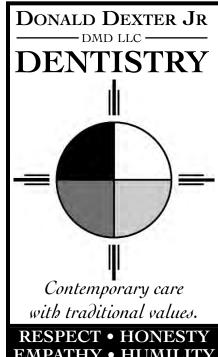
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Tickets: \$10.00 per person OR \$25.00 for a family of four

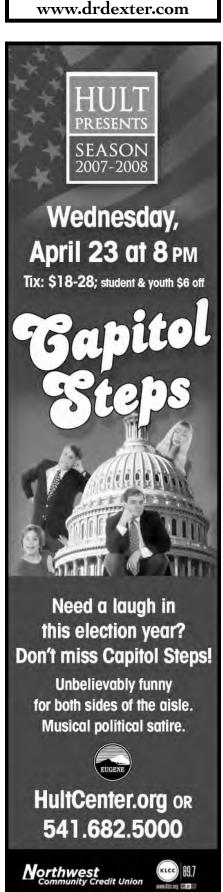
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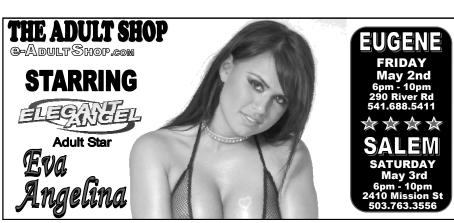
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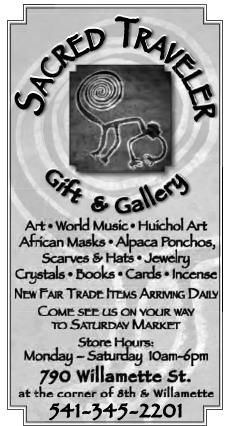
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City of Eugene, Springfield Education Association, The Oregon Country Fair, and Lane Arts Council











344-775 I

calendar

Creek. RSVP, charles.goodrich@ oregonstate.edu or 737-6198.

Da Vinci Film Festival: Screenings from noon-10pm today & noon-6pm tomorrow, LaSells Stewart Center, OSU; late-night screening, 9pm-11:30pm today, Darkside Cinema. www.davinci-days.org \$10-\$20 festival passes; \$5-\$12 single day tickets.

Contra dance, feat. The Nettles, 7:30pm, First Congregational Church, 4515 SW West Hills Rd. Don.

SUNDAY, APRIL 20 "Tea Dance" w/music by Dave Feinberg & The Ballroom Kings, 2pm, lovino's, 136 SW Washington. \$5.

MONDAY, APRIL 21 Low Vision support group, 2pm, Corval-lis Senior Center. FREE.

TUESDAY, APRIL 22 "When Six Was Nine: Rock Posters from San Francisco 1966-71," lecture by Gary Westford, 2pm, Russell Tripp Performance Center, LBCC, Albany, FREE.

I Love My Planet! Film Fest: Classics by Free Range Studios, and local filmmakers Dave Eckert, Greg Craven & more, 6pm, First Alternative Co-op South Store, 1007 SE 3rd. FREE.

WEDNESDAY, APRIL 23 "Television and the Nation's Col-lective Subconscious," lecture by Peter Carlin, noon, Russell Tripp Performance Center, LBCC, Alherr brings his jazz trio to Sam Bond's

Senior Center. 753-1088. FREE.

Scott Nash, creative director of SNAP!, lectures on developing kid's media, 6pm, Construction & Engineering Hall, LaSells Stewart Center OSU FREE.

THURSDAY, APRIL 24 *Good Night, and Good Luck,* film screening, 2:30pm, Russell Tripp Performance Center, LBCC, Albany. FREE.

ON THF

THURSDAY, APRIL 17 Mark Aladdin Theater, PDX, \$17.

Apocalyptica, 8pm, Roseland

Tegan and Sara, 8:30pm, Elsinore Theatre, Salem. \$25 adv., \$28 door.

FRIDAY, APRIL 18 "Bête Perdue," Oslund & Company Dance, 8pm today, tomorrow and April 20, Imago Theater, 17 SE 8th Ave., PDX. 503-234-3557. \$14-\$16.

Third Angle, Eluvium, 8pm, The Old Church, 1422 SW 11th Ave., PDX. \$14.

Dorian: The Remarkable Mister Gray, 7:30pm today, tomorrow and April 24-26 and May 1-3, 8-10; 2pm April 20 & 27 and May 4, Pentacle Theater, Salem. 503-485-4300.

 $The \, Surfonics, 9pm, The \, Landmark,$ Yachats. FREE.

Dueling Pianos, 8:30pm today & tomorrow: 5pm April 20. Three Rivers Casino, Florence. 21+. FREE.

Heathen Valley, 7:30pm today & tomorrow and April 25-26 & May 2-3; 2:30pm April 20, 27 & May 4, Betty Long Unruh Theatre, Roseburg. 673-2125.

SATURDAY, APRIL 19 Kitchen Revival Tour, 10am-4pm, starts at Architectural Heritage Center, PDX. 503-231-7264. \$25.

Willamette Week's Eat Mobile: Portland Food Cart Sampler, benefit for Mercy Corps NW, 5:30pm-9:30pm, On Air, 1300 N. River St. \$5 for samples from over 10 food carts.

Rilo Kiley, 9pm, Roseland Theater, PDX. \$25.









calendar

Blitzen Trapper, Fleet Foxes, Au, 9pm, Holocene, PDX. \$12.

Wine tasting: Oregon bargains, 1pm-4pm, The Wine Place, 1pm-4pm, Th Yachats. FREE.

Ancient Mystic & The Real Far 9pm, The Landmark, Yachats. FREE.

SUNDAY, APRIL 20 "Installations," Portland Mercury's Fashion Show, 8pm, Wonder Ballroom, PDX. 21+. \$10.

The Teenagers, The Hugs, DJ Joeeirwin, 9pm, Doug Fir Lounge, PDX 21+ \$13

MONDAY, APRIL 21 Caribou, Fuckbuttons, 9pm, Doug Fir Lounge, PDX. 21+. \$12.

TUESDAY, APRIL 22 The Pink Floyd Experience, 8pm, Aladdin Theater, PDX. \$35.

MGMT, 9pm, Doug Fir Lounge,

Scott Nash, creative director of SNAP!, lectures on kid's media at OSU's LaSells Stewart Center Wednesday. See Corvallis listings

WEDNESDAY, APRIL "Share This Place: Stories & Observations," feat. Mirah & Spectratone International, Danbert Nobacon, 8pm, Mission Theater, 1624 NW Glisan, PDX. 21+. \$18.

Hot Chip, Free Blood, 9pm, Crystal Ballroom, PDX. \$20.

Yelle, 9pm, Rotture, PDX, 21+, \$13,



Transit District seeks applicants for a Board of Director Subdistrict 1. www.ltd.org Deadline is May 9.



Albany Civic Theater will hold auditions for *Nickel and Dimed* at 7:30pm April 28, 29 and 30. Seeking ethnically diverse cast for comic ensemble play. Contact director at spenjohanna@ hotmail.com or 990-3192.

Senior & Disabled Services seeks Advisory Council members for its Senior Service Council. 682-4137. Applications due May 2.

Il exhibits free unless otherwise noted.

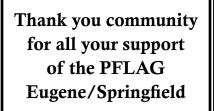
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arts shorts

Totally BuffAh, Buffalo, New York. The city buried beneath the snow. The blue-collar tip of the Rust Belt with the 4 am last call. What do you have to offer us besides a middling football team, delicious hot wings and the Goo Goo Dolls? Well, unbeknownst to most (or maybe just me), Buffalo is a hub of experimental, DIY media and home to a spirited community of media saboteurs – some of whom will be featured at the DIVA exhibit "**Tuff Stuff from the Buff**

- Experimental, Diary, Activist Film and Video from the Fringes of Buffalo, NY.'

According to the press release, Buffalo's independent media scene is "far enough off the radar to remain subversive but close enough to it to know what's hot and what's not." Sounds indie enough. But we're not just talking about a bunch of Vincent Gallo wannabes here. The featured artists range from media deconstructionists to activists to video memoirists. Some slice, splice and re-appropriate images to create new media or comment on existing forms. David



Gracon's "Unreal is Here" co-opts the nightly news to incite a two-minute visual revolt against infotainment and our sensationalist media standards. Others employ more traditional documentary-style techniques to discuss contemporary society. Marc Moscato's "The More Things Stay the Same" paints a vivid portrait of Dr. Ben Reitman, otherwise known in the early 20th century as "the Clap Doctor" and "the most vulgar man in America." The 10-minute doc investigates Reitman's work in sex education and with the homeless and puts these issues in a modern-day context. Maybe someday, when people think of Buffalo, they'll think of media studies instead of just snow and spicy wings. Other work comes from Tony Conrad, Jodi Lafond, Meg Knowles, Kelly Spivey, Julie Perini and many others. "Tuff Stuff from the Buff" will be at DIVA at 7 pm Friday, April 18. \$5, \$3 students and members. - Jeremy Ohmes

Local Boy Makes Great



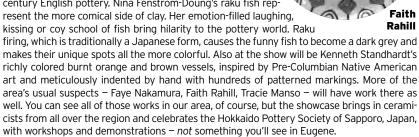
Eugene theater buffs long ago knew that local boy Aaron Posner would make it big. Now he's hitting the boards with a story adapted from another local guy whose fame won't subside until people stop reading books, dropping acid and/or watching movies. That guy, Ken Kesey, wrote this book called **Sometimes a Great Notion**. You might have heard of it. So did Posner, who scampered off to Northwestern after he left Eugene (where his dad's a prof at the UO and his mom is a long time board member at Lord Leebrick Theatre) and who makes Kesev's book come to life at Portland Center Stage with his adaptation of Notion. Posner founded the Arden Theatre in Philly and adapted Chaim Potok's *The Chosen* before taking a gig as the artistic director of Two River Theater in Red Bank, N.J., but he came back to Oregon to direct

The show opened two weeks ago to acclaim from Portland theater critics - and audiences. who bought so many tix that PCS has extended the show through May 4, in the Gerding Theater

(conveniently located on the streetcar line and just by Powell's, where you can buy a copy of the book if you missed it in high school or at Smith Family). Tix are \$16.50-\$61.50, and you can get 'em at www.pcs.org or 503-445-3700. - Suzi Steffen

Fired Up in Portland

Every spring, potters from around Oregon and SW Washington emerge from their winter workshops to showcase and sell their work in the **Oregon Potters** Association Ceramics Showcase. More than 22 artists from Eugene and the surrounding areas will make the I-5 trek to sell their work, including Pleasant Hill artist Kathryn Finnerty. Many jeweled tones of rose, blue and green add a rare vibrancy to her vases and tea sets inspired by 19th century English pottery. Nina Fenstrom-Doung's raku fish represent the more comical side of clay. Her emotion-filled laughing,



The event takes place April 25-27 at the Oregon Convention Center in Portland. Admission is free. More info at www.ceramicshowcase.com or 503-222-0533. - Megan Udow



Puppy Love

An interstellar dog befriends a Hong Kong boy

CJ7 (Cheung Gong 7 hou): Directed by Stephen Chow. Written by Stephen Chow, Chi Keung Fung, Vincent Kok, Sandy Shaw and Kan-Cheung Tsang. Cinematography, Hang-Sang Poon, Music, Raymond Wong. Starring Stephen Chow, Jiao Xu and Kitty Zhang Yugi. Sony Pictures Classics, 2008. PG. 86 minutes. ★ ★ ☆ ☆

riginally called A Hope, the unfortunately titled CJ7 was rechristened as a spoof on the Chinese space program, an in-joke that used to be a signature for director Stephen Chow. Chow's early films were provincial and clearly handmade, requiring an awareness of Chinese customs to be enjoyed. The heart was always there, but it wasn't until Shaolin Soccer and Kung Fu Hustle that Chow's budgets caught up with his imagination. Both films deserved the worldwide audiences they enjoyed, but geographic progress doesn't ensure artistic progress, raising the question of whether CJ7 would equal Chow's recent work. If CJ7 is a mild disappointment artistically, with neither a cohesive style nor focused plot, it is also a sweet and purposeful tale that genuinely defies categorization. CJ7 is a children's film whose themes may be lost on many children, not only because it's filmed in Mandarin and Cantonese, but because it refuses to conform to the conventions established by the very films it seeks to emulate such as ET

Poor, proud and principled: This is the world of Ti (played by Chow), a construction worker, and Dicky (Jiao Xu), his plucky young son. Together they live in a half-demolished home so that Ti can continue to send Dicky to private school. As CJ7 opens, Dicky's at a tipping point: His shoes are so worn he's not permitted to exercise, his teacher so detests him that he won't allow physical contact and his nemesis makes tormenting Dicky a daily ritual. What Dicky needs is for something good to happen, something

magical to reinforce his father's emphasis on simple decency. Dicky is essentially an alien among his schoolmates, a fact his father can't understand which makes what happens next so oddly, even wonderfully appropriate: While scavenging at the garbage dump, Ti finds an alien toy dog for Dicky. Actually, he finds something resembling a round seedless grape. What emerges from the orb is CJ7, a Shih Tzu puppy with a green rubber body that, among other talents, is a very gifted excrement machine.

What impresses me about CJ7 is how little else the puppy can do, how few useful skills it really has, which naturally prompts Dicky to reject it. This major twist to CJ7 — there's another, not to worry — turns out to reveal its subtler themes, including an emphasis on everyday heroism and loving people for who they are, not who we want them to be. Of course, the dog eventually reveals a singular ability, one that will change Ti's and Dicky's lives forever But it's never revealed to either of them directly. That's one of the many little pleasures of CJ7, another of which was the revelation, while researching the film, that the actor who plays Dicky is in fact a young girl. Jiao Xu, who's never acted before, would be a star if this were an American film, so effortless is her performance, so steady is her comic timing.

More than once while watching CJ7, I was reminded of Shallow Hal, that wellintentioned comedy the Farrelly brothers have yet to recover from. Like Hal, CJ7 is a comedy with a big heart — so big, in fact, that it stifles the laughs somewhat. As everyone from Aristotle to Andrew Dice Clay has demonstrated, comedy is the result of people behaving badly. There is plenty of that in CJ7, but perhaps not enough to elevate the comedy in this unique sci-fi comedy film.

CJ7 opens Friday, April 18, at the Bijou.

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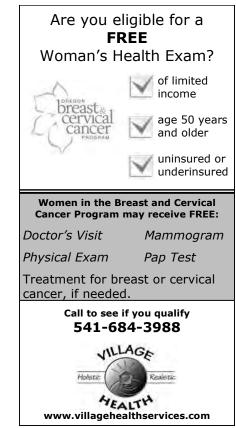
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UNDER THE SAME MOON PG13 4:30, 7:15, 10:00 PROM NIGHT PG13 12:10, 2:40, 5:05, 7:30, 9:55 **STREET KINGS R** 1:00*, 2:10, 3:45*, 4:55, 6:30*, 7:40, 9:15*, 10:25

DIGITAL SHOWTIMES BRATZ: GIRLZ REALLY ROCK NR ONLY ON SAT 4/19 AT 10 AM DCI: THE COUNTDOWN 3 NR / ON THUR 4/24 AT 7:30 PM **LEATHERHEADS PG13** 1:15, 4:10, 7:00, 9:50 THE RUINS R 1:55, 7:10 1:55, 7:10 NIM'S ISLAND PG 12:20, 1:10, 2:50, 7:50, 9:05, 10:20

11:10- FRI & SAT

7:50, 9:05, 12 **21 PG13** 1:05, 4:05, 7:05, 10:05 1:05, 4:05, 7:05, 16:55 **SUPERHERO MOVIE PG13** 12:40, 3:05, 5:25 (EXCPET THUR 12:40, 3:05, 5:25 (EXCPET 14/24), 7:50 (EXCPET THUR 4/24), 10:10

DRILLBIT TAYLOR PG13 HORTON HEARS A WHO G 12:05, 2:20, 5:30, 7:55, 10:15 **JUMPER PG13** 12:45, 3:10, 5:40, 8:05, 10:20

MOVIES 12

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10:35 **PENELOPE PG**10:451 2:35, 4:55, 7:15, 9:45 **SEMI-PRO R** [12:00] 2:20, 4:40, 7:30, 9:50

THE SPIDERWICK CHRONICLES PG [11:45, 12:30] 2:10, 2:50, 4:30, 5:10, 6:50, 7:35, 9:25, 10:05 STEP UP 2 THE STREETS PG13 [12:35] 2:55, 5:15, 7:50, 10:25 UNTRACEABLE R [12:05] 3:10, 7:25, 10:10

CINEARTS FILM: JUNO PG13 [11:55, 12:40] 2:15, 3:00, 4:35, 5:20, 7:00, 7:45, 9:30, 10:15

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The Botch Job

Demi Moore's flawed comeback

FLAWLESS: Directed by Michael Radford. Written by Edward Anderson. Cinematography, Richard Greatrex. Music, Stephen Warbeck. Starring Demi Moore, Michael Caine and Lambert Wilson. Magnolia Pictures, 2008. PG-13. 105 minutes. ★ ★ ☆ ☆

ometimes, there's joy in figuring out a film's mystery before the characters do. You get to feel clever, and possibly slightly superior, as you watch things play out to your expectations; all the better if you were just a little bit wrong or didn't take your theories far enough. Other times, though, waiting for the characters to catch up involves a world of frustration. *Flawless* is one of those times. A visual cue here, a throwaway line there, and the question of how a notable amount of diamonds escapes a locked vault isn't much of a question.

Why they disappear, at least, remains somewhat mysterious to the end, but you might be hard pressed to care too deeply. *Flawless* is probably meant to serve at least in part as a comeback vehicle for Demi Moore, who stars as Laura Quinn, the only woman employed (or at least employed as something other than a secretary) by London Diamond. It's the 1960s, which the gorgeously spacey sets and Laura's stiffly stylish clothing would make clear even without the film's present-day bookends, in which a young features editor meets with an older Laura to interview her for a series of stories about women who broke new ground in her more sexist day (the editor's seeming obliviousness to her own position in comparison with Laura's past is, oddly, rather charming).

Laura is a manager, endlessly passed over for promotion by the boys' club, which runs London Diamond like a machine powered by charcoal suits, cocky privilege and cigarettes (and, the film points out via a gaggle of protestors,



the lives of diamond miners). The only person who notices her frustration is the night janitor, Mr. Hobbs (Michael Caine), who proposes to involve her in his plan to steal a thermos full of diamonds from the basement vault. She refuses, she waffles, she acts shocked at the information he has, and the film watches them both with just enough distance to let us observe how lovely everything is, how cafés are filled with pretty porcelain cups and streets are as cobblestoned and bluish-gray as possible.

But of course Laura agrees, and things go awry. A sleek inspector, Mr. Finch (Lambert Wilson), complicates things slightly, and the push-pull between Laura's desire to do what she thinks is right and to get what she secretly feels she deserves simmers only slightly. Moore is a strange presence here. She might be aiming for steely, for capable and sharp, but the only scene in which that effect is accomplished is a lovely one in which she takes a Russian businessman in hand effortlessly, outsmarting and outgracing her colleagues. Otherwise, there's a fixedness to her performance, and, it must be said, to her face, which seems flat and ageless.

Thankfully, we have Michael Caine around to liven things up a bit (and to remind us of other, cleverer heists, like The Italian Job) with his gruffly friendly, slightly deferential Hobbs, whose ordinary presence in the building is his plan's strongest obvious element. Not everyone could make Hobbs' final speech to Laura, in which he (naturally) reveals his true motivation, sound like anything more than the bit of exposition that it is — as is very apparent when Laura, in turn, gets her own explanation, her moment in the present day to bring us all up to speed on what came after. Until this point, Flawless is an unremarkably solid film, a mild heist flick with a patina of feminist awareness. But the fun of the heist and the slight pleasure of that consideration of how far we've come (and have yet to go) is largely undone by this last scene, a fuzzy finale which sits too awkwardly against what's come before.

Flawless opens Friday, April 18, at the Bijou.









OPENING OR RETURNING:
Banff Mountain Film Festival: Short films and documentaries about mountain culture, sports and the environment. 7 pm April 17 & 18, McDonald Theatre. \$11 adv., \$13 door (\$9/\$11 for students and Outdoor Program

adv., \$13 door (\$9/\$11 for students and Outdoor Program members).

Bratz: The, um, brats in their first animated movie musical. One day only on the big screen: 10 am April 19, Cinemark.

CJ7: The director of *Kung Fu Hustle* returns with this sci-fi children's tale (in which he also stars) about a strange, small alien dog and the family who finds him. A sweet, unusual film with a winning young star and themes of everyday heroism and acceptance. PG. 88 min. Bijou. See review this issue.

da Vinci Film Festival: Corvallis' da Vinci Days expands into spring with this three-day festival featuring more than 50 films and a keynote speech by director Alex Cox (*Sid & Nancy*). Cox speaks at 7:30 pm April 18 at LaSells Stewart Center; screenings continue that night at LaSells and Darkside Cinema. Screenings continue April 19 and 20; for full schedule, see www.davinci-days.org
DCI: The Countdown: Drum Corps International's latest film includes six full-length corps performances from among the 36 DCI World Championship finalists of 2005, 2006 and 2007. 7:30 pm April 24, Cinemark.

Eighty-eight Minutes: College professor slash forensic psychiatrist (seriously, you still reading after that?) Jack Gramm (Al Pacino) deals with a death threat that claims he has 88 minutes to live; three grumpy folks might be behind the threat R 108 min (sinft that cheating?). Cinemark VPC

has 88 minutes to live; three grumpy folks might be behind the threat. R. 108 min (isn't that cheating?). Cinemark. VRC

Stadium 15.

Expelled: No Intelligence Allowed: Ben Stein's documentary explores the division between proponents of intelligent design and Darwinian evolution, and finds that "Big Science" allows no diversion from Darwin. "Freedom of inquiry has been greatly compromised, and this is not only anti-science, it's anti-American," says Stein in press materials. PG. 90 min. Cinemark. VRC Stadium 15.

Flawless: Demi Moore and Michael Caine star in the '60s-set diamond heist flick that lacks intensity and spark but does, after all, have Michael Caine, whose presence kicks the film and Moore's character into high gear against the sexist diamond company for which she works. PG13. 109 min. Bijou. See review this issue.

diamond company for which she works. PG13. 109 min. Bijou. See review this issue.
Forbidden Kingdom: When an American teenager finds a lost relic of the legendary Monkey King, he also finds himself sent back in time to join a band of warriors fighting to free said king. The important bits? Jackie Chan and Jet Li costar, and Wo Ping (Crouching Tiger; The Matrix) handles the fight sequences. Awesome. PG13. Cinemark. VRC Stadium 15.
Forgetting Sarah Marshall: The Apatow Onslaught continues with this romantic comedy (coproduced by Judd Apatow, who also cowrote with star Jason Segal) about a guy who tries get away from it all after his famous girlfriend (the fantabulous Kristen Bell) dumps him – only to find she, and her cheesy new boyfriend, are at the same to find she, and her cheesy new boyfriend, are at the same Hawaiian resort. With Mila Kunis, Jonah Hill, Paul Rudd and probably a lot of other funny people. R. 112 min. Cinemark.

Toxic Sludge is Good for You: Film exploring the use of

public relations to manipulate the public into supporting wars, not caring about environmental destruction and, hey, even believing in the benefits of toxic sludge. 7 pm April 21, Coznic Pizza, with discussion to follow. Free.

Tuff Stuff from the Buff: A collection of "experimental, diary, activist film and video from the fringes of Buffalo, N.Y.," this exhibit/group of films will be presented by David Gracon, Marc Moscato and Julie Perini. 7 pm April 18, DIVA. \$5. See story this issue.

Under the Same Moon: When nine-year-old Carlitos' (Adrian Alonso) grandmother dies, he leaves his home in Mexico in search of his mother, who went to work in the U.S. to support her family. Costarring America Ferrera and Kate

to support her family. Costarring America Ferrera and Kate Del Castillo. 109 min. PG13. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www. eugeneweekly.com

CONTINUING:

Alvin and the Chipmunks: What's next? A live-action Care
Bears movie starring Jason Lee? (He's in this and *Underdog*,
for those not keeping track.) Those wacky little creatures
with the high-pitched voices will surely cause him some
trouble in this newest bit of family fare. With, um, David
Cross. Now I'm confused. PG. Movies 12.

trouble in this newest bit of family fare. With, um, David Cross. Now I'm confused. PG. Movies 12.

Bucket List, The: Jack Nicholson, I expect this kind of thing from. But Morgan Freeman? In this schmaltzy-sounding flick about two new friends trying to cram all the adventures of a lifetime into a considerably shorter amount of time? Oh, Rob Reiner. Once upon a time, you made a good movie or two. PG13. 97 min. Movies 12.

Depraved: The latest horror short from local filmmaker Henry Weintraub is the story of a woman who goes on a "violent campaign of revenge" against the people who ran down and kidnapped her. Bijou LateNite. (4/10)

Drillbit Taylor: When three high school kids get sick of being picked on, they hire Drillbit Taylor (Owen Wilson), who pretends to be a teacher in order to keep an eye on his young clients. There's brand-name talent behind the scenes (producer Judd Apatow produces, co-writer Seth Rogen) but the lack of early reviews doesn't bode well. PG13. 102 min. Cinemark. VRC Stadium 15.

Horton Hears a Who: The Dr. Seuss classic gets the animated treatment from the creators of Ice Age, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Cinemark. VRC Stadium 15.

Jumper: Adapted from a novel by Steven Gould, this film follows "jumpers" who can leap through space and time. Among these lucky few are Hayden Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn't approve of these crazy hijinks. Directed by Doug Liman (The Bourne Identity). PG13. 88 min. Cinemark.

Juno: Jason Reitman directs from a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in

Juno: Jason Reitman directs from a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid

and the couple who wants to adopt it. "Hilarious and sweet-tempered, perceptive and surprisingly grounded," said the Los Angeles Times. ACADEMY AWARD: BEST ORIGINAL SCREENPLAY. PG13. 96 min. Movies 12. **\display** \frac{1}{2} \text{ (1/10)}\$

Leatherheads: George Clooney directs and stars in this romantic comedy set in the 1920s against the start of the pro football league. With Jon Krazinski (The Office) as a golden-boy quarterback and Renee Zellweger as the reporter determined to prove he's not as perfect as he seems. PG13. 113 min. Cinemark. VRC Stadium 15. **\display** \frac{1}{2} \text{ (1/10)}\$

Married Life: Nice to look at but with little under the surface, this 1940s-set sort-comedy, sorta melodrama about cheating husbands and unfaithful wives (and girlfriends) has a handful of likeable stars (Chris Cooper, Patricia Clarkson, Rachel McAdams and Pierce Brosnan in suave and

Clarkson, Rachel McAdams and Pierce Brosnan in suave and mode) but not a lot of depth. PG13. 90 min. Bijou. c ☆ ☆ (4/10)

★★☆☆ (4/10)
National Treasure: Book of Secrets: Nicolas Cage returns for more adventure and hijinks — something to do with the president's secret book (hey, this sounds like Crooked Little Vein!) and clearing his family's name; did great-great grandpa have something to do with Lincoln's assassination? With Helen Mirren. PG. Movies 12.
Nim's Island: Moppet-of-the-moment Abigail Breslin stars as Nim, a girl who lives with her scientist father (Gerard Butler) on an island and has a literary heroine whose life is rather similar. When Nim's father disappears, life brings Nim and her favorite author together to find him. With Jodie Foster. PG. 95 min. Cinemark. VRC Stadium 15.
Penelope: Christina Ricci stars as the title character of this

Penelope: Christina Ricci stars as the title character of this modern-day sorta fairytale, a girl cursed with a pig's snout instead of a nose. Her family tries to lure suitors (true love will break the curse, of course), but they all run screaming – until the always-charming James McAvoy happens along. With Catherine O'Hara and Reese Witherspoon. PG. 102 min. Movies 12.

prom night, is that enough? 'Cause it seems like all you'd really need to know. Y'know, prom's supposed to be the best night ever! So it's really meaningful to make it scary and horrifying! With Brittany Snow and Idris Elba. PG13. 88 min. Cinemark. VRC Stadium 15.

cunemark. VRC Stadium 15.

Ruins, The: The ruins are alive ... with creepy plant life.
At least that's what it looks like in previews for this horror
flick, adapted by Scott B. Smith from his own novel. Two
reasons to see this, really: Shawn Ashmore (Iceman in the
X-Men movies) and Jena Malone, who deserves better roles
(doesn't anyone remember Saved!?). R. 97 min. Cinemark.
VRC Stadium 15.

VRC Stadium 15.

Semi-Pro: Will Farrell continues to make millions playing idiots; here he's the coach-player-owner of the Flint Tropics, an American Basketball Association team dreaming of joining the NBA. Thing is, they suck, and wrestling bears isn't going to make them any better. With Andre Benjamin and Woody Harrelson. R. Movies 12.

Ships a Light Martin Scorsess directs this Polling Stones.

Shine a Light: Martin Scorsese directs this Rolling Stones concert film, shot at NYC's Beacon Theater in 2006 by a "legendary team of cinematographers." PG. 120 min. VRC Stadium 15.

Smart People: Dennis Quaid stars as a bitter professor who's juggling an overachieving teen daughter (Ellen Page), a distant son (who doesn't even rate an appearance on the poster), a new love interest (Sarah Jessica Parker) and a ne'er-do-well (yes, the movie description uses this term; I couldn't resist) brother (Thomas Haden Church). Also, the score is composed by Nuno Bettencourt. If you know what else he composed, hey, points to you! R. 93 min. VRC Stadium 15.

Spiderwick Chronicles, The: Adaptation of Holly Black and Tony DiTerlizzi's books about a young boy (Freddie Highmore, playing twins) who finds that there's much more than meets the eye to an old family estate. Black has a knack for a different kind of fairy tale; let's hope the movie can translate that to the screen. With Mary-Louise Parker. PG.

Movies 12. **Step Up 2: The Streets:** Apparently, 2006's *Step Up* was a phenomenon, despite the fact that the RottenTomatoes. com critical consensus is "Not enough dancing." This time around, street dancer Andie (Briana Evigan) struggles to fit in at an elite arts school, where she – naturally – meets the school's *hottest* dancer. PG13. Movies 12. **Street Kings:** Tom Ludlow (Keanu Reeves) is tracking down the men who killed his former partner; his supervisor (Forest Whittaker) struggles to keep him in line and out of the way of an Internal Affairs supervisor (Hugh Laurie). With Jay Mohr, Common and The Game. R. 109 min. Cinemark. VRC Stadium 15.

Superhero Movie: The *Scary Movie* send-uppers turn their attention to spandex-clad superheroes. PG13. 85 min.

Cinemark.

Taxi to the Dark Side: Horrifying, intense, sharp and aggravating. Alex Gibney's documentary investigates the abuse of detainees in by the U.S. military in precise detail, talking to interrogators, lawyers, former prisoners, reporters and others to create a moving and sometimes horribly unsurprising portrait of a system gone entirely wrong. An absolutely must-see film. R. 106 min. Bijou.

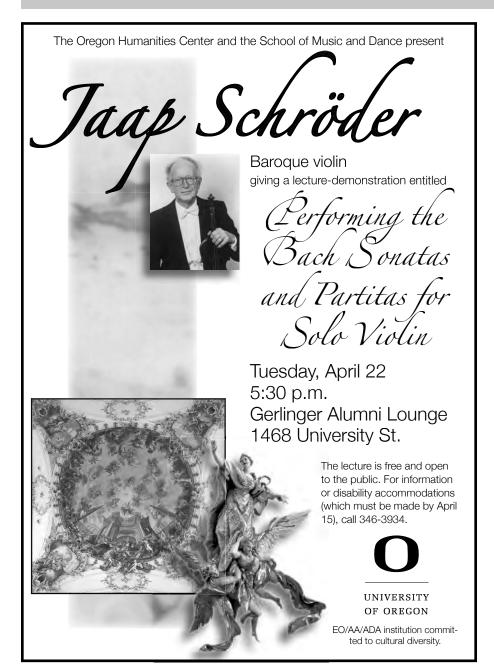
**** ***** (4/10)

Twenty-one: An unconventional math professor (Kevin Spacey) recruits his brightest students (among them Kate Bosworth and Jim Sturgess) to count cards in Vegas, leading to tuiton money for them and, one assumes, mad loot for the boss. Until things get complicated. PG13. 123 min. Cinemark.

VRC Stadium 15.

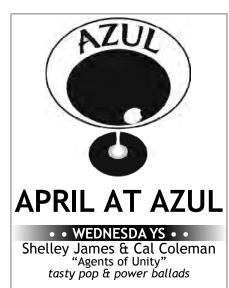
Twenty-seven Dresses: Current It Girl Katherine Heigl (Knocked Up) stars in this always a bridesmaid, never a bride story of Jane, whose sister gets the guy Jane's in love with. But with James Marsden (Enchanted) around, you've got to assume Jane's not going to have a totally unhappy ending. PG. 107 min. Movies 12.

Untraceable: Another movie about the horrors of technology! Goodness! This time, a nasty, tech-savvy internet criminal is killing people at a speed determined by the number of hits his ghoulish website gets. Diane Lane and Colin Hanks are gonna get the bad guy, though. An awful lot seems to go on in the preview for this one. R. 110 min. Movies 12. min. Movies 12.









• • THURSDAYS • •

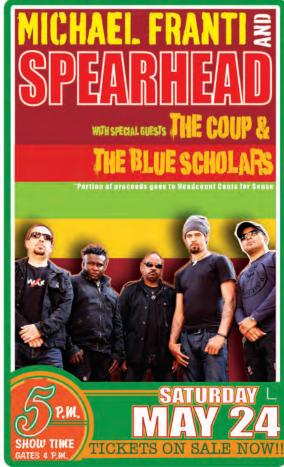
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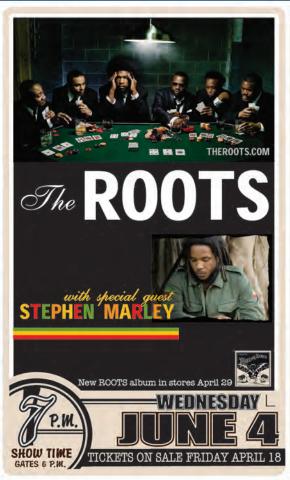
• • SATURDAYS • •

Travis Lathrop Mississippi Delta Blues a la Jack Johnson

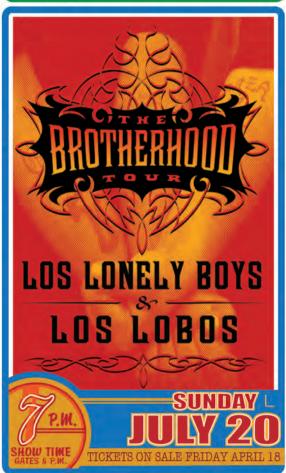
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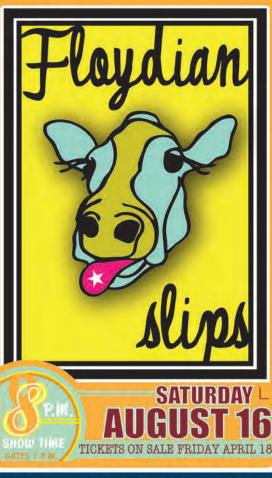
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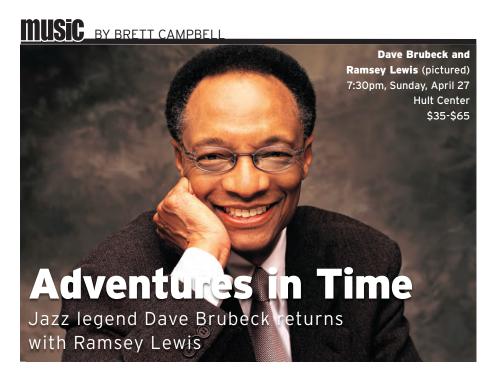




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ne early morning in 1954, jazz pianist **Dave Brubeck** answered a knock on his Denver hotel room door to find America's greatest musician holding a magazine. "You're on the cover of *Time*," Duke Ellington said.

Belatedly recognizing jazz's role in popular culture, Time's clueless cultural arbiters had debated which jazz star should become only the second (after Louis Armstrong) to grace the magazine's cover, narrowing the choice to reigning deity Ellington and young rising West Coast star Brubeck, whose bands happened to be touring together when the issue came out. Though he should have been elated at the honor, Brubeck was abashed; he knew his idol should have appeared there first, and immediately wrote a classic tribute called "The Duke." But the incident, and Brubeck's square, horn-rimmed image, suspect swing and immense popularity with a white college crowd led many to dismiss him as merely the latest in a long line of white-bread pale imitations of African American music.

In fact, Brubeck was quite an innovator from the get-go, when the young California native studied with the classical composer Darius Milhaud at Oakland's Mills College and deployed all sorts of avant techniques — too advanced for what was then a traditional San Francisco jazz scene - in his grad school octet that included a smooth-as-silk saxman named Paul Desmond. But even Brubeck's immensely popular 1950s quartet, which earned him that tainted cover, incorporated unusual (for jazz) time signatures and other innovations, its accessible adventurousness (including Brubeck's sometimes blustery pianism) often masked by Desmond's incomparably cool tone. Brubeck also pioneered in other ways, integrating his band with black bassist Gene Wright and losing or turning down gigs from racist venues as a result.

Now nearing 90, the ever-appealing Brubeck continues to perform and has explored vistas such as ballet suites, sacred music, opera, TV soundtracks and non-improvised music — quite a career for a musician almost denied a college music degree because he could do anything with music except read it. His last appearance here was more than a nostalgia trip, and he returns April 27 to the Hult Center's Silva Hall with another popular jazz ambassador, Chicago pianist **Ramsey Lewis**.

Alas, Ellington, one of the 20th century's

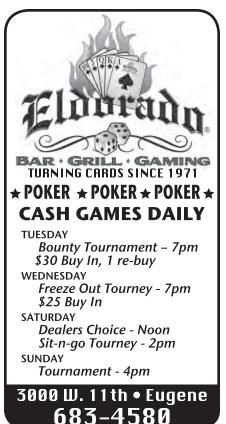
indispensable musical giants, ascended into the pantheon in 1974. But his immortal music gets a showcase on April 30 (the day after his 109th birthday) at the UO's Beall Concert Hall, when local saxman, jazz educator and nonpareil radio host Carl Woldeck enlists some of the city's top jazzers in a tribute to the Duke. With many of his greatest tunes played by deeply knowledgeable musicians, this concert makes an ideal intro or an advanced course.

On April 25, the Shedd hosts what promises to be a lovely recital of the rarely heard songs of Norway's greatest composer, Edvard Grieg. Often drawn from literary sources (Ibsen, Hans Christian Andersen, poems, novels, plays) and folk tunes, Grieg's miniatures span quite a stylistic range, from poignant Schubertian romanticism to quasi-French impressionism. And there's no one like the engaging soprano Maria Jette, accompanied by her long time piano partner **Sonja Thompson**, to convey the charms of unusual (in this case, because of their language, not their quality) music. She's a witty and engaging — and concise! explainer who really breaches any barrier between audience and unfamiliar music.

Another accomplished duo performs music of an earlier era on April 23, when you can hear one of the true pioneers of historically informed Baroque music, Dutch violinist **Jaap Schroder**, along with the UO's own Baroque master, cellist **Marc Vanscheeuwijck**, in a free program at Episcopal Church of the Resurrection, 3925 Hilyard. The pair, both world authorities on playing Baroque music the way the composers intended, will perform duets by Italian composers such as Torelli, Jacchini, Vitali, Colombi and more.

World music fans should check out the South African and Hawaiian influenced sound of **Paul Prince** at World Flavors on April 19. Along with his nationally recognized guitar artistry, Prince has recently built a 24-string kora-like harp which should sound great in such an intimate venue. And on April 30, another world traveler, **Raquy Danzinger**, and her band the **Cavemen** bring their fusion of Middle Eastern drumming (she plays the dumbek Arabian hand drum as well as the Iranian kamanche fiddle) and rock to Cozmic Pizza.

Finally, fans of "Too Much Coffee Man" the comic can see the newly expanded refill of **Too Much Coffee Man** the opera at Portland Center for the Performing Arts through April 20.









FRIDAY, APRIL 18, 9PM
Surfonics
Surf music ala the Ventures
from Springfield

SATURDAY, APRIL 19, 9PM
Ancient Mystic and
the Real Far Band

Roots reggae from Santa Rosa, with a twist of Hawaii

Fresh Fish/Italian - Authentic Oregon since 1911
• Open Jam every Sunday 4:00pm •



MUSIC



Off to The Races

Kids never appreciate how cool their own parents really are. **Ellis Paul** was an architect of Boston's 1990s folk music revival, so it had to smart a little that his 3-year-old daughter was running around the house singing the music of Barney, the purple dinosaur.

Paul spent six weeks at home after the birth of his youngest daughter and was dismayed to realize that his musical influence had given way to Barney's Colorful World. Maybe it was the overabundance of Juicy Juice in his bloodstream, but the famous folk singer with 13 releases and an equal number of Boston Music Awards decided to create a children's album – one that would get his kids off the Purple One.

In January of 2008, the doting dad released *The Dragonfly Races*, a record for kids and the parents who love them — which the parents will probably love just as much as their progeny. Paul said in a recent phone interview from his Maine home that his goal was not only to create entertaining music, but to impart his and his wife's perspectives on the world: the importance of imagination, the strength of women, playfulness and the hope of peace. Barney couldn't measure up. "She started singing my songs again," Paul says.

"I didn't feel like I was dumbing down the music at all either" he says, "and if kids don't understand some of what is happening in the songs, then parents can talk to them about it." "Wabi-Sabi," the CD's opening track, is a good candidate for conversation, with its theme of the Japanese concept of beauty and fragility. "They've got wabi-sabi souls," Paul croons.

Paul is writing material for a new album to be released in the fall. Whether he's seeking inspiration from Juicy Juice or something top shelf, he won't say. Paul comes to Eugene with one of the most exciting new singersongwriters out there, Antje Duvekot, whose opening performance for Lucy Kaplansky at Luna caused fans to mob the stage trying to get a copy of 2006's *Big Dream Boulevard*.

Ellis Paul and Antje Duvekot perform at 7:30 pm Friday, April 18, at Cozmic Pizza. \$15. - Vanessa Salvia

A Blessed Man

From living in a van to touring with James Brown, Portland-born MC **Braille** is the Horatio Alger of hip hop. A high school dropout who spent most of his teenage years making music, Braille bet it all on his rhyming talents (at best, a high risk endeavor) and came out ahead of the game. At the beginning of his career, Braille toured the country in a van with his wife, performing for free and using the proceeds from merch sales to buy food and gas. Now, almost 10 years later, Braille runs his own independent label, Hip Hop Is Music, and recorded his fourth record, *The IV Edition*, in a house he bought with his hip hop income.

An improvement on Braille's last recording, *The IV Edition* features a smorgasbord of catchy, danceable tracks that rely on different central elements – strings, piano, a standard heavy bass line – to keep the tracks from blending into each other. When it comes to the rhymes, though, the non-Christians in the audience might find Braille and *The IV Edition* a little bit, well, preachy. Almost every song he writes mentions God or Jesus either in passing or as a central theme, though Braille's obvious sincerity, modesty and uncritical approach to faith make it easier for non-Christians to swallow.



Religion aside, Braille's success proves that there is a market for uplifting, clean hip hop that you can bump in front of your grandparents. Even if you're uncomfortable with the Jesus themes that pervade the music, the overarching message of hope and love doesn't just apply to Christians. A personal artist rather than a political one. Braille speaks about God's influence in his own life while documenting his own trials and tribulations, rather than sanctimoniously attempting to convert his listening public. You might not share his beliefs, but even atheists must admit that the product of them is positive. And all talk of religion aside, Braille is a welcome antithesis to the materialism and anger that pervades so much of mainstream hip hop.

Braille, Pigeon John, Ohmega Watts, Theory Hazit and Vursatyl (of Lifesavas) perform at 9 pm Friday, April 18, at WOW Hall. \$8 adv., \$10 door. – Sara Brickner

No Question

The genre-busting album has been one of pop music's better hit-or-miss concepts. Indeed, the musicians who endure well past their expiration dates have been those who blended genres in the service of that higher nirvana: catchy, unforgettable tunes that seemingly never die. I'm thinking now of The Pixies, Daft Punk, Beastie Boys and, more recently, M.I.A. While sometimes the trend hasn't worked so well (U2's Pop flirtation with dance music; Garth Brooks' faux-emo-persona Chris Gaines), more often than not the risks turn out to be worth it. And if risks could be measured

in pounds, **WHY?**'s new album, *Alopecia*, would be one big, fat record.

The Berkeley-based trio of Yoni Wolf, brother Josiah Wolf and Doug McDiarmid love to push buttons - both literally and figuratively. Their 2005 LP, Elephant Eyelashes, was an opulent sampler fantasia of white boy raps and personal testimony, lending itself to Yoni's singular 4-track-inthe-basement vision. Whereas Elephant Evelashes achieved its greatness from this personalized pastiche, Alopecia truly shines by its full band sound (including guests Andrew Broder and Mark Erickson). Recorded mostly live in Minneapolis as a five-piece, Alopecia kicks off with the drunk-swagger of "The Vowels, Pt. 2," the opening lyrics setting the album's themes of sex and suicide: "I'm not a ladies' man, I'm a landmine / filming my own fake death."



Horse (Rides the Heart of Tomorrow).

But one big move wasn't enough for the sweet little Portland native, who recently packed up her guitar and headed back west to Los Angeles (what would you call that, the City of Smog?) She had recorded half of her upcoming album while in Chicago and finished putting the pieces together with recording engineer Raymond Richards.

A sense of poetic abstraction bleeds into Short's latest album, *Water for the Day*. According to her press kit, the record's title comes from a dream Short had before moving to LA. "I was told I was saying in my sleep, 'Water for the day! Water for the Day!" she says. Her lyrics read like dreams, beautiful and abstract at times yet simple at others. Her songs seem to be about relationships and emotions and her pixie-like voice illuminates the sensations she felt at these times in her life. Rachel Blumberg (M. Ward, Bright Eyes, Decemberists) accompanies Short on drums while Tiffany Kowalski of Bright Eyes plays violin on the album.

Water for the Day was released by Hush Records, a Portland-based label that has alumni including Bobby Birdman, The Decemberists and Kind of Like Spitting, and currently releases albums by Norfolk and Western and Loch Lomond.

Shelley Short plays at 8 pm Thursday, April 24, at Axe and Fiddle, Cottage Grove. 21+ show. \$5. – *Katrina Nattress*





MUSIC



The iTunes music store categorizes WHY? as hip hop and rap, but they probably find their core inspiration in poetry slams, garage sales and advanced philosophy courses (in other words, more hipster than hip hop). Yoni Wolf's scruffy, Jewish-bred voice effortlessly delivers "By Torpedo or Crohn's," a meditative, masterful rap on mortality, with staccaco precision: "living in the tier between two spaces condemned / in one of the many places / you're not I am / hiding from my friends in the bathroom at Thrift Town / to write this tune down." A bit of a downer for such a fun band, but who said existential angst wasn't a staple of hybrid rap music? Alopecia is WHY?'s All Eyez On Me.

WHY? concludes their North American tour with DoublePlusGood and Cars & Trains at 8 pm Saturday, April 19, at Indigo District. \$10 adv., \$12 door. - Chuck Adams

Barr Band

Some folks call **Scotland Barr and the** Slow Drags "West Coast Roots," but the Portland six-piece sounds like standard beerswillin', shit-kickin' v'allternative to me. Not that there's anything wrong with that either. They saddle up on the country-rock horse as surely as any alt country act I've heard in recent memory. Recalling the jangly twang and swagger of Old 97s as well as the desert howl and soul of Gram Parsons, Scotland Barr and the Slow Drags open the creaky door to dusty barrooms and tattered bedrooms and reveal the same boozy characters in different states of emotional undress.

On their second full-length, All the Great Aviators Agree, the band veers from high-speed honky-tonks to smoky bad-seed ballads, firing off heartache and hard times along the way like buckshot at a rusty stop sign. Singer Scotland Barr sounds like he's been heaved headfirst out of enough bars to have gravel permanently stuck in his throat. And he seems like he's had enough lonely nights and shattered dreams to have sorrow forever stuck in his chest as he sings, "At this degree don't count on me / I won't hold out much more / half way 'tween suicide and the liquor store." Throughout the album, pedal steels push up to the bar with acoustic six-strings and accordions while four-part harmonies hover like unfiltered smoke over the whole countrified scene. It's music that's probably meant to be listened to in front of a run-down doublewide, but a Cottage Grove dive is the next best thing. Scotland Barr and the Slow Drags play with Forest Ressener at 8 pm Saturday, April 19, at Axe and Fiddle. 21+ show. \$5. - Jeremy Ohmes







THURSDAY APRIL 17

THE ASTORIA Texas Hold 'Em-7 AXE & FIDDLE Scott Biram, Hillstomp-8:

BLACK FOREST Ancient Mystic and the Real Far Band–10; Roots, reggae THE CITY DJ Simy-10; 80s, techno, reggae THE COOLER Karaoke-9:30 COZMIC PIZZA The Swingin' Marmalukevs.

Jasper Mountain-7; Bluegrass

DAVIS' Gaia Tribe-11; House, electronica DIABLO'S DJ The Fist. DJ Ceez-10: Old school vs. new school

DOWNTOWN LOUNGE Comedy Showcase-8. The Outpost, The T Club-10; Reggae, funk DUCK INN Ben Coleman's Karaoke-9 EARL'S JUKE JOINT Computer Karaoke-7 GOODFELLAS Johnny Wilde Band-9:30 HAPPY HOURS Karaoke-8:30

JO FEDERIGO'S Dave O'Toole, Paul Slate, Mike Hanns, Ted Godbout-9: Jazz iam JOGGER'S DJ Tino-10; Hip hop, R&B,

JOHN HENRY'S 80s Night w/Chris, Jen and John-10

LUCKEY'S The Fauna, Science Heroes-10; Indie, digi-rock

MACENZI'S TOO Karaoke-7 MAC'S AT THE VET'S CLUB Open Mic-8:30

MOHAWK TAVERN Karaoke-9 OAK ST. SPEAKEASY Karaoke-9 O'DONNELL'S IRISH PUB Karaoke-9 THE OLD PAD Karaoke-9 **OVERTIME GRILL** West Side Blues Jam-8 SAM BOND'S Tony Scherr-9; Acoustic SAMURAI DUCK The Plastic Why No? Band-9: Folk. rock

SPIRITS Mr. Wizard's Jam Night-9 TABOO Last Band Standing, feat. Grynch,

Avid, Siren's Grey–8

TAP 'N' KEG Rising Phoenix–9; Hip hop TAYLOR'S DJ Red Fox-10; hip hop TERRITORIAL VINEYARDS Lavinia & Rick Ross-7: Acquistic blues folk

VILLAGE GREEN Karaoke-7 WANDERING GOAT DJ Charles-8: Minimal

WORLD FLAVORS Grateful Dead DVDs-9 WOW HALL Handsome Furs, Arthur & Yu-9; Rock, electro, indie

FRIDAY APRIL 18

AXE & FIDDLE Thomas Kramer-5:30. Three Leg Torso–8:30; Tango, klezmer BEANERY QTNstrumentals-7 THE CITY DJ Simy-10; Hip hop revolution,

CLUB 420 Karaoke-9

COZMIC PIZZA Ellis Paul, Antie

Duvekot-7:30: Singer-songwriters CLUB SNAFU The Social Alkemist-10; House, breaks, funk, soul DIABLO'S DJ Supa J-10; All-request DOWNTOWN LOUNGE Cairo Nights Belly Dance Show-8. Ninth Moon Black, Mokshya, Long Thing Square, Stonecreep-10; Metal, ambient, progressive

EARL'S JUKE JOINT Bill Shreve-8:30; Bay Funk ELDORADO Karaoke-9

EUGENE CITY BREWERY Mr. Bill's Trivia

FOUR CORNERS HOPHOUSE Johnny

HAPPY HOURS The Alliance Party Band-9 INDIGO DISTRICT Zoo Station-8; U2 covers. DJ Adam-10: Hip hop, mash mix JO FEDERIGO'S Sara Dawson-

Zagarino-6:30. Carl Woideck Quartet-9:30 JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S Sid & Fancy, Hot Rod Carl, Fenbi International—10; Cow-punk-grass **LATITUDE 21** Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop LAVELLES Gus Russell-5:30

LORD LEEBRICK THEATRE PotPie presents 'Us. Robot"-8: Comedy

LUCKEY'S Suzanne Benorden, Izzy Cox-10;

MACENZI'S TOO Mickey & the Mojo Hitmen-9; Funk, soul, R&B MAC'S AT THE VET'S CLUB The Survivors-9:30; Rock 'n' roll THE MOON UPSTAIRS Open Mic-6 OAK ST. SPEAKEASY Wanibra, Tullis-9;

THE O BAR Karanke-9 O'DONNELL'S IRISH PUB Karaoke-9 OK TAVERN Luna's Karaoke Show-9 PEABODY'S PUB Karaoke-9 QUACKER'S Karaoke-9

RAVEN A PUB Karaoke-9 ROCK 'N' RODEO DJs Jon Michaels & Rob ynolds-7:30; Country, rock, top 40 SAM BOND'S Disco Organica-9:30: Rock.

SAM'S PLACE Karaoke-8 SPIRITS Mr. Wizard-9: Rock TAYLOR'S DJ Prestine-10 TINY TAVERN Christie & McCallum-9 WANDERING GOAT Alpha Dahlia-8: WORLD FLAVORS Gave Lee Russell

& Random Blues Band. Thomas Kramer-9

WOW HALL Pigeon John,

Ohmegga Watts, Braille, Theory Hazit-9; Hip hop, CD release

YUKON JACK'S The Greg Glass Project-9:15; Rock

SATURDAY

APRIL 19

AX BILLY GRILL Carl Woideck Quartet-8 AXE & FIDDLE Scotland Barr & the Slow Drags-8; Roots, Americana BEANERY Sgt. Leonard's Loopy Arts Dub

BEL AMI LOUNGE Barbara Dzuro Trio-9:30; THE CITY DJ Redd Fox-10; Top 40, hip hop,

80s/90s

CLUB 420 Karaoke-9 CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9: Flectro-mash COZMIC PIZZA Gaye Lee Russell, Eagle Park Slim, The Random Blues Band-8; Blues DAVIS' DJ Pristine-11; Reggae, hip hop DIABLO'S Drag Show-7. DJ Supa J-10; House **DOWNTOWN LOUNGE** The Velvet Trap, Volifonix-10; Pop, punk, funk DUCK INN Ben Coleman's Karaoke-9 ELDORADO Karaoke-9

HAPPY HOURS Go-2-11-9 INDIGO DISTRICT WHY? DoublePlusGood, Cars & Trains-8; Indie, folk, hip hop. DJ Hoop Dreams-10; Hip

JO FEDERIGO'S Barbara Dzuro-6:30. Vega-9:30 JOGGER'S Club Motion w/ VJ Ty-9:30; Hip

hop, electro

hop, R&B & more JOHN HENRY'S Biggest Buzz II Hip Hop

THE KEG Disco dance-9

KOHO BISTRO Travis Lathrop-7; Acoustic **LATITUDE 21** DJ Billy & DJ Foodstamp-10;

LAVELLES Gus Russell-5:30 LORD LEEBRICK THEATRE PotPie presents 'Us, Robot"-8; Comedy LUCKEY'S Forever Growing, Taste-10; Soul,

PLAY OZMIC PIZZA MACENZI'S TOO Mickey & the Mojo

n-9; Funk. soul R&R MAC'S AT THE VET'S CLUB J.C. Rico & Zulu Dragon-9:30; Rock, blues
MCDONALD THEATRE Death Cab for Cutie, The Cave Singers-8; SOLD OUT, bummer! **MOHAWK TAVÉRN** Karaoke-9 MONROE ST. CAFE Fractal Effect-6; Acoustic OAK ST. SPEAKEASY Back in the Dark, The Vampirates-9; Punk, metal O'DONNELL'S IRISH PUB Karaoke-9 PEABODY'S PUB Karaoke-9 THE POUR HOUSE Karanke-9 QUACKERS Instant Classic-9; Rock RAVEN A PUB Karaoke-9 ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40 SAM BOND'S Cabinessence-9:30; Rock SPIRITS Mr. Wizard-9; Rock TAYLOR'S DJ Simy-10; Hip hop TOMMY'S B&G Karaoke-9 TOM'S TAPPER Karanke-9 WOW HALL The Wood Brothers, Carsie Blanton-9; Acoustic duo, singer-songwriter YUKON JACK'S The Greg Glass

SUNDAY APRIL 20

Project-9:15; Rock

THE ASTORIA Texas Hold 'Em-7 COUNTRY SIDE Karaoke-9 DOWNTOWN LOUNGE Karaoke-9 GOODFELLAS Johnny Wilde's Jamorama-9:30

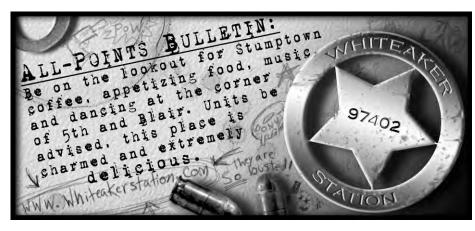
JO FEDERIGO'S Joe Manis Quartet-9 JOHN HENRY'S Broadway Revue-10; Burlesaue

MAX'S Steve Ibach-8 MONROE ST. CAFE Acoustic Jam-7













OAK ST. SPEAKEASY Mendozza, 2 Headed Chang, Only Nightmares-9: Metal PEABODY'S PUB Open Mic-7 PRIME TIME Karaoke-8

RODEO STEAKHOUSE Family Karaoke-5 SAM BOND'S Irish jam-5. Open Mic-8:30 SAMURAI DUCK Floating Goat, Rye Wolves-9;

TOM'S TAPPER Karaoke-5 WANDERING GOAT Harmony Roadhouse Variety Show-5: Recitals

WOW HALL Jason Webley, Vermillion Lies, Unkle Nancy-9; Folk, cabaret VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30

MONDAY APRIL 21

THE ASTORIA Wii Bowling League-7 AXE & FIDDLE DJ Donald 5 Pennies-8; A-Z BLACK FOREST Karaoke-9 COUNTRY SIDE Karaoke-9 DIABLO'S DJ Golem-10; All-request **DOWNTOWN LOUNGE** Bingo-8 EARL'S JUKE JOINT "More than a blues jam"

w/Paul Biondi-7 GOODFELLAS Karaoke-7 JOGGER'S Texas Hold'em-7 LUCKEY'S Open Mic-8 ROCK 'N' RODEO Texas Hold'em-6:30 SAM BOND'S Bingo w/Tom & Scott-9 SAMURAI DUCK Cinder Circus-10; Fire dancing VILLARD ST. PUB Pub Trivia-8

TUESDAY APRIL 22

AXE & FIDDLE Open Mic-6:30 BLACK FOREST Rooster Blues Jam. hosted by Skip & Byron-8 BUGSY'S Karaoke-8

THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s

COUNTRY SIDE Karaoke-9 COZMIC PIZZA Greg Oldson-6. Acoustic Minds-8

DOWNTOWN LOUNGE Open Mic-9 EARL'S JUKE JOINT Everybody's Jam w/James

GOODFELLAS Karaoke-7

HIGHLANDS PUB Bingo-6

____ JAZZ STATION Spirit of Jazz Jam-8 JOGGERS Karaoke-9 LATITUDE 21 D.J Tekneek-10; Hip hop LUCKEY'S Jesse Meade. Sam Hahn-10; Rock,

acoustic MACENZI'S TOO Bingo-7 MACHO'S PIZZA Familyfriendly Karaoke-7 MAX'S e. geek's Knowledge Knights-7:30 MCSHANE'S Tricycle

WETLANDS Wii Bowling-6
WORLD FLAVORS Acoustic Open Mic-7 WEDNESDAY APRIL 23

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MONROE ST. CAFE Texas Hold'em-6

SAM BOND'S Bluegrass jam-9

TAYLOR'S Karaoke Contest-10

SAM'S PLACE Open Turntables-8

TABOO Phat Tuesday w/DJ Tekneek-10:

VILLAGE GREEN Jay Schlotterbeck-7; Jazz

THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic

ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip

AXE & FIDDLE Game Night-7:30 BEL AMI LOUNGE Skip Jones & The Spirit of New Orleans-8:30; Blues COUNTRY SIDE The Greg Glass Project-8:30;

COZMIC PIZZA Jordan Beckett, Nik Fury-8

DAVIS' DJ Sunday Smith-10; Lounge, world

DOWNTOWN LOUNGE Blues Jam-6:30 EARL'S JUKE JOINT Acoustic jam-7 EUGENE CITY BREWERY Bingo-7:30 GOODFELLAS Mr. Wizard-9:30

JOGGER'S DJ Tino-10: Hip hop, R&B, dancehall JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

KOHO BISTRO Shelly James & Cal Coleman-7; Pop, power ballads LATITUDE 21 J Ross Parrelli-10: Hip hop. reg

MACENZI'S TOO Texas Hold'em Tournev-7

MONROE ST. CAFE Spoken Word open forum-7 MULLIGAN'S PUB Open mic-9 OAK ST SPEAKEASY 80's Dance-9 PAPA'S SOUL FOOD KITCHEN Delta Blues .lam-9:30 THE POUR HOUSE Karaoke-9

QUACKERS Blues & Funk .lam-8:30 ROCK 'N' RODEO Karaoke-9 SAM BOND'S The Comforters, Whiskey Priest, Testface-9; Americana

SAM'S PLACE Karaoke-8 TAP 'N' KEG Karoake w/Rising Phoenix Productions-8

TAYLOR'S DJ Simy-10; Jazzy house, hip hop,

VILLAGE GREEN Olem Alves-7:30 WORLD FLAVORS Bluegrass jam-7

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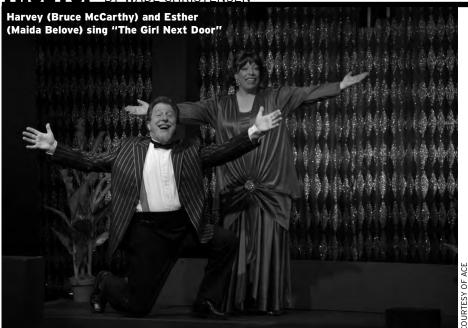
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THEATEL BY WADE CHRISTENSEN



Breaking Up Is Easy to Watch

Another lightly rockin' musical at ACE

elcome to a 1960 evening at the Catskills resort Esther's Paradise. A bluish-gray stage with gleaming streamers for a backdrop provides the set for Del Delmonaco (Don Kelley) who sings and struts for the audience. Harvey (Bruce McCarthy), the resort comedian, follows with some cheesy jokes. Then it's time to bring up a lucky couple — the recently married . . . uh . . . oops. It's time to bring up the recently left-

at-the-altar Marge (Ashley Apelzin) and her best friend Lois (Megan Robertson).

Actors Cabaret of Eugene delivers a West Coast premiere with Breaking Up is Hard to Do. The "juke box" musical works well for a small venue like ACE, and the cast supports it sufficiently. The show is based around the music of Neil Sedaka with numbers such as "Lonely Night," "Love Will Keep Us Together" and, of course, "Breaking Up is Hard to Do."

The heartbroken Marge had originally planned to come to the Catskills on her honeymoon, but plans changed when her fiancé failed to appear at the wedding. Lois convinces Marge to fulfill the prepaid plans and joins her for the trip as the dim-witted accomplice. Apelzin fits into the concept well by providing Marge with caricaturelike sensitivities for a show meant to be lighthearted. She signifies the sitcom nature that will accompany the rest of the ACE production. Apelzin has a powerful and pleasant voice that is the strongest of all the actors, though she seems to force her vibrato. Robertson as Lois may be the most enjoyable character as the comic relief sidekick. She is reminiscent of Phoebe from Friends with misquoted idioms such as "shaking like a leak" and "There are plenty of fish in the tree." Her sweet portrayal of Lois is a bit repetitive but always funny, and she sings with skill, even if her voice is not incredibly powerful.

Kelley plays the resort headliner, Del, with a narcissistic attitude that works well for a character who is concerned only with his own career. Kelley sings and makes better use of the limited stage space than the other actors while coming across as common enough to provide the cruise-ship performer vibe his character needs. Harvey (McCarthy), the resort's other performer, adds quips and one-liners that are neither new nor clever but affective in their absurdity and charm. At the performance I watched, the audience usually gave Harvey more than a hearty chuckle. Gabe (Nick Forrest) plays the resort help. He seems to be Del's lackey and falls head

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Where?

over heels for Marge. Forrest delivers good comic timing, but his performance leaves a bit to be desired when paired against the other actors' singing voices. Finally, Maida Belove plays the resort owner, Esther, who comes across as the stereotype of a Jewish

Overall the show is funny, and the storyline is consistent in its style. The actors all give worthy performances, whether they needed to be silly, sad or haphazard. The set seems a little simpler than it could be. Often it appears to box the actors into areas. constricting blocking and causing repetitive movement. There are also visible numbers on the set floor, which are a bit distracting. I question the age of the actors with regard to their characters. Apelzin seems too young to be on the receiving end of a botched wedding. Kelley seems a bit old to still be a player in show business — though this does help demonstrate the washed-up aspects of his character.

Still, the audience certainly seemed to be roaring around me, and the show doesn't necessarily speak to much more than its comic sense. There isn't an overarching social theme, but there is a night of fun in Breaking Up is Hard to Do. The show is filled with characters in every sense of the word, and the actors seem to be enjoying themselves onstage. The show is worth a watch, and it's definitely filled with laughs.

Breaking Up Is Hard to Do continues through May 4 at ACE and runs May 9-10 at the Hult. Tix at www actorscabaret.org or 683-4368.







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y sniffy dance profs back in college didn't have much good to say about George Balanchine: "He used to make women hold cigarettes between their thighs to show how good their turnout was."

It was the late '80s, and we reveled in the amorphous noodling of the dance era: Exploring our feeeeeeelings, making pieces with social and emotional relevance and more often than not, using costumes and or props that harkened back to some distant, pre-war past. There's a whole canon of work like this in the Pacific Northwest: Complicated, introverted, angry "girl" dance. We thought we were so hip, but wasn't the reliance on narrative and dramatics a little dated? And after soaking it up for 15 years, I have to tell you, I love Balanchine. Line, form and music: That's all you need.

Set to ticklers by George Gershwin (*'S Wonderful, The Man I Love, Embraceable You*), the Eugene Ballet Company's new piece "Who Cares," by Balanchine himself, tips its hat to Broadway's heyday. The sturdy jazz standards still sound bright and optimistic and serve as the riff for a lovers' quartet.

Balanchine was perhaps the most important

contributor to ballet in the 20th century. He was born in Russia in 1904, and his lifetime achievement built the bridge between classical and modern ballet. Imagine if visual art or theater had never moved past the coquettish narrative, the "artifice" of imagination, and into the realistic, stripped-down style we've grown accustomed to. In ballet, it was Balanchine who pulled away the frilly tutus, the contrived plots, the gimmicky theatrics to reveal the ballet lexicon for what it could be: Multidimensional painting, with bodies as the stuff of artistry.

Little Georgi Balanchivadze, in Saint Petersburg, discovered dancing at 9 years old, only to have his school disbanded by the Bolsheviks.

But an artist has to eat, and Balanchine got to busking as a piano player in cabarets and silent movies. When the Imperial Ballet School reopened in 1921, Balanchine reenrolled there while simultaneously pursuing a music degree. (Look at our most favored and long-lasting choreographers: What do they have in common? Music. Mark Morris, Paul Taylor, Twyla Tharp, Alvin Ailey, Garth Fagan. They understand music.)

But let's imagine young Georgi, when ballet master Serge Diaghilev invites the 20-year-old to join his Ballets Russes in France, prompting him and others to defect. (Had that not happened, there would probably not be a Eugene Ballet Company). As company master for the Ballets Russes (a great documentary of the same name is available — lots of fun), Balanchine created nine ballets and suffered a performance-

17TH & 18TH 7:00PM ending knee injury.

After a tumult following Diaghilev's death, the Ballets Russes settled in Monte Carlo (wouldn't you?), and Balanchine took the helm. During this period, Balanchine collaborated with the likes of Bertolt Brecht and Kurt Weill. Anti-authoritarian rhetoric and ballet? Really? I wish I could have seen it.

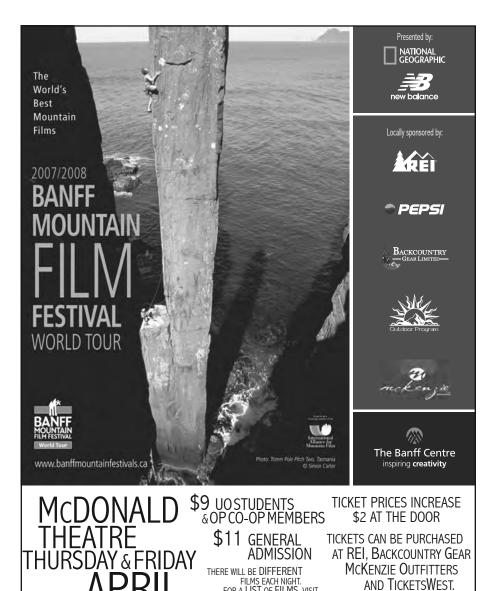
But in 1933, Lincoln Kirstein, an American arts patron with a dream of establishing a ballet company in the U.S., persuaded Balanchine to move to this country. By October of that year, Balanchine had landed here for the first time and launched his influence on the character of American dance.

In New York, Balanchine's first order of business was to establish a ballet school: the School of American Ballet. And in 1935, a professional company was formed — the American Ballet.

Balanchine continued to serve as resident choreographer for the Ballets Russes de Monte Carlo from 1944 to 1946, but he soon formed a new dance company — the Ballet Society — again with the help of Lincoln Kirstein. Success leads to space, and the Ballet Society became the New York City Ballet in 1948. And an institution was born.

Even 25 years after his death, Balanchine is still a star. Through cooperation with the Balanchine trust, companies are allowed to perform his masterworks to exacting specifications. We're fortunate that under the watchful tutelage of Toni Pimble, EBC is up to the task.





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Hearth Hero

Filling in one gap from the Aeneid

LAVINIA, fiction by Ursula K. Le Guin. Harcourt, 2008. Hardcover, \$24.

n the forests of Albunea, in Latium, in Italy, a daughter of kings hears a voice. A poet, or the ghost of one, appears to her in the night from hundreds of years in the

future, where he lies dying on a boat. He laughs to hear her name and tells her things that have not yet happened. "Perhaps I did not do you justice, Lavinia," he says — a small sentence among the stories he tells, but one key to Lavinia, Ursula K. Le Guin's vision of the life of Aeneas of Troy's wife before, during and after that marriage.

Lavinia is not, as Le Guin explains in her afterword, an attempt "to improve or reprove" Virgil's Aeneid, but "a meditative interpretation ... the unfolding of a hint." And what an unfolding it is. It is the sort of book from which I want to quote half the lines, and of those, half are the poet's, half Lavinia's. Hers is a story hidden between the pages, in the gutters and around the edges of an older story, one that Le Guin has lured into being with care and wisdom and wrapped in rich prose that asks to be read aloud, to be read as if it were an epic poem of its own.

Lavinia's life is full of oracles and powers, signs and portents: One tells her father she will marry a stranger, and another sends that stranger across the sea to the land where he, following the fall of Troy and his journeys to Africa and the underworld, will find his kingdom. But Lavinia's mother, Queen Amata, and her nephew Turnus (who sought Lavinia's hand) will not have it. War begins with the shooting of a stag, but it has to do not with the boy who looses an arrow but with control, with power, with a woman who

signifies so much.

Though the oracles foretell, human lives and feelings make the tellings matter. Lavinia is no mild, obedient bride but a woman who takes seriously her tasks, her meaning, her life, even as the words of the poet, who says

he created it all, echo in her head. Her story loops around, told from the distant future, where scenes from a battle and from a household in peace seem to run together. The relevance of battleground to hearth is clear to us as it was not to those who lived it, moment by moment, their small but vital rituals binding people to one another, to their lands, to the powers in which they believe.

There is a ritual or a sacrifice for everything in Lavinia's world — for the hearth, for the fields, for the making of a king or for his death — and she performs them all with gravity and care. Through the poet, who lists the casualties of wars before they happen but cannot lessen their effect when they come. Lavinia has the gift of context, which pairs with her deep, intuitive understanding of her world to make her formidable, admirable, a woman fit to found empires. Lavinia knows her story is set in broad strokes in history, but for her, it is left to be filled in with the everyday wonders of living and loving, of grief and strength. Lavinia does not end with Aeneas' victory over Turnus, or even with his death, for the wives of heroes — who are undeniably heroes themselves in the hands and mind of a writer as brilliant as Le Guin — have lives that continue, houses to run, children to raise, power to wield and stories to tell.

Ursula K. Le Guin speaks at 7:30 pm Tuesday, April 22, at Powell's on Burnside, Portland.





Of Pronghorns and Petroglyphs

Hart Mountain National Antelope Refuge

was awestruck the first time I saw pronghorn antelope run. I startled a small herd at a remote watering hole in the far southeast corner of the Hart Mountain. National Wildlife Refuge — they jumped as a group, turned in mid-air and bolted away at mind-boggling speed, covering 15 or 20 feet in a single stride.

They were over-reacting. Had I shed my pack and been wearing my running shoes, and if I were Carl Lewis, I might have been able to pursue them through the low sage at speeds approaching 25 miles per hour for no farther than a couple hundred yards. The pronghorns accelerated to top speed almost instantly and disappeared over a low hill a half-mile away in about 30 seconds - 60 miles per hour.

Pronghorns are excessively fast. Their fastest predator, the wolf (the last one in Oregon was shot not far from Hart Mountain in 1963), can do about 40 mph for very short distances. It wasn't until I read Tim Flannery's classic ecological history of

North America, The Eternal Frontier, that I understood why pronghorns seem to have been over-designed. For millions of years they shared Oregon's grassy steppes with cheetahs, the only land animal in the world faster than a North American pronghorn.

A cheetah-like cat, along with woolly mammoths, ground sloths, glyptodonts (picture an armadillo the size of Volkswagen Bug), horses, camels, and hundreds of other megafauna, fully 76 percent of large mammal species in North America, vanished in a cataclysmic extinction approximately 11,000 years ago. More on that later.

Pronghorn antelope are not actually antelope. There are more than 90 species of true antelope (of the family *Bovidae*) living in Europe, Asia and Africa. The pronghorn (Antilocapra americana) is a true North American native not found anywhere else, and, as far as anyone knows, unrelated to any other species. Take a good look at them — they are *odd* looking, with wicked, goatlike faces, thick black manes, broad cream-

colored chests, brilliant white rumps visible for miles and bizarre crooked horns. They are the only animals in the world that shed their horns annually. (Deer and elk shed antlers, which are made of a bone-like substance. Horns are made out of keratin, the same stuff as your fingernails.)

The best place in Oregon for pronghorn viewing is the Hart Mountain National Antelope refuge east of Lakeview: 275,000 acres of pretty green hills, sagebrush flats, aspen groves and hot springs. The refuge is open to hiking, and there are phenomenal day hikes and backpacking adventures to be had in any direction from the headquarters compound in the center of the refuge. There are no trails; instead, you simply follow old jeep paths or walk between the sagebrush. A good bet is to park at Hot Springs campground (the hot springs aren't that hot) and hike southwest to 8,000-ft. Warner Peak.

Hart Mountain Refuge is about a sixhour drive from Eugene. To get there, drive towards Burns on Hwy. 20 and head south on Hwy. 395 at Riley. About five miles before you enter Lakeview, turn east on Hwy. 140. In 16 miles veer left onto Road 3-13 for 20 miles to Plush and then turn onto Road 3-12 for 24 miles to the refuge headquarters. The last part of this road is a well-maintained gravel surface suitable for passenger cars. Buy a map!

The one spot not to be missed on the refuge is Petroglyph Lake. On your way from Plush to the refuge headquarters you'll drive a steep grade that tops out on a broad plateau. Park near a jeep trail on the left, not far east of this point (2.4 miles before the refuge headquarters). Hike north along the rim for about two miles to a 6,000-foot outcropping. To the east, about a mile off, you'll see two lakes. The closest and largest is Petroglyph Lake. A rocky wall on the east shore is covered with hundreds of ancient petroglyphs, which can be puzzled and pondered over for days in this wild, windswept landscape.

Some of the images are literal — stick figures waving bows at indistinct ungulate species. Others are highly figurative, alienlooking amalgams of people and animals. These figures are a total mystery. Neither the Northern Paiute, who lived in the Hart Mountain country until the American invasion in the late 1800s, nor any other nearby native tribe is known to have created petroglyphs, and we must assume that they are a vestige of an earlier, vanished culture.

Flannery summarizes the overwhelming body of evidence that the migration into North America of the Clovis people, wielding fearsome, foot-long spear points, was responsible for the extinction of large mammals in North America between 10,800 and 11,500 years ago. In 2005, however, researchers from Lawrence Berkeley National Laboratory presented equally compelling evidence that climate change initiated by the impact of debris from an enormous supernova was the real culprit in the mass extinctions. The debate continues. Our emerging understanding of "trophic cascades," which explain structural changes to biological communities due to multivariant dynamic interactions of hunting, climate and habitat change, may provide the answer.

Flannery's book and most others suggest that the Clovis people were the first humans to inhabit North America. But two weeks ago, UO researchers announced that they had discovered unequivocal evidence of human habitation in a cave 60 miles east of Hart Mountain that dates back an astonishing 14,400 years — thousands of year before any known record of Clovis culture.

Who made the petroglyphs? What do they mean? Why did the cheetah go extinct, but not the antelope? What kinds of people and animals have roamed the Hart Mountain refuge over the millennia? What is the fate of our species — and others — in North America?

Some of the petroglyphs are of turtlelike creatures with large intelligent eyes that seem to look back at the viewer with an inscrutable, Mona Lisa-like expression, as though they have some funny answers for us. In the distance, pronghorn nibble alertly on sage and forbs, cocking their heads in unison at any sudden movements from hikers, ready to outrun any trouble.

















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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of ROBERT L. BURGESS, Deceased. Case No. 50-08-05444 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite I, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. Dated and first published April 3, 2008. PERSONAL REPRESENTATIVE Michael R. Burgess, c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #11, Eugene, OR 97401, (541) 345-3581.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of PATRICK WAYNE HELIKSON, Deceased. Case No. 50-08-06568 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal reresentative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication for the notice, or the claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published April 3, 2008. PERSONAL REPRESENTATIVE WAYNE G. HELIKSON c/o Paul D. Clayton,

Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401, (541) 345-3581

NOTICE TO INTERESTED PERSONS ESTATE

NOTICE TO INTERESTED PERSONS ESTAIL
OF CAROL JENNIFER WESTLAKE. LANE
COUNTY CIRCUIT COURT CASE NO. 50-0806566. NOTICE IS HEREBY GIVEN that the
undersigned has been appointed Personal
Representative. All persons having claims
against the estate are required to present
them, with written evidence thereof
attached, to the undersigned Personal
Representative at Walter D. Vos, c/o Frank
C. Gibson, 777 High Street, Suite 200,
Eugene, Oregon 97401. All persons having
claims against the estate are required to
present them within four months after the
date of first publication of this notice to
the Personal Representative at the
address stated above for the presentation
of claims or such claims may be barred. All
persons whose rights may be affected by
these proceedings may obtain additional
information from the records of the Court,
the Personal Representative, or the
Attorney for the Personal Representative,
Named above. Dated and first published
April 10, 2008. Personal Representative:
Walter D. Vos, 1665 Lincoln Street, Eugene,
OR 97401. 541-343-2318. Attorney for
Personal Representative: Frank C. Gibson,
OSB #79235 HUTCHINSON, COX, COONS,
DUPRIEST, ORR & SHERLOCK, P.C. 777 High
Street, Suite 200 Eugene, OR 97401. 541686-9160. Fax: 541-343-8693 Email: fgibson@eugene-law.com

NOTICE TO INTERESTED PERSONS Gary E. Tepfer has been appointed Personal Representative of the Estate of Bertha F. Tepfer by the Lane County Circuit Court in Case No. 50-08-06567. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: April 10, 2008. Gary E. Tepfer, Personal Representative, C/o Howard F. Feinman, OSB#751151, Speer Hoyt PC 975 Oak Street, Suite 700, Eugene, OR 97401

Lost & Found

LOST 4/12: Wooden box filled with handembroidered patches. Lost downtown, please call if any info, reward 912-8072

LOST DOG, Vizsla (red shorthair Pointer), 55 lbs, "Tanner" lost in Gilham area N Eugene. 3/30. Needs medication. High reward 255-6677

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Help Wanted

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OCF JOB Available Groundskeeper, Oregon Country Fair. Seasonal part-time landscape maintenance in Veneta/Elmira area. Maintain/operate equipment, vegetation ID skills desirable. Job description available oregoncountryfair.org or at Fair's Eugene Office. Pay commensurate with experience up to \$10/hour. EOE, preference given to OCF participants. Resume and cover letter deadline 5 pm May 16 at Fair office, 442 Lawrence Street, Eugene 97401. 541.343.4298

LANDSCAPE MAINTENANCE F/T for Springfield Co. Experience preferred, will train. Must have reliable transportation & insurable ODL. Call 726-9903 or 521-3898

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VOLUNTEERS NEEDED for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! www.sarstreasures.org. 871 River Road, Eugene (541) 607-8892.

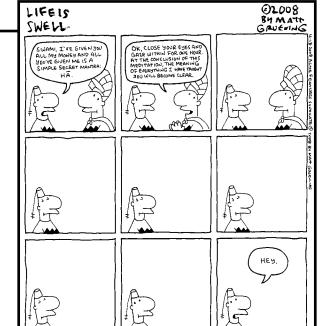
Business Opportunities

MUSIC DIRECTOR A cappella community choir; PT \$400/mo. begin Aug. 1. Tues. nite rehearsals plus other resps. Season: Sept-June. Songs of peace, justice, environment, community. We sing to share messages that are important to us, to develop our skills, and to have fun! Wanting collaborative relationship w/exp. director who: has good communication skills; some piano skills; is easy going; shares our goals and repertoire interests. Apply by 5/2. More info: 338-7905. susieh@efn.org.

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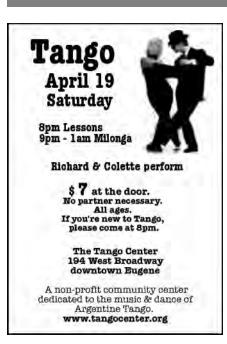
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Art

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iask a mexican!

BY GUSTAVO ARELLANO

Dear Mexican: I work at a Seattle-based company, and our Customer Service Department uses a phone tree system that asks all callers to press 1 for English, 2 for Spanish, and a few other numbers for commonly spoken languages in our area. I handle customer complaints as part of my job, and I get a surprising number of complaints from people who feel they shouldn't have to press a number to be spoken to in the "normal" language of English. They are offended by our phone tree for some reason that is mysterious to me. You seem to have a fairly high readership of people who are generally

offended by Spanish-speaking people -

could you please deliver a message to them for me? The message is this: The phone tree is for your own good. If we didn't ask non-English-speakers to identify themselves at the beginning of the call. English-speaking people would have to wait in line behind those who don't speak English and would have to wait for those non-English-speakers to get on the line with a non-Spanish- (or other language) speaking representative. They'd then have to wait for the non-English-speaking customer to be

transferred to a representative who speaks their language. All of this speaking of the wrong language and call transferring would make calling a Customer Service center take far longer and

would irritate everyone. There is no law against not speaking English in this country – companies have English-speaking customers and non-Englishspeaking customers, and a company isn't going to give up revenue by refusing to serve people who don't speak English just to please you jingoists. People should just be grateful that they're asked to press 1 for English, and not 8. - Press 2 For Tough Tamales

Dear Gabacha: I get this question asked mucho, and yours is as good a respuesta as I can ever scrawl. Can I pick you up at Home Depot if I ever need a cheap replacement?

If a Mexican were working at a coffee shop, would it be racist to call him a "beaner"? - Senior Rapido

Dear Gabacho: No, but no es funny — about as clever as Minutemen chanting, "No se Puede!" Try "burrito-ista."

Being in law enforcement I've had to handle many radio runs. I think Mexicans are some of the hardest-working people in Mexi-America, but why is it when Mexicans drink, they often stab or hit a brother or cousin? Why not a stranger to shake off some of that tension? – Hateful Hermanos Harmful

Dear Triple H Gabacho: Mexican family and drinking is as volatile a mix as an Irishman and Jameson, but stats don't support your anecdotal evidence. The 2005 study Family Violence Statistics: Including Statistics on Strangers and Acquaintances by the United States Department of Justice's Bureau of Justice Statistics found, "Whites and blacks were more likely than Hispanics or persons of other races to be victimized by family violence" between 1998 and 2002, the most recent period investigated by the DOJ. As I've written before in this column, "alcohol" and "logic" repel each other like "border" and "enforcement" — apologies for the reiteration, gentle readers, but sometimes the most obvious answers are those that are pirated.

BOYCOTT ABSOLUT VODKA! For their cowardly capitulation to the Know Nothing nation over the company's recent advertising campaign, which imagined that the Mexican-American War never occurred and that what's now the Southwest United States always remained on the Mexican side of la frontera. Hey, Absolut: Here in Americaztlán, we value people who stand by their actions, who don't back down in the face of petty protestations from whiners. May the Mohammedans who keep invading Sweden's shores teach your countrymen the beauty of a vodka-free life.

Get all your Mexican needs at www.youtube.com/askamexicano,www. myspace.com/ocwab, and themexican@



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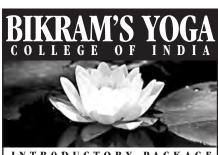
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<u>onesin'_crossword</u>

"Box Set"

-prepare to be bowled over.

By Matt Jones

Across

- 1 They may be capital 6 Pitch a penny 10 5-8 of 26
- 14 Assortment 15 Too gross to eat
- 16 Earth mother goddess 17 Dismiss
- 18 Pizza option
- 20 Cereal pieces that didn't make it past quality control?
- 22 Get ___ for effort (barely try) 23 The Reta Band's
- "Dance ___ the Border"
- 24 "___ potential..." 27 Interstellar measure
- 30 High muckety-muck
- 32 Simulate 33 Request demanding
- 37 Expected nothing but cereal as payment?

27

36 Out of the office

- 41 "The Wire" character Little
- 42 Nipple rings? 43 Blotter substance
- 44 Pencil number 45 Soccer stadiums 49 Puccini title role for a
- soprano 51 Stayed out unused
- 53 Gator chaser?
- 54 Swished one's spoon around the cereal bowl?
- 59 It's debatable 61 Language that gave us
- the word "pajamas" 62 Garage job
- 63 Get into the game, in a
- way 64 Jennifer Garner spy-fi drama
- 65 Coffin stand
- 66 Take testimony from 67 Suffix for ecto-

34

Down

- 1 It gets screwed at the pump
- 2 Tarot deck grouping 3 Laundry machine with
- heated rollers 4 Bust-y figure?
- 5 "Auld Lang ___ 6 CFO or CEO
- 7 Brown pigment 8 Give yourself a brake?
- 9 Set to the same time 10 Long-plumed bird 11 Hairstyle pushed up in
- the middle 12 Troops
- 13 "You Can Leave Your On"
- 19 Motherboard component
- 21 Tetanus spasm 25 Exotic berry in some

16

64

- Snapple flavors 26 "Mr. Roboto" rock group
- 28 Finish making Kool-Aid

- 30 One of 37 cast by Bill Clinton 31 Blow up 34 It equals 100 cents
- -tung 35 Mao

29 Chow down

- 36 Bath butt
- 37 Chowderhead
- 38 "Ooooh, ___ scared!" 39 They might be seen pacing in the waiting
- room 40 Dinghy propeller
- 44 Waterproof covering 46 Lewis realm
- 47 Sportswear company that owns Reebok
- 48 Discrimination of sorts 50 More precious
- 51 Large guy who can fit in narrow spaces
- 52 Diet ad caption 55 Wyle of "FR"
- 56 Trig function 57 Sound of being hit with
- a newspaper 58 Cash register drawer 59 Pirates' org. 60 Yes, to Yvette

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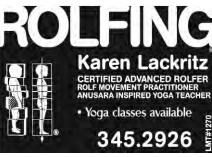
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63



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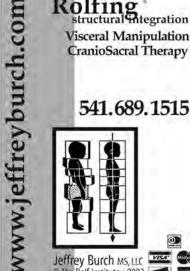
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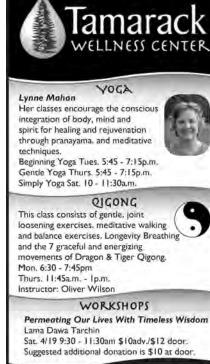


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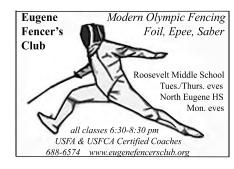
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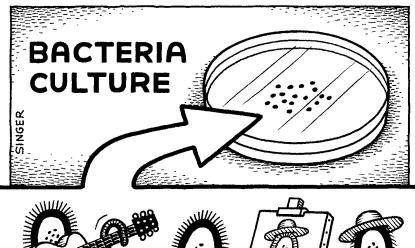


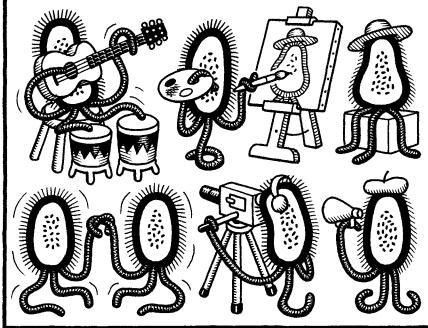
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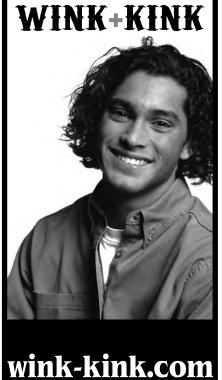
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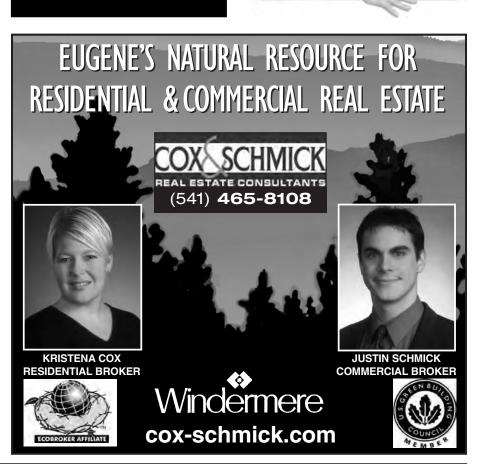
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INTRIGUE

Basically, I'm an easy-going person. I love to learn and question humanity. I'm looking for a male between 21 and 25 I'm open-minded, unless you me out. :]. weebe, 21, #101232

CHOCOLATE BBW

ddle aged bi bbbw pagan mewhwt introverted some-wt kinky. jazzbella, 41,

INDEPENDENT WOMEN

As a transplant to Eugene, I have come to love and honor this community and have made it my own. My friends would describe me as easy going and spontaned Amylou, 51, sime, #101227

ENJOYING THIS LIFE!

nam most interested in a man who is young at heart, really is active, and likes to hang out with fun, spontaneous, cre-ative, goofy people. LouisaSummer, 38, #101210

TWO CITIES

New Orleans and Eugene: old mamas & overindulgence ver-sus clean living Soul Lite. Pimm's Cup and french roost. Join me on the back porch for Shortz? LaBefana, 52, 101208

SASSYSPICEYONE

I am a strong, loving INDEPENDENT women.I'm searching for someone to hang out with get to know,and whatever happens happens. If your that guy get at me! sassyspiceyone, #101175 34,

BEYOND SPRING

Mix: cup of gentleman, equal parts of honesty/ sense of humor, add fun, pinch of good looks. No smoke. Serve with: stable lady, no more dining alone. Younger chefs okay!

Lynnathan, 56, \$\infty\$, \$\pi\$101168

KISSABLE

adorable, beautiful, caring daring, eccentric, flirty, gig-gles, honest, intelegent, just kissable, lovable, mystical, nude, open, purposeful, qute, real, sexy, talented, universal, vixen, women, xcited, yours zeaking simular, alpha order. **ruby**, 36, 🖦, **#101165**

STILL LOOKING

Brutally honest, fiercely loyal, twisted sense of humor 49 year old looking for someone to keep up with her. Want someone who enjoys life and not afraid of living it. wildhearts49, 49, 7, 1991.

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family business. have energy
for something new . might
create offgridwilderness
bedandbreakfast. does that
sound sexy to you? like allweatherwalking once was weatherwalking. once, was urban, high achiever. **georgia**, 57, **#101127**



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excitement or adventure. Drug/disease free, Non-drinker

SWEETHEART WANTED

sexy lipstick bisexual,love of the arts and artists,love old-timey music, blues, reading and learning new things, searching for the meaning of life and looking for true love and great sex. darkstar, 36,

LET'S MAKE HISTORY

LET'S MAKE HISTORY
'I'm 5'6", 180 lbs, long blond
hair. I love adventure. I'm
looking for a woman who is
stable. Race and age are not a
factor, honesty and respect
are. Celtic_Warrior, 45, ☎,
#101037

MEN SEEKING MEN THE SINGING MECHANIC

I am easy going and friendly,a hard worker and a loyal friend.....I love animals, nature and music...I am adventurousI am artistic and I sing opera professionally part time Valentino, 47, 🛍, #101228

TRAVEL COMPANION NEEDED Professional artist seeking best friend, travel buddy, adventurer. gypsysoul, 57, #101229

SINGLE MUSICIAN 22 yo male New to the valley, looking to meet sweet, unique young lady for a drink or talk.
I play saxophone, piano, write, play basketball and mountain bike :D. Saxmanblues, 22. & #101223

PERFECTION IS LAZY

SWM looking for someone with that likes, music, movies and sin. Must have some junk in the trunk and goals beyond just waking up. The rest will come naturally. Zombie, 37, 2011,119

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EUGENE IS AWESOME

LIGHEN IS AWESOME.

I like to swim, play tennis, and read. I enjoy music and a cup of coffee, or dining out. My hobbies include; playing the guitar and singing. Art museums rock. keepitpos, 46, \$\pi\$, \$\pi\$0, \$\pi\$101198

DEVILSINTHEBONE

I'm a little goth, a little punk, a little grunge, and a little nerd. Looking for similar. DevilsInTheBone13. 23. #101196

I'M A DREAMER

I create the world I desire. The I create the world I desire. The only thing that limits me is the bonds within my own head. I am looking for a partner to share and enjoy together. fulgin, 36, [1], #101193



HONEST, LAID-BACK

I'm a 24 year old who graduated from the UO and now I work at the University. I'm looking to meet fun people to hang out with . Sitamaya, 24, sa,

SAILING COMPANION

SAILING COMPANION
Looking for friends to go sailing with at Fern Ridge this spring and summer. Prefer someone with their own sailboat. Witty, fun, and fit. Certified sailor also intersted in cruising. SAILORA, 46, #101217

HEARTBEAT WITH BREATH

Single white guy with a 3 year old son. I enjoy taking him wherever. Just looking for a friend with a very small chance of more than friends happening. johndoh, 31, #101216

PIERCED TATTED FREAK meat69, 33, 101187



RED BOX GAL

Sweet you noticed..and yes, single.. When: Thursday, March 27, 2008. Where: red box. You: Man. Me: Woman

MY SOUI MATE

MY SOULMATE
you were playing with our
daughter telling her how
much you loved me, i was
walking out of the bathroom
and listened in. i love you so
very much
When: Sunday,
April 13, 2008. Where:
lithrary You: Man Me: library. You: M Woman. #900013 Man. Me:

"ONE LOVE" TATTOO

"ONE LOVE" TATTOO
I work out at SRC in the morning. You are red-haired gorgeous man. Would you consider at date with a regular
guy like me? Chat or answer
here! When: Friday, April 11,
2008. Where: SRC at UO.
You: Man. Me: Man.
#900012 You: Ma #900012

FLOOD MY LIGHTS

FLOOD MY LIGHTS
You activate my motion sensing flood lights practically every night when you walk by. Why don't you stop and say hi? Is it my big telescope that distracts you? When: Wednesday, April 9, 2008. Where: College Hill. You: Woman. Me: Man. #900009

SWEETLIFE STRAWBERRY

BLONDE See you at Sweet Life (work-See you at Sweet Life (working?) but never long enough to say hi - you flit in and out like a beautiful butterfly. How to catch you for a moment?
When: Friday, April 4,
2008. Where: Sweet Life.
You: Woman. Me: Woman.
#900008

HEY!!!

Beautiful young women working at Cascade Health Solutions. We talked about you getting hit on by truck drivers. You were the reason drivers. You were the reason for my quickened pulse. Dinner? When: Thursday, March 13, 2008. Where: Cascade Health Solutions. You: Woman. Me: Man. #900007

HELL00000?

HELLOOOO?

I saw you playing a game where you were tossing metal balls. You have brown hair and very cute. I said "bonjour" and you replied "salut" When:
Thursday, September 25, 2008. Where: In a softball field. You: Man. Me: Woman. #900006

GIRL CD/GAME EXCHANGE

GIRL CD/GAME EXCHANGE
Blonde dreadie girl opening cd
and game cases behind the
counter think your kinda cute
wanna have chi tea while
doing tai chi. come on what
cha say When: Sunday, March
30, 2008. Where: cd/game
exchange eugene. You:
Woman. Me: Woman. \$\pi\$
\$\$\pi\$\$0005

TRADER JOE'S CUTIE

Jason P...I came through your line twice on Thursday night... I asked for extra bags, vou growled at my baby, I giggled;)
What's your story? Wanna grab what syour story? Wahna grab coffee sometime? When: Thursday, March 27, 2008. Where: Trader Joes on Coburg Rd. You: Man. Me: Woman. #900004

ALBERTSONS RED BOX

You were looking for Love in the Time of Cholera with your son. I was waiting to return a movie. If you're single I'd love to get to know you. When: Thursday, March 27, 2008. Where: West 18th Albertsons Man. #900003

<u>ree_will_astrology</u> BY ROB BREZSNY

ARIES (March 21-April 19): A reader from Fiji is encouraging me to pay a visit. "Fiji is heaven on earth," she says. "You'll be ecstatic here." While I have no doubt that's true, it's hard for me to imagine being any more ecstatic than I am when I travel to Hawaii. It, too, has resemblances to paradise. And the plane flight there takes five hours less and is \$600 cheaper than the jaunt to Fiji. Do I really need a more heavenly heaven on earth than, say, Waimoku Falls Trail in Maui? I expect you're facing a metaphorically similar situation. Aries, The question you may want to ask yourself is this: Should you pine and aim for a state beyond perfection, or will mere perfection serve you just as well?

TAURUS (April 20-May 20): The Washington Post solicited ideas from readers about innovative strategies for wasting time. I'll offer you a few in the hope that they'll inspire you to take a major break from the Big Pressing Issues you're obsessed with. It's high time, in my opinion, to give yourself an enormous amount of slack . . . to forgive yourself for not being perfect to dissolve any guilt you feel for not having accomplished all your life goals yet. In that spirit, consider the following timewasters: (1) Send letters to the editor about grammatical mistakes in the classified ads. (2) Make yourself the world's top expert on a person randomly chosen from the phone book. (3) Keep a logbook in your bathroom to verify that the toilet bowl cleaner really does work for 1,000 flushes. (4) Set the Guinness record for time spent reading the Guinness Book of Records.

GEMINI (May 21-June 20): In her book Dr. Tatiana's Sex Advice to All Creation, biologist Olivia Judson extols the male members of the fruitfly species Drosophila bifurca. Although they are barely one-eighth of an inch long, their sperm can be up to 2.3 inches long. If a man were capable of the same prodigious production, his sperm would be as big as a whale. Metaphorically speaking, you Geminis now have the ability to generate phenomena on this scale. That's why I hope you will devote all your ingenuity and resourcefulness to creating an intricate, beautiful masterpiece, not a humongous, complicated mass of confusion.

CANCER (June 21-July 22): Lewis Thomas was a physician who wrote elegantly about biology in books like The Lives of a Cell. I want to bring your attention to his meditation on warts. "Nothing in the body has so much the look of toughness and permanence as a wart," he wrote. And yet "they can be made to go away by something that can only be called thinking . . . Warts can be ordered off the skin by hypnotic suggestion." (tinyurl.com/3clzc5) Thomas regarded this phenomenon as "absolutely astonishing, more of a surprise than cloning or recombinant DNA." According to my astrological reckoning, Cancerian, you currently have a comparable marvel at your disposal. Using the power of your mind, you can shrink, dissolve, or banish a wart-like vexation.

LEO (July 23-Aug. 22): This would be a perfect time for you to write your ultimate personal manifesto. I'm talking about composing a sweeping statement of the core ideas that fuel your lust for life. To get you in the mood, take a look at the following lyrics from Danny Schmidt's song 'Company of Friends." "I believe in restless hunger. believe in private thunder . . . I believe in inspiration ... I believe in slow creation ... I believe in lips on ears ... I believe in being wrong ... I believe in contradiction ... I believe in living smitten ... I believe our book is written by our company of friends."

VIRGO (Aug. 23-Sept. 22): "The Japanese believe that crying babies grow fast," wrote John Flinn in the San Francisco Chronicle, "and that the louder an infant wails, the more the gods have blessed it." The astrological omens suggest that a similar principle will soon hold true for you: The more you sob and blubber, the smarter you'll get. The louder you howl and moan, the more likely you'll be to attract benevolent influences and unexpected help.

LIBRA (Sept. 23-Oct. 22): In order for some plants to thrive in the tropical forests of South America, they need bats to eat their fruits and poop out their seeds while flying around. Biologists call the bat excrement by a more lyrical name: seed rain. It's not too much of a stretch to invoke this relationship as an apt metaphor for your life right now, Libra. Like the bat-dependent plants, you now require the help of fertility agents whose work may be a bit messy.

SCORPIO (Oct. 23-Nov. 21): It's the Week of the Fabulous Smirk. Not the Week of the Arrogant Smirk or the Vengeful Smirk or the Hateful, Whiny, Passive-Aggressive Smirk. Rather, the Smirk that Passeth All Understanding. The Wise, Charitable, Forbearing Smirk. The Uber-Smirk that says, "I've figured out what everyone's hiding, and I love them anyway." You are ready, Scorpio, to explore the Divine Smirk that arises naturally when you have outwitted an obstacle that was obscuring the truth from you; when you have finally seen through the delusion you were under and guessed the secret you weren't smart enough to see before.

SAGITTARIUS (Nov. 22-Dec. 21): This would be a good week for you to compete in a flamethrower competition. You'd probably win. Why? Because according to my analysis of the astrological omens, you currently have an unprecedented knack for playing with fire. You would most likely also be victorious in a marshmallow-roasting contest or a jump-over-the-bonfire tournament. And you would probably do surprisingly well in any activity that might be described as "sitting in the hot seat."

CAPRICORN (Dec. 22-Jan. 19): "The great theme is not Romeo and Juliet," said poet Anne Sexton. "The great theme we all share is that of becoming ourselves, of overcoming our father and mother, of assuming our identities somehow." This is certainly your great theme, Capricorn. And it's especially important for you to devote yourself to it now. You're at a turning point in your life-long transformation. You're being presented with a clear-cut choice between sinking back into the ill-fitting yet comfortable mold that others have shaped for you, or else striding out into the frontier in a brave push to become a higher, deeper, more complete version of yourself.

AQUARIUS (Jan. 20-Feb. 18): "We only hear questions that we are able to answer," said Friedrich Nietzsche. Luckily for you, Aquarius, there are two big, long-simmering questions for which you have recently begun to sniff out the answers. That means you're now able, at least potentially, to hear those questions. I have three pieces of advice to help ensure that you actually hear them. First, wash your brain out so it's got more free space in it. Second, give your listening skills a tune-up. Third, meditate on Edgar Allen Poe's idea that "Those who dream by day know many things which escape those who dream only by night."

PISCES (Feb. 19-March 20): Back in 1995, I began seeing a psychotherapist whose influence ultimately improved me in a thousand ways. At the end of our first session, she handed me a note as I left. It read: "If you don't articulate your conscious desires, your unconscious patterns will come true." She gazed at me firmly and said, "Don't come back until you've proved to yourself that those words are true. All my work will be of no use to you unless you take them to heart." It took me exactly 23 days to prove to myself that what she'd written was true. Now I offer you the same challenge, Pisces. Spend the upcoming week in intense contemplation on the hypothesis, "If you don't articulate your conscious desires, your unconscious patterns will come true."

HOMEWORK: What's the bravest thing you ever did? What do you imagine will be the next brave thing you do? Testify at RealAstrology.com; click on "Email Rob.

Go to RealAstrology.com to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and DAILY TEXT MESSAGE HOROSCOPES.

The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700

Eugene Weekly's New Alternative Dating Site

- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID Ads with a Thave Voice Mail Messages call 1-520-547-3020 (Charges may apply)



VULNERABLE MATURE

DISCREETCharity: 5'6' 170, 38c, size 12, Likes sports, outdoors, dancing, music, good food and friends, hot tubs, open-minded, friendly, intelligent, clean fun, adventurous, late-night, daytime. lilflaggergirl, 38, ##101207

"PAIN IS SO CLOSE TO PLEASURE"

Dabbler seeks more experience, Dom&Sub. Tall, Curvy, Busty, Booty-endowed. Sane, safe, and disease-free UB2. UB sale, and disease-free UB2. UB 21-50, honest, open and willing to give pointers and feed-back. Chatting first then meeting. PussyControl, 28, #101178

PLAYFUL LITTLE PIXIE just need to ask. **lisas343**, 34,



LITTLEGIRL NEEDS SPANKING

Looking for discreet encounters, perhaps an ongoing thing, women only, for spanking and dominance. lynz-blythe, 20, 1991, #101099



A CLOUD9 HIGH

F M couples between the ages of 21 to 30. love to please and be pleased. Tell me what a dirty little cumslut I am and punish me with desire. roundmycloud, 20,

FUN INTENSE SUBMISIVE

Easy going flexible man seeks, strong willed woman or cou-ple to explore submission and more.. experienced preferred. Are you a bit of a sadist? Do control"? you like being "in co matt743, 42, #101112

FIRELICKKER

FIRELICANER
Hott tight women that love sensual women. Luv to suck big hard cocks, only large size plz... talk dirty.. know you like it, and it makes me Cumm in Colors. Kaya, 30, III, 1101106



MEN SEEKING WOMEN

LOCKED AND LOADED i just want to have fun for a night or two. **KJE1983**, 24,

COWBOY SEEKING COWGIRL Daytime fun? Daytime fun? cowboy97401, 51, #101214

COPROPHILIAC SEEKS

SAME
Peace of mind through a climax of physical chaos. I may never remove my pants, but your body and mind will still be penetrated. Breathe deep. goodrogue, 21, 1911, #101230

BARBARIAN

I'm the guy you notice but are afraid to approach, I'm gentle unless you tell me not to be. Come on, let's have some diventures we'll both remove. adventures we'll both ber. rod, 46, #101215 oth remem

TOP GUN

Hey, I would love to host a hot sex party with you.... Nice Massage... Bottle of wine.... Licking, Rubbing and unlimited climaxes..... Lets get together! dawillman, 36, #101224

LOOKING FOR FUN

24 and very cute. looking to please some hot ladies. im 9 long and VERY thick, tall too. if u think u can handle this stud then message me. tallandfun, 24, #101220

WANT "BAD GIRLS" I am a very laid back Dominant male who loves to play. I don,t like to rush. I like to observe my partner and her reactions n for me darlin. bored, 45, #101213

USE ME
Looking for fun. The title says it all. Looking, 30, 1101199

DEVILSINTHEBONEA little goth, a little punk, a little grunge, and a little nerd. Looking for similar. **DevilsInTheBone**, 23, *******

FAST FURIOUS ENDURING

If you're a good looking woman looking for a kinky lover, I'm your guy. Not too kinky, but kinky enough. **drd**-**bones1**, 49, **110**1185

UP FOR ANYTHING

or FOR ANTTHING

I am just looking to meet new
people and have a good time
with them i am willing to try
anything that feels good.

Redhand, 34, #101174

NO RELEASE

come one come all, I need fun, and lots of it. **CorvallisGuy**, 27, **#101167**

THE EROTIC MYSTERIO

I'm looking for all types of women for all kinds of erotic delights. I'm very oral and will bath your body with hot breath, tasty kisses, and long luscious licks. j6706, 34, #101153

NEW EXPERIANCES?

Looking for new experiances.. Tim317k, 29, #101145



SOAPY SHOWER NEEDED! I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the



MEN SEEKING ...

MULTI-ORGASMIC **FUNTASTIC PLEASER**

single male seeking hot fun people seeking agreeable sex-ual and non sexual single females, couples with possible bi male looking to branch out and enjoy some plesurable times. **teethebreeze**, #101238

PIERCED TATTED FREAK looks is all i got. **inkmeat**, 34,

AIMS TO PLEASE

love to hear and see you cum. SailorBrad, 52, #101160

CORNHOG OF LOVE
hey there wanting and looking
for open minded and unrestricted women, couples and
groups to experiment and
experience. I'll try ANYTHING
twice Hone you get ahold of twice. Hope you get ahold of me soon-literally!! patricorn-hog, 38, #101184

LOVEMUFF Handsom man looking for sexual woman or couple 30-40 who want to expand there sexual experience. Must be clean, cool, and open to part time only. Lovemuff, 40, #101188

VOYEUR LOOKING
60 yo voyeur looking for mature (45+) exhibitionists .
Lets indulge our complimentary pleasures in a safe, sane anner. boband discrete manner. foral/1947, 60, #101151

INTERESTED IN FUN

I like to please and be pleased. I am bi-curious and have never been with a man, but i want to.

Message me and tell me what
you like, curiousforfun, 18.

TEACH ME

I am bi curious and looking for a couple or a female to show me the ropes and take there time cstown478, 29,



LETS PLAY

we are a couple im straight she's bi we are looking for women or couple to either meet or cam. she's a bit shy and we are new to this, oregonnative, 49, 1881, 18101237

FRIENDS AND SOULMATES

We each belong to the other and would like to find our third. Looking for poly-friend-DigrAndAbi, 32, #101233

BLASPHEMOUS, LONG-

HAIRED, GERMAN.

My Partner and I are in a 24/7
power exchange relationship.
I am trying to bring her some
more female attention. Also work on her humility training! want to help? beliallavi, 24,

Hi,I am straight, she is Bl. We are seeking other couples or select singles for part and play. 4somecouple, 39, 1101163

OPEEN.SECURE COUPLE

LOOKING FOR OTHERS

we are a fun couple looking for other in our areas for play-time. **funcouple582**, 37, #101159

CURVY SEX KITTEN

Attractive couple in early 40's/50's looking for couples to come play with us at our swing party in Eugene. we are discrete and ask you to be the same. sexykitten, 48, \$\pi\$, \$\pi\$101142

SEXWITCH RIDES AGAIN

Remember me? This time I've got a cool, male partner so my interests are limited to the girls, and maybe a couple or group but not likely. sexwitch, 44, 1881, #101118

MISTRESS IN TRAINING

MISTRESS IN TRAINING
New to the fetish world. Still
exploring limits. Would like to
have mentor for advice. I'm
former sub w/dominant realization, and he's transvestite
likes to be humiliated. Quite a
pair! MystressRose, 31, ***
#101116

BI-COUPLE WITH BI-MALE.

Bi-Couple looking for other Bi-Couples, Single woman. Bi-Couple (50's) with serious bi-male seeks other Bi-couples with bi-male for romps. Must be open, secure and real. No men. **Eugenefriend**, 52, #101063



PROTOCOL STYLE BDSM

Le Society de Fleur is looking for M/F/T (etc) submissives. Subs must be 21+ and eager to be used for experimental purposes. Safe and consensual play. Mutual enjoyment is madame_rosse. 29, 🖦 #101068

DICKLESS WONDER

Yeah so i'm dickless.... 36yo post-op FTM looking for a good time. Fucking, or just hanging out... whatever. cap-taintrips, 36, #101062



Savage Love

WORDS OF PURE WISDOM by Dan Savage



Hey, everybody: If you missed last week's column, I'm taking a week off because, well, go read last week's column if you care to know. Here's an old column-from May 24, 1995-to tide you over until my return next week. It not only features my mother, but also my boyfriend's very first mention in the column. And as you'll see, last week wasn't the first time I gave Mom the credit for my very curious career. -Dan

You recently wrote something about people who "are only attracted to amputees." Well, I personally have been attracted to female amputees for as long as I can remember. Have other people written you about this amputee attraction phenomenon? I get very excited when I come across a single-legged girl crutching along, or encounter a pretty young woman with an empty sleeve dangling where an arm should be. Do you know of any clubs or organizations that cater to such an interest? Are there many others with this attraction, and where can I meet amputees?

My dear old Catholic ma came to visit me from Chicago recently-for a whole week. Mom stayed with me at my new apartment, where she got to meet my new boyfriend, which went something like this: "Isn't he a little young?" "He's 24." "Well, he doesn't look 24." "You got me, Mom. He's 12 years old. I'm the president of NAMBLA. I met him at Baskin-Robbins. I'm going to jail for this. But before I do, I'll sponsor him at his confirmation, okay?"

I bring up my mother not because she's an amputee–just for the record, Mom still runs around on all fours—but because it was my mom who taught me everything I know about giving advice. During my formative years, I spent countless hours listening to my mother tell her sisters, her friends, and ladies from the parish to get their shit together. They came to her, she told them what she thought, and I drank it in. So, in honor of Mother's Day, I let the ol' gal have a go at this sex-advice thang. AMP Fan, here's Mom's

"Go and do some volunteer work at a hospital. Work in a rehabilitation institute for eople who've lost a limb in a car wreck or something." Sounds like Ma's on your side. Did she really mean to say people attracted to amputees should lurk around hospitals? Well, no, of course not. I just thought he could meet an amputee that way. I guess he'd be volunteering for the wrong reasons, like a pedophile working for the Boy Scouts." "Or going into the priesthood?" [*Icy silence*.] "Maybe he should go see a shrink and find out why he's into this."

Sound advice. If I may put in my own two cents: Amputee fetishism, while not as common as, say, leather fetishism, isn't exactly unheard of. While I don't personally have any knowledge of organizations for amputees and the folks who love 'em, perhaps someone reading this does and will write in. Meanwhile, what's to stop you from taking out a personal ad seeking like-minded pervs and starting an organization of your own?

What is the medical explanation for the fact that the skin of the penis is often darker than skin that is not exposed to sunlight? Does the bacteria a penis encounters while fucking have anything to do with this phenomenon?

Ken H

"Ask a doctor," Ma sez. "That's what I would do. Or better yet, don't worry about things like this and, you know, have a life.'

I have been living with my boyfriend now for two years. We have known each other for 17 years, but since we started living together things have escalated from serious to very serious. I love him, this is for sure. He is wonderful, honest, kind, and all that. This guy does not have a mean bone in his body. I even had an affair recently, told him, and he forgave me.

The problem? I must be one of those people who has a constant wandering eye and right now I think I am in love/lust with another man. It's occurred to me recently that if it isn't one love interest on the side, it's another. I don't want to lose my lover, but I know being honest would finish us off this time around, so what am I to do about this other guy? I guess there is a simple solution—confess and move on, but all I want is just to have sex with this other quy. Besides lying or telling the truth or talking about opening our bedroom, which my boyfriend has already objected to, what should I do?

"I think you should be monogamous," says Mom. "I think everyone should be monogamous." Why? "I don't think we were meant to be promiscuous." Why? "Because we're supposed to find someone we like and settle down with that person." Why? "Because that's what mothers want their kids to do, that's why. It brings order to the world. Stability. So, in my opinion, you shouldn't act on your feelings for this man who is

not your boyfriend. Not all decisions should be based on how you feel."

As for your lover, "He sounds very nice and forgiving. Maybe too nice and too forgiving. Forgiveness is important, I'm a forgiving mom, but it sounds like he's being a door mat. If monogamy is important to him, and you can't control yourself, then maybe you two aren't a match.

I'm mooning over this guy who works in a store up the street from my house. I gave him my number one day, hoping he'd get the message and call me, but, you guessed it, he hasn't. He always smiles at me when I come into the store, and looks interested. but... nothing so far. I fell for this guy because he reminded me of this married guy I've been seeing who I think has fallen back in love with his wife. I'm about to give up and become a nun or something. What should I do? I am attractive, confident, and I've been told I'm the fantasy girl of every lover's dreams more than once.

Miserable In Belltown

"Women who date married men are just being used-by men every bit as screwed up as they are," says Mom. "And that man was probably never out of love with his wife.

"I'm heavily into marital fidelity; I'm supportive of marital fidelity," Mom continued, sounding like an unannounced Republican presidential hopeful. "I do think it's possible to have a sexual relationship with a married man and not get hurt," said Mom, suddenly sounding like a Democratic president, "but you have to know in advance that it's not going to be anything more than sex. And most healthy people

aren't willing to settle for that."

As for the boy in the store, "He's smiling at you to be polite; if he were interested he would've called by now. Stop wasting your time being interested in people who aren't interested in you."

Download Savage Lovecast (my weekly podcast) every Tuesday at www.thestranger.com/savage. mail@savagelove.net

